OBITUARY.

14. 8. 07.

Lord Aldenham.

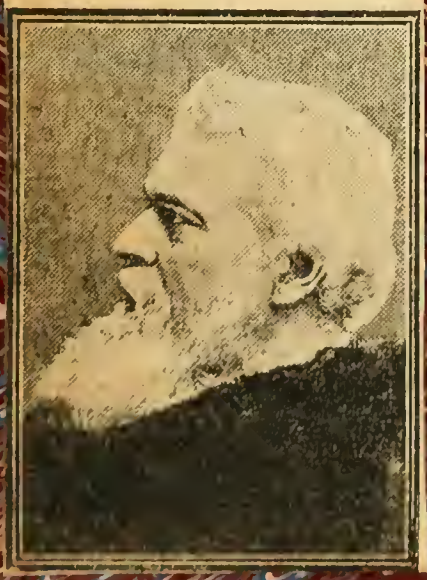
We regret to announce that Lord Aldenham, who had been in failing health for some time, died yesterday morning at his residence, Aldenham-house, near Elstree, at the age of 88. For many years Lord Aldenham was a well-known figure in the City, and his loss will be felt as the removal of the head of a family which has long played a respected and honourable part in commercial life.

Henry Hucks Gibbs, first Baron Aldenham, was born in 1819, and was the eldest son of George Henry Gibbs, of Aldenham, whose father, Antony Gibbs, born in 1756, was the founder of the firm of Messrs. Antony Gibbs and Sons, general merchants, of which the late Lord Aldenham was senior partner. Mr. Gibbs was educated at Rugby and at Exeter College, Oxford. Although his later activities were mainly in the ways of commerce, his interest in academic subjects was not concluded when he became a Master of Arts; for his services to the "New English Dictionary," edited by Dr. James Murray, deserve to be recorded. He had a taste for lexicography, and took immense interest in the scheme of the Philological Society's Dictionary when it was launched in 1854. In accordance with the plans then formed, he undertook the sub-editing of the letters C and K, and the work which he did at these was most valuable to Dr. Murray when he began the editing of the dictionary for the delegates of the Oxford University Press in 1880. He assisted Dr. Murray very largely in settling the final form of the work, and has constantly continued his services to it. We understand that he read and annotated every column of proof from the beginning of the work down to a few weeks ago. Many of the articles on words connected with banking, currency, and commerce are also due to him, one of the last in which he gave his aid being "pound."

Lord Aldenham was appointed one of the directors of the Bank of England as early as 1853. He was Governor in 1875, and he continued to hold his directorship until 1901. In 1891 he was elected, on the death of Mr. T. C. Baring, a member of Parliament for the City, but he retired in the following year. He was High Sheriff of Hertfordshire in 1884 and a justice of the peace for Hertfordshire and Middlesex. Lord Aldenham was a Trustee of the National Portrait Gallery and a Fellow of the Society of Antiquaries. He was raised to the peerage in 1896.

Lord Aldenham, married in 1845, Louisa, daughter of Mr. W. Adams, who died in 1897. He is survived by five of his six sons and by one daughter. His eldest son, the Hon. Alban G. H. Gibbs, who succeeds to the peerage, was member for the City from 1892 until last year, when his retirement enabled Mr. Balfour to find a seat. He married, in 1873, a daughter of Mr. A. J. B. Beresford-Hope, M.P., and of Lady Mildred Cecil, and has issue. Lord Aldenham's third son, the Hon. Vicary Gibbs, was M.P. for the St. Albans Division of Hertfordshire between 1892 and 1904; and another son is vicar of Aldenham.

THE LATE LORD ALDENHAM.



THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA
LOS ANGELES

A MERCHANT FAMILY.

20.12.23.

THE HISTORY OF ANTONY AND DOROTHEA GIBBS and of the Early Years of Antony Gibbs and Sons. By JOHN ARTHUR GIBBS. (St. Catherine Press. £5 5s. net.)

In these days of "bootlegging" and the rapid acquisition of wealth by the practice of illegal commerce in virtue of the interested connivance of corrupt officials in various parts of the world it is refreshing to find that *auri sacra fames* was not always potent enough, even at the end of the corrupt eighteenth century, to undermine the commercial morality of a British firm struggling against unmerited adversity. Mr. Gibbs's account of the foundation of the family firm of Antony Gibbs and Sons by his great-grandfather shows that Antony Gibbs broke with one of his partners and wittingly permitted the commerce of his Spanish house to wither away rather than stoop to bribe Customs officers to cheat the revenue—and this although it was represented to him that all his competitors practised the habit with complete immunity from the great smuggling base at Gibraltar, that they were in consequence able to undersell him, and that the Spaniards, who openly honoured their own *contrabandistas*, would ascribe his scruples to folly rather than virtue. Antony Gibbs, who was accustomed to use the old-fashioned second person singular in writing to his wife, retained other old-fashioned virtues as well. He persisted in being honest. He lost his money but won a reputation for integrity, and for the quality of his cloth, which extended not only through Spain but also over Spanish America, where the real commercial future of his firm lay.

It is one of the romances of commerce how Antony Gibbs started business in South America—almost by accident amid the ruin and disaster caused by the Berlin Decrees and the French attempt to impose a Bonaparte dynasty upon Spain. Still, it was upon the profits of the Spanish branch that the early prosperity of the firm was built; and Mr. Gibbs has an interesting story to tell of the accidents and episodes of a foreign merchant's career in the Spain of Charles IV. He compares rates of insurance for British bottoms against French privateers and German submarines, and discusses the effect upon trade of Berlin Decrees and Orders in Council in the case of his forebear and of the war-time measures of yesterday upon his own. Even in the hottest of the war against France trade with her ally Spain was not wholly dead; and on one occasion an outbreak of yellow fever in Andalusia appears to have done more to interrupt the customary processes of commerce than the efforts of fleets or Governments. Still, the revolt of Spain under the Junta of Cadiz against Joseph Bonaparte came as a welcome reopening of a market in Europe that had become restricted owing to the war, and also made South America accessible to British trade to an extent hitherto unknown. The exceedingly interesting letters about the Spanish insurrection sent by the author's grandfather, then in Gibraltar, to Antony Gibbs at home show that the race of war correspondents existed before the Press was ready to give them an opportunity to display their talent. The author is fortunate in having a great selection of letters and family papers of this period from which to draw illustrations of the times; and among these is a quaintly phrased letter, written partly in the first person, partly in the third, from the great Lord Nelson to Abraham Gibbs, Antony's cousin, who was in business in Sicily. From this we gather that Nelson's duchy of Bronte, near Catania, given to him by King Ferdinand IV. in recognition of his services against the French, was worth £2,800 net per annum to the Admiral.

In a family history much is of necessity of interest rather to the members of the family than to the general reader, but in the present volume there is more than is usually the case to attract the attention of others than the kin of Antony Gibbs. But it is primarily as having affected the fortunes of the firm that the author details the fortunes of war in Spain, or on the high seas, or of the struggles for independence in Peru and the neighbouring presidencies and provinces of the once Spanish Indies. Although some brief sketch of Antony's ancestors is given, from the original Gilbert whose possessive diminutive furnishes the family with its surname, the author is more interested in events subsequent to Antony's day. He therefore provides detailed appendices on all manner of subjects, lists of family portraits and letters, of partners in the family firms, and pedigrees of relatives as a fitting preliminary to a magnificent index, the whole forming a model for the treatment of its subject.

76

M. Pickit

Dec. 17. 1911

Aldenham House,
nr. Elstree,
Herts.

Sept. 1888.

My dear Dave

I have made a
catalogue of our relics,
separating the wars under
each year, & from those which
are worth a place in our museum
I have selected, and have put
it, all in type

This gives us an opportunity of bringing vividly to
the recollection of my surviving friends of the
Philobiblon Society, that also,

A CATALOGUE

OF SOME

PRINTED BOOKS AND MANUSCRIPTS

AT

St. Dunstan's, Regent's Park,

AND

Aldenham House, Herts.

COLLECTED BY

HENRY HUCKS GIBBS.

"For hym was lefere haue at hese bedis hede
A twenty bokis i-clad in blak or red
Of Aristotle and his philosophie
pan robis ryche or fedele or gay sautrie."

CHAUCER, *Prologue to Canterbury Tales*, 1.293.

LONDON: 1888.

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A35c

PREFACE.

I HAVE before me the interesting and carefully elaborated Catalogues of the Libraries of my friend, MR. LOCKER-LAMPSON, and my late friend, MR. HENRY HUTH; and they make me have doubts of the wisdom of putting into type a record, itself so incomplete, of a collection so much inferior to theirs. But every collection has an individuality of its own, and must correspond in some degree to the mind of the collector; and those of my friends who do me the favour to accept this volume may perhaps like it the better for that.

In distinguishing between the books that are contained in it, and the other contents of my Library, I have followed, but not uniformly, the plan adopted by MR. LOCKER-LAMPSON in the First Part of his Catalogue. I have made the year 1700, generally, the dividing line; but I have included very many books of a later date, which either from being privately printed, or being rare from other causes, or else having some signal merit, may be especially interesting to the Book-lover.

HENRY H. GIBBS.

ST. DUNSTAN'S, REGENT'S PARK,
December 31, 1888.

816735

CATALOGUE.

ACOSTA. *See* Grimstone.

ADAMS, J. Index Villaris. 1 vol. folio. *London.* 1680. *Old red morocco extra, g. e.*

A—Nunn 2 leaves each; X Y Z are omitted in 3rd alphabet, and the pagination is interrupted.

ADDISON, JOSEPH. Criticism on Paradise Lost (1712). 1 vol. 4to. *London.* 1869. *Edited by Edward Arber. Large paper. Half green morocco, t. e. g.*

ÆLIAN. *See* Stanley.

A'KEMPIS, THOMAS. De Imitatione Christi. 8.1 × 5.5. *Brown calf, b. t. sides, g. e.*

MS. of the 16th century, on 247 folios of paper, written by Francis Montfordie de Weert, for the use of Nicholas Bruynix, Priest, Dean of Christianity, concilii Tongrensis. It begins: "Incipit primus liber ['Joh. Gerson' erased and 'f. Thome a Kempis' inserted in another hand] De imitatione christi," 1531. The volume contains, by the same hand: 2. S. Bonaventure's Liber aureus de vita Christi, 1530; 3. Libellus de vita et beneficiis J. C. 1505; 4. De modo preliandi contra octo vicia principalia; 5. Tractatulus de arte moriendi, 1505; and, 6. Carmen in laudem V. Mariæ.

—— Canonici Regularis ordinis S. Augustini De Imitatione Christi Libri Quatuor. 1 vol. 3.2 × 2. *Cologne.* 1622. *Vellum binding.*

A—S in eights.

—— De Imitatione Christi. 1 vol. 16mo. *Paris.* 1810.

—— Of the Imitation of Christ. 1 vol. sm. 8vo. *Ruled in red. Oxford.* 1855. *Brown calf, b. t. r. e.*

—— De Imitatione Christi. 1 vol. 16mo. 5.6 × 3.6. *Berlin.* 1862. *In capital letters. Green morocco extra, g. e.*

A'KEMPIS, Thomas. De Imitatione Christi. *Fac-simile of his original MS. With Introduction by C. Ruelens. On vellum.* 1 vol. 24mo. *London.* 1879.

—— *See* Dibdin, Hake.

ALBEMARLE. Portrait of Christopher Monk, Second Duke of Albemarle. *Published* 1814. *Bound with Tracts relating to General Monk. See* Monk.

—— Observations upon Military and Political Affairs. *Written by the Most Honourable George Duke of Albemarle, &c.* 1 vol. folio. *London.* 1671. *Half calf, m. c.*

ALBERTUS MAGNUS. Opus de Mysterio Misse, Domini fratris Alberti magni; quondam Episcopi Ratisponensis Incipit feliciter. [Colophon.] *Opus de misterio misse Dñi Alberti magni autoritate radians. In quo nichil traditur quod non scripturarum dignis testimonijs comprobatur. In opido imperiali Ulm per Johannem czeyner de Reutlingen summa cum diligentia impressum. Anno a Nativitate Domini MCCCCLXXIII., Die xxix., Mensis Maij feliciter finit.* 1 vol. folio. 11.5 × 7.8. *Brown morocco extra, g. e.* 135 folios.

First book printed at Ulm. A curious half leaf, folio 88.

ALCILIA. Philoparthen's Loving Folly (1595). 1 vol. 4to. *Manchester.* 1879. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

ALDENHAM BOOK. MS. 1 vol. folio. *Purple morocco, gilt.*

ALEMAN, Mateo. Vida y Hechos del Picaro Guzman de Alfarache. 1 vol. 8vo. *Antwerp.* 1681. *Calf gilt.*

Title, &c.; * 8 leaves; A—Bbb in eights.

ALEXANDER (King), The Alliterative Romance of. 1 vol. 4to. *London.* 1849. *Roxburghe Club. Bandinel's copy.*

ALFRED (King). Translation of Bede, and Collection of Anglo-Saxon Laws. 1 vol. folio. *Cambridge.* 1644.

ALLEN [or Aleyn] Charles. The Battales of Crescey and Poictiers under the leading of King Edward the Third of that name, and his son Edward, Prince of Wales, named the Blacke. *London. Printed by Thomas Parfoot for T. K.* 1631. A—E 7 in eights. ——The Historie of that wise and fortunate Prince Henrie of that name the Seventh King of England. *London.* 1638. Portrait 1 leaf; A 2 leaves; B—L 6 in eights. Both in 1 vol. 16mo. 5.8 × 3.8. *Calf extra, r. e.*

ANACREONTOS MELE. 1 vol. 12mo. *Parma.* 1791. *In capitals. Old red morocco extra, g.e.*

ANCIENT STATE AND CHIVALRY (Illustrations of). 1 vol. 4to. *London.* 1840. *Roxburghe Club. Utterson's copy.*

ANCRAM. Correspondence of the Earls of Ancram and Lothian. 2 vols. 4to. *London.* 1874. *Roxburghe Club.*

ANDÄCHTIGEN FRAUENZIMMERS GEISTLICHES SCHATZ-KÄSTLEIN. *See* Beeren.

ANDÄCHTIGER HERZEN BETH-ALTAR. *See* Schmolk.

ANGLESEA. Social Condition of the People of Anglesea. *c.* 1613. 1 vol. 8vo. *London.* 1860. *Edited by J. O. Halliwell. Privately printed.*

ANNALIA DUBRENSIA; or, Celebration of Captain Robert Dover's Cotswold Games. 1 vol. 4to. *Manchester.* 1877. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

ANNE BOLEYN (QUEEN). *See* Heath.

ANSELME (LE PÈRE). Statuts et Catalogue des Chevaliers, Commandeurs et Officiers de l'Ordre du Saint Esprit, avec leur Noms, Qualités et Postérité depuis l'Institution jusqu'à présent. 1 vol. folio. 14.7 × 10. 1733. *Arms coloured. Old red morocco extra, g. t. m. e.*

116 folios, besides blanks.

ANSWERE FOR THE TYME (An) to the Examination put in print without the authour's name, pretending to mayntayne the apparell prescribed against the declaration of the mynisters of London. 1 vol. 16mo. 1566. *See* "Examination."

A—I in eights, K 1—5.

APPIANI ALEXANDRINI ROMANARUM HISTORIARUM CELTICA, Lybica vel Carthaginiensis, Illyrica, Syriaca, Parthica, Mithridatica, Civilis, quinque libris distincta. Lutetiæ Typis Regiis Cura ac Diligentia Caroli Stephani MDLI. Cum Privilegio Regis. *Editio Princeps.* 1 vol. folio. 12.2 × 8.

A 8 leaves, B—K 4 in sixes.

APPIAN. An Auncient Historie and Exquisite Chronicle of the Romanes Warres, both Civile and Foren. 1 vol. 4to. *London.* 1578.

Part I., A 2 leaves, 370 pages, Part II., Preface, 6 leaves, and 410 pages.

—— All the famous Battels that have been fought in our age throughout the Worlde. *London.* (*Bynneman*). *c.* 1578. A 2 leaves, and 340 pages. Both in 1 vol. 4to. 7.3 × 5.4. *Red morocco extra, g. e.*

APOCALYPSE (The) of St. John the Divine, represented by Figures reproduced in Fac-simile. *From a MS. in the Bodleian Library. On vellum.* 1 vol. 4to. *London.* 1886. *Roxburghe Club.*

—— Another copy on paper.

AQUINAS, Thomas. Opus Quartiscripti. [Colophon.] "*Preclarum hoc opus quartiscripti Thome de Aquino. Alma in urbe moguntina · inclite nacionis germanice · quam dei clementia tam alti ingenii lumine · donoque gratuito · ceteris terrarum nacionibus præferre illustrareque dignata est · Artificiosa quadam adinuencione imprimendi seu caracterizandi absque ulla calami exaracione sic effigiatum · et ad eusebiam dei industrie est consummatum · per petrum schoiffher de gernsheim · Anno domini millesimoquadringentesimosexagesimonono · Tredecima die Junii · Sit laus deo.*" [Here follows the shield of Arms or Printer's Mark of Schoiffer.] 1 vol. folio. 14.7 × 10.5. 1469. *On vellum.*

274 leaves.

ARGOTE DE MOLINA. Nobleza del Andaluzia. Al Catolico Don Philipe. N. S. Rey de las Españas de las dos Sicilias de Hierusalem de las Indias Orientales i Occidentales Archiduque de Austria Duque de Borgoña de Bravante i de Milan Conde de Habspurg de Flandes i de Tirol Hijo de Carlos i Nieto de Philipe Padre de la Patria Piadoso Felice Augusto i Vencedor. Gonzalo Argote de Molina dedico i ofrecio esta Historia. Con Previlegio. En Sevilla por Fernando Diaz. Ano 1588. 1 vol. folio. 12.2 × 8. *Mottled calf gilt. Initials and Coronet of Lord Longueville on the sides.*

Title and preliminary matter 30 leaves, A—S sss (4 alphabets), in fours.

ARGUMENTS OF THE LORD KEEPER, the Two Chief Justices, and Mr. Baron Powell, when they gave Judgment For the Earl of Bath. A Pamphlet. folio. 12.5 × 8. *Bound with others relating to General Monk. See* Monk.

ARIOSTO, M. Ludovico. Orlando Furioso. 1 vol. 8vo. 8.3 × 5.8. *In Vinegia appresso Gabriel Giolito de Ferrari.* 1547. *Green morocco extra, g. t. g. e.*

A—Kk, with *, **, and ***, in eights (2 leaves wanting at the end of ***).

—— Orlando Furioso traduzido en Romance Castellano por Don Jeronimo de Urrea. *En Venecia al enseña de la Salamandra.* 1 vol. 8vo. 8.1 × 5.8. 1575. *Vellum binding.*

A—Nn, in eights.

—— The Orlando Furioso of Ludovico Ariosto in Italian and English. 2 vols. 4to. 10.3 × 8.2. *London.* 1755. *Calf extra, m. e.*

ARISTOTLE'S RHETORIC; or, the True Grounds and Principles of Oratory, shewing the Right Art of Pleading and Speaking in full Assemblies and Courts of Judicature, made English by the Translators of the Art of Thinking. 1 vol. sm. 8vo. 6.9 × 4.2. *London.* 1686. *Yellow calf extra, g. e.*

A—T in eights.

ARMIN, ROBERT. Works (1605-9). 1 vol. 4to. *Manchester.* 1880. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

ARMORIAL DE LA VILLE. *See* Paris.

ARNDT. *See under* Prayer-Books (p. 78, Paradisis).

ARS MORIENDI. Tractatus de Arte Moriendi. *MS. on* 11 *leaves of paper, written* 1505. *In the same volume with Thomas à Kempis, q. v.*

ARTHUR OF LITTLE BRITAIN. *See* Berners.

ASCHAM, ROGER. The Scholemaster (1570). *Edited by Edward Arber.* 1 vol. 4to. *Large paper. London.* 1870. *Half green morocco, t. e. g.*

ASPLAND. The Golden Legend by Caxton. *A fac-simile of some chapters of a copy in the Manchester Free Library; with an Introduction by Alfred Aspland.* 1 vol. folio. *London.* 1878. *Holbein Society.*

ASSHETON. The Journal of Nicholas Assheton of Downham in the County of Lancaster, Esq. 1617. *Edited by Raines.* 1 vol. 4to. 1848. *Chetham Society.*

ASHMORE, JOHN. Certain Selected Odes of Horace Englished, and their arguments annexed. With Poems (antient and modern) of divers subjects translated. Whereunto are added, both in Latin and English, sundry new Epigrammes, Anagrams, Epitaphes. *To this addition there is a separate title, &c., on page* 29. 1 vol. 4to. 7 × 5.2. *London.* 1621. *Sir William Tite's copy.*

First title, &c., 4 leaves; C—O in fours.

ATKYNS, RICHARD. The Original and Growth of Printing: Collected out of History, and the Records of this Kingdome. Wherein is also Demonstrated That Printing appertaineth to the Prerogative Royal; and is a Flower of the Crown of England. 1 vol. 4to. *London.* 1664. Portrait of Charles the Second. *Purple morocco extra, g. e. (by Riviere.)*

Frontispiece and title 2 leaves; B—E in fours.

ATKYNS, Sir Robert. The ancient and present state of Gloucestershire. 1 vol. folio. 1712. *Old calf.*

AUBREY, John. Miscellanies upon the following subjects: I. Day-Fatality. II. Local Fatality. III. Ostenta. IV. Omens. . . . IX. Knockings. . . . The second edition, with large additions. 1 vol. 8vo. *London.* 1721.

AUGUSTINUS (Sctus). De Arte Predicandi. 1 vol. folio. 1465. *Dark green morocco extra, g. e. (by Lewis).* 10.8 × 7.7. 22 leaves. *Bought at Bright's sale.*

[In the prologue are these words: "Quapropter cum nullo alio modo sive id expedicius fieri posse indicarem discreto viro Johanni Fust incole maguntinensi impressorie artis modis omnibus persuasi quatenus ipse dignaretur onus et laborem multiplicandi hunc libellum per viam impressionis exemplari meo pro oculis habito.]

AUGUSTINUS. Liber beati Augustini ypponensis episcopi de Consensu evangelistarum partitus in quatuor libros incipit feliciter. [Colophon.] *Liber Beati Augustini ypponensis Episcopi de Consensu evangelistarum. Explicit feliciter. In civitate Laugingen Impressus. Anno a partu Virginis salutifero Millesimo quadringentesimo septuagesimo tertio Pridie Idus Aprilis.* 1 vol. folio. 10.7 × 7.5. 106 leaves. *Brown morocco, g. e.*

AUGUSTINE (St.) Meditations. *An English MS. Volume of* 342 *pages.* 12mo. 5.2 × 3.1. *Given me by Lady Crawley-Boevey.*

AUMALE (Le Duc d'). Histoire des Princes de Condé pendant les 16e et 17e Siècles. 4 vols. 8vo., with a 5th containing maps. Paris. 1863-86. *Presented to me by H.R.H. Blue morocco extra, g. e., g. t. sides.*

AUSTIN, William. Devotionis Augustinianæ Flamma; or, Certaine Devout, Godly and Learned Meditations. 1 vol. folio. 10.7 × 7.1. *London.* 1635. *Sprinkled calf extra, r. e.*

Title, &c., 3 leaves. A 4 leaves. B—Bb in sixes, except L, which has 5 leaves. There are 14 separate titles to the several Meditations.

A'WOOD, Antony. Athenæ Oxonienses. *Ed.* Bliss. 4 vols. 4to. *Large paper. London.* 1817. *Calf extra, g. e.*

Ayenbyte of Inwyt. *See* Michel.

B.

BACON, Francis (Lord Verulam). History of the Raigne of Henry the VII. 1 vol. folio. *London.* 1629.

—— A Harmony of the Essays, &c., of Francis Bacon, Viscount of St. Alban's and Baron Verulam. *Edited by Edward Arber.* 1 vol. 4to. *London.* 1876. *Large paper. Half green morocco, t. e. g.*

BARKSTED, William. Poems. (1607 & 1611.) 1 vol. 4to. *Manchester.* 1876. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

Bado-Aureo, Johannes. *See* Upton.

Balcanquel. *See* Charles I.

BALCICOURT. Genealogie de la Maison de Lorraine. 1 vol. 12mo. *Berlin.* 1711.

BALLADS AND BROADSIDES (Ancient) Published in England in the 16th Century. *Preserved in the Library of Henry Huth, with a Preface by M. Huth.* 1 vol. 4to. *London.* 1867. *Philobiblon Society.*

BANCROFT, Thomas. The Glutton's Feaver. 1 vol. 4to. *London.* 1817. *Roxburghe Club. Townley's copy.*

Bandos de Verona. Montescos y Capiletes. *See* Cosens.

BARCLAY, Alexander. Egloges: whereof the first thre conteineth the miseries of courters and courtes. . . . . The mattier whereof was translated into Englysshe . . . out of a boke named in Latin *Miserie Curialium*, compiled by Eneas Silvius. [Colophon.] *Thus endeth the thyrde and last Eglogue of the Misery of Courte and Courters, Composed by Alexander Barclay preest, in his youth.* (Hy. Powell.) 1 vol. 4to. 6.9 × 5. *London, n.d. Calf extra, g.e.*

A to P ij, in fours.

—— The Ship of Fooles (of Sebastian Brandt), wherin is shewed the folly of all States with divers other Workes adjoyned unto the same, very profitable and fruitfull for all men. The Mirrour of Good Manners (A—G, in sixes), and The Eclogues (A—D, in sixes). 1 vol. folio. *London.* 1570. 10.6 × 7.2. *Brown morocco extra, g.e.*

Title and Preliminary matter, 12 leaves: A, 8 leaves; B—Nnn in sixes; Ooo—Ssss in fours; Tttt, 5 leaves; A—Xx 4 in sixes.

—— The Ship of Foles. *Reprint of the* 1509 *Edition in* 2 *vols.* 4*to. Edinburgh.* 1874.

BARCKLAYE AND PAYNELL. The Conspiracy of Catiline, written by Constancius, Felicius, Durantinus, and translated by Thomas Paynell (A to X, in fours; Y, 6; last leaf blank): with the historye of Jugurth, written by the famous Romaine Salust, and translated into Englyshe by Alexander Barcklaye. [Colophon, Y 5 v°.] *Thus endeth the conspiracy of Catiline, Imprinted at London in Foster Lane, by John Waley.* Title to Jugurth: Here begynneth the famous Cronicle of Warre, whyche the Romaynes hadde agaynst Jugurth (&c. as in Colophon) . . . by Alexander Barkley prieste, and now perused and corrected by Thomas Paynell. Newely Imprinted in the yere of oure Lorde God MDLVII. [Colophon.] *Thus endeth the famouse Cronicle of the Warre whyche the Romaynes had against Jugurth usurper of the Kyngdome of Numydie whiche Croniele is compiled in laten by the renourned Romayne Saluste. And translated into Englishe by syr Alexander Barkeley prieste, at commaundemente of the ryghte hyghe and myghty Prince Thomas duke of Northfolke and imprinted at London in Foster lane by Jhon Waley.* 1 vol. 4to. 7.2 × 5. *Black Letter. Brown morocco extra, g.e. (by Pratt). See* Paynell.

Title and Dedication 2 leaves, A to Hh, in fours.

BARCLAII, Joh: Argenis. (Elzevir.) *Editio novissima.* 1 vol. 4.8 × 2.7. *Leyden.* 1627. *Vellum-bound. From the Library of Henry, Lord Longueville. See also* Long.

Title and preliminary matter, 8 leaves, A—Ll 5, in twelves.

BARLOW. The genuine Remains of that learned Prelate Dr. Thomas Barlow, late Lord Bishop of Lincoln. 1 vol. sm. 8vo. 6.7 × 4.3. *London.* 1693. *Rare.*

Title, Epistle & Contents, 12 leaves; B—Tt 4, in eights. A letter to Iz. Walton at p. 333.

BARNFIELD. Poems by Richard Barnfield. *Reprinted at the Auchinleek Press by Alexander Boswell.* 1 vol. 4to. 1816. *Roxburghe Club.*

—— Complete Poems of Richard Barnfield. *Edited, with Introduction and Notes, by A. B. Grosart, for the Roxburghe Club.* 1 vol. 4to. *London.* 1876.

BARRETT, John. Alvearie, or Quadruple Dictionary. 1 vol. folio. 11 × 7.5. *London.* 1580. *Brown calf, b. t.*

BARLEY-BREAKE; or a Warning for Wantons of W. M., Gentleman (1607). *Privately printed for A. B. Grosart.* 1 vol. 4to. *Manchester.* 1877. *Half morocco, t. e. g.*

BATMAN, Stephan. Uppon Bartholome his Booke De Proprietatibus Rerum. Newly corrected, enlarged and amended: with such Additions as are requisite, unto euery generall Booke: Taken foorth of the most approued Authors, the like heretofore not translated in English. Profitable for all Estates, as well for the

benefite of the mind as the Bodie. 1582. 1 vol. folio. 10.8 × 7.5. *London. Imprinted by Thomas East, dwelling by Paule's Wharfe. Russia extra, g. e.*

Title and Dedication, 2 leaves; ¶, 6 leaves; ¶¶, 6 leaves; B—Cccc, in sixes.

BAYLIE, T. The Royal Charter granted unto Kings by God Himself . . . Whereunto is added by the same Author a short Treatise wherein Episcopacy is proved to be *Jure Divino.* 1 vol. sm. 8vo. 5.4 × 3.4. *London.* 1649. It contains a Portrait of Charles II.

A—L, in eights.

BEALE, Fr. The Royall Game of Chesse Play. Sometimes the Recreation of the late King, with many of the Nobility, Illustrated with almost an hundred Gambetts, being the Study of Biochimo the famous Italian. Portrait of King Charles I. 1 vol. 8vo. 5.5 × 3.6. *London.* 1656. *Red morocco extra, g. e. (vellum lining).*

A—I 4 Ak 2, in eights.

BEAUMONT, F., and John FLETCHER. A King and no King. 4to. 8.1 × 6. *London.* 1693. *Calf gilt, m. e.*

A 2 leaves, B—K in fours.

—— Joseph. Psyche, or Love's Mysterie, In xx Cantos. Displaying the Intercourse betwixt Christ and the Soule . . . By Joseph Beaumont, Mr in Arts, and Ejected Fellow of St Peters College in Cambridge. 1 vol. folio. 10.8 × 7.1. *London.* 1648. *Calf gilt, spr. e.*

Portrait, title, &c., 4 leaves; B—Eee in fours.

—— Papers. Letters relating to the Family of Beaumont, of Whitley, Yorkshire. 1 vol. 4to. *London.* 1884. *Roxburghe Club.*

BECKFORD, William. The History of the Caliph Vathek. 1 vol. 8vo. 8.3 × 5. *London.* 1786. First Edition. *Large paper. Mottled calf extra.*

BEEREN, Johann Christoph. Das andächtigen Frauen-Zimmers Geistliches Schatz-Kästlein. Das ist: Neu-eingerichtetes Buss-Beicht- und Communion-Buch, worinnen erbauliche Anleitung zur Gott-gefälligen Busse, Angeheuchelten Beicht, Heilsamen Niessung des H. Abendmals und Christ-geziemenden Erweisung des neuen Gehorsams . . . Nürnberg Verlegt von Joh. Andrea Endterssel Erben. 1732. 1 vol. 12mo. 6.1 × 2.6. *Black velvet, g. e. Carved Silver Clasps and Corners.*

BELLENDEN, John. First Five Books of the Roman History of Titus Livius. 1 vol. 4to. *Edinburgh.* 1822.

Benjamin of Tudela. *See* Olaus.

BENLOWES, Edward. Theophila, or Love's Sacrifice: A Divine Poem. Several Parts thereof set to fit Aires by Mr J. Jenkins. 1 vol. folio. 11.2 × 7.5. *London.* 1652. *Purple morocco extra, g. e.*

All the Plates are as detailed in Lowndes, except the *Extra* Plates, of which only Nos. 6, 7, and 8, exist in this copy. But there are two other *Extra* Plates: one at C ij (A Lover protesting to his Mistress); and one at p. 193, a curious emblematical design of 26 figures enfolded. Collation otherwise as in Lowndes.

BENTLEY. Monument of Matrones. Conteining seuen seuerall Lamps of Virginitie . . . By Thomas Bentley of Graies Inne, Student. 1582. 7.8 × 5.5. *Bound in vellum.* 1st vol. only. pp. 301. *With cut of the last Judgment, and an Index. Very rare.*

Bought at the Savile sale, and has the autograph of Jane Savile.

BERNARD, Richard. Terence in English. 1 vol. 4to. 7.2 × 5.5. *London.* 1629. *Sprinkled calf extra, g. e.*

A—Ee 3, in eights.

BERNERS. The Chronicles of Froissart, Translated oute of Frenche into our Materall Englysshe tongue by John Bouchier, knyghte, lorde Berners, at the commaundement of our most hygh redouted soueraigne lorde Kynge Henry the viij. 1 vol. folio. 12.8 × 8.7. *London.* 1523—1525. *Printed (the first part) by Myddelton and (the second by) Pynson. Calf gilt.*

A 7 leaves, and B 3 leaves, of title, preface, and table. A—Ooo 4, in sixes; no X, Y, or Z. Folio 322 of Pynson's Edition of this volume inserted. A 8 leaves, title, preface, and table. A—Nnn, in sixes; Ooo, 8 leaves; no X, Y, or Z.

—— John Bourchier (Lord Berners). The History of the Valiant Knight, Arthur of Little Britain. A Romance of Chivalry originally translated from the French by John Bourchier, Lord Berners. 1 vol. 4to. 11.7 × 9.4. *London.* 1814. *Large paper. Two sets of Plates, coloured and plain. Half green morocco, t. e. g.*

—— Lady Juliana. The Book of St. Alban's (1496). 1 vol. folio. 10.5 × 7.1. *London.* 1810. *Reprint, curâ Haslewood. Red morocco extra, g. e.*

BERRY, William. Genealogia Antiqua. 1 vol. folio. 14.1 × 9.9. *London.* 1816. *Half calf.*

—— County Genealogies. 6 vols. folio. 13.3 × 8.5. *London.* i. Essex, and ii. Herts, *n. d.*; iii. Sussex, 1830; iv. Kent, 1830; v. Hants, 1833; and vi. Berks, Bucks, and Surrey, 1837. *Half red morocco, t. e. g.*

BEWICK, William. History of Birds. 2 vols. 8vo. 10.4 × 6.9. *Newcastle.* 1797. *Large paper. Half olive morocco, t. e. g.*

—— History of Quadrupeds. 1 vol. 8vo. 9.9 × 6.3. *Newcastle.* 1800. *Large paper. Dark green morocco extra, g. e.*

Bibles.

Latin and Polyglot.

Biblia Sacra Latina. 1 vol. sm. folio. 9.4 × 6. 269 *leaves, with* 25 *of Interpretation of Hebrew names.* A MS. on fine Vellum of the 14th Century, beautifully written, with capitals illuminated in gold and colours, some containing Miniatures. *Bound in crimson velvet, with gold embroidery, having on one side a painting with a relic of St. Elizabeth, framed in a crystal star, and on the other the B. Virgin and Child, with SS. Catherine and John the Baptist, in ivory. Morocco joints, silk linings.*

Biblia Sacra secundum Hieronymum. 1 vol. folio. 14.5 × 9.6. 406 *leaves.* A 14th Century MS. on vellum. It has two versions of the Psalms, the Vulgate and the Hebraic,—the latter with Psalm 151. Pusillus eram. *Bound in dark crimson morocco. From Offor's Library.*

Biblia Sacra Latina. 2 vols in 1, folio. 15.1 × 11.5. *Strasburg.* 1469-70. Eggesteyn's second edition. *Calf.*

1st. vol. 248 leaves; 2nd vol., only 196, beginning with Wisdom, and ending with the Epistle of S. Paul to the Ephesians.

Biblia Polyglotta. Hebr., Chald., Gr. et Lat. Nunc primum impressa de mandato et sumptibus Francisci Ximenes de Cisneros. 6 vols. folio. 14.4 × 10.3. *Complutum,* 1514—17. *Bound in vellum. A very fine and perfectly complete copy.*

Biblia Sacrosancta Veteris ac Novi Testamenti juxta Vulgatam Editionem. Venetiis apud Juntas. [Colophon.] *Explicit Sacrosanctum Bibliorum volumen, cum doctissimis Scholijs* Isidori Clarii *Episcopi Fulginatensis, nunc secundo ab eo feuisum & emendatum, & Scholijs quamplurimis auctum. Venetijs impressum, in officina hæredum Luceæ Antonij Iuntæ Anno Domini MDLVII. Mense Julio.* 1 vol. folio. 12.7 × 8.3. *Old red morocco extra, tooled sides, g. e.*

Biblia Sacra Vulgatæ Editionis. 1 vol. 8vo. *Parisiis.* 1851. *Brown morocco, g. e.*

Biblia Sacra Vulgatæ Editionis (Bagster). 1 vol. 16mo. *London, n. d. Puce morocco extra.*

Bibles (*Continued*).

English.

The Bible, that is the holy Scripture of the olde and new Testament, faithfully and truly translated out of Douche and Latyn in to Englishe. [Colophon.] *Prynted in the yeare of our Lorde MDXXXV., and fynished the fourth day of October.* Miles Coverdale's Edition. 1 vol. folio. 11.5 × 7.6. *Red morocco extra, richly g. tooled sides. Morocco joints, vellum insides, g. e.*

Bought of Fry. (*See* his letter.) The preliminary leaves, j to viij. The map, Sheet a, and 1 leaf of b, SS vii viij and 5 leaves of T of the text appear to be in *fac-simile.* A *fac-simile*, also, of an English-printed Title, and of the last sheet of the Epistle to the Reader, printed in the German type of the book, are inserted. No. 1 in Lea Wilson's Catalogue.

The Byble, which is all the holy Scripture: In whych are contayned the olde and newe testament truly and purely translated into English by Thomas Matthew. 1 vol. folio. 13.2 × 9.2. 1537. *Purple morocco extra, g. t. sides. Morocco joints, vellum insides.*

Bought of Fry. (See his letters in this and other Bibles.) The letter-press of the Title, the Colophon, and the often-missing leaf 105 in the Revelation (in which is "the Woman clothed with the Sun"), are *fac-simile.* No. 4 in Lea Wilson's Catalogue.

The most sacred Bible, whiche is the holy Scripture: conteyning the olde and new testament translated into English, and newly recognised with great diligence after most faythful exemplars by Richard Taverner. 1 vol. folio. 11.3 × 7.8. 1539. *Brown morocco extra, g. e. Morocco joints, vellum insides.*

Letter-press of the Title and last leaf *fac-simile.* Lea Wilson, No. 5.

The Byble in Englysh, that is to say the content of all the holy Scrypture bothe of the olde and newe testament, truly translated after the veryte of the Hebrue and Greke textes. [Thomas, Lord Cromwell.] 1 vol. folio. 15.4 × 10.8. *London.* 1539. *A very large copy. Brown morocco extra, richly tooled (and bevelled), g. sides, and tooled morocco joints.*

Letter-press of title, part of the list of books, and two leaves of the Calendar are *fac-simile.* (*See* Fry's letter pasted inside the book, and that of August 15 in Taverner's Bible.) Inserted is a *fac-simile* of the 1st leaf of the Vellum Copy at Cambridge. Lea Wilson, No. 6.

The Byble in Englyshe, that is to saye the content of al the holy Scrypture, both of þe olde and newe testament with a prologe therinto made by the reverende father in God Thomas Archbysshop of Cantorbury. First Cranmer Edition. 1 vol. folio. 14.8 × 10.5. 1540. *Brown morocco extra, g. t. sides, and morocco joints; vellum linings and flys, g. e.*

This is, throughout, the April Edition (*see* F. Fry's note annexed), and is perfect, except the middle of the title, and the fifth preliminary leaf. Lea Wilson, No. 7.

Bibles *(Continued).*

English.

The Byble, that is to say all the holy Scripture: in whych are contayned the Olde and New Testamente truly and purely translated into English, and nowe lately with greate industry and diligence recognised . . . *Imprynted at London by Jhon Daye, dwelling at Aldersgate, and William Seres, dwelling in Peter College. Cum gratia et Privilegio ad Imprimendum solum xvij day of August MDXLIX.* Matthew's Translation. *Revised by Edmund Becke.* 1 vol. folio. 11.2 × 7.6. *Imperfect.*

Lea Wilson, No. 15.

The whole Byble. That is the Olde and Newe Testamente truly and purely translated into Englische by Mayst. Thomas Mathewe. *Imprinted in Zurych by Chrystoffer Froschower.* 1 vol. 4to. 8.3 × 7. 1550. Coverdale's Quarto Bible. *Red morocco extra, with morocco joints, g. t. back and sides, r. e. Bound by Tuckett.*

Bought at Sir William Tite's Sale, 1874. Title page and Argumentes, and the last leaf, as well as the three leaves of the Table of the Epistles and Gospels, *fac-simile.* Lea Wilson, No. 19.

The Byble, that is to say, al the holy Scripture conteined in the olde and New Testament, faythfully set furth according to ye Coppy of Thomas Mathewes translacion, whereunto are added certain learned prologues and Annotacions for the better vnderstanding of many hard places thorowout the whole Byble. *Imprinted at London by Jhon Day.* 1 vol. folio. 11 × 7.5. 1551.

This is really Taverner's translation, revised by Becke, excepting Deuteronomy 31 to Joshua 3 inclusive, and the Book of Psalms. This copy differs from Lea Wilson's in having an Almanacke for 27 years on the Reverse of the Title, beginning 1551, a Kalendar of 3 pages and a Dedication of 3 pages—the latter the same as in the Edition of 1549. Lea Wilson, No. 20.

The Byble in English, that is to say the contente of all the holy Scripture, bothe of the olde and new Testament, accordyng to the translacio*n* that is appointed to be read in Churches. Second Cranmer Edition (exclusive of 5 [or 7] reissues of the 1540 Edition). 1 vol. folio. 12.2 × 8.4. *London.* 1553. *Brown morocco, blind tooled sides, g. e.*

Bought of Fry. Quite perfect, except that some few leaves are mended. Lea Wilson, No. 23.

The Bible and Holy Scriptures conteyned in the Olde and Newe Testament. First Geneva Translation. 1 vol. 4to. 9.4 × 6.5. *At Geneva. Printed by Rowland Hall, MDLX. Purple morocco extra, g. t. sides. Morocco joints, vellum insides, g. e.*

Bought of Fry. Lea Wilson, No. 25.

Bibles *(Continued).*

English.

The holie Bible. First edition of the Bishops' Version. 1 vol. folio. 15.9 × 10.7. *London.* 1568. *Bound by Tuckett. Brown morocco extra; g. t. morocco joints, g. & b. t. sides, g. e.*

Perfect, except here and there a leaf mended, and that the Title seems to be that of the 1537 edition, notwithstanding Mr. Fry's letter inserted. Lea Wilson, No. 30.

The Bible and Holy Scriptvres conteined in the olde and newe Testament, translated, according to the Ebrue and Greke, and conferred with the beste translations in divers languages. The Scotch Edition of the Geneva Version. 1 vol. folio. 12.5 × 8.5. *Printed in Edinburgh Be Alexander Arbuthnot, Printer to the Kingis Maiestie, dwelling at ye Kirk of feild.* 1579. *Cum gratia et privilegio Regiar* [sic] *Maiestatis. The separate Title to the R.T. is dated* 1576. Edinburgh. 1579. *Purple morocco extra (Harley Pane), g. e.*

Bought of Fry, who says that, though the letter-press of the title is *fac-simile*, this copy is the third best known. Lea Wilson, No. 45.

The Bible, that is the holy Scriptures conteined in the olde and newe Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. Geneva Version. 1 vol. folio. 11 × 7.4. *London.* 1582. *Ruled in red. Brown morocco extra. Old sides, g. t., stamped, g. e.*

Lea Wilson, No. 53.

The Bible. That is the Holie Scriptures contained in the Old and New Testament. (Barker). 1 vol. folio. 13.2 × 8.7. 1602. Tomson's Revision of the Geneva Version. *Large and fine paper. Brown morocco extra (by Bedford).*

It contains the Births, Marriages, and Deaths of the Rysell family. From the Flaxley Library. Lea Wilson, No. 90.

The Bible. That is the Holy Scriptures conteined in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in diuers Languages. (Robert Barker.) The same Version. 1 vol. 4to. 8.4 × 6.3. *London.* 1603. *Ruled with red. Bound up with a Black-Letter Book of Common Prayer of the same date. g. e., g. t. back and sides.*

Lea Wilson, No. 92.

Bibles *(Continued).*

English.

The Holie Bible, faithfully translated into English out of the Authentical Latin. Diligently conferred with the Hebrew, Greeke and other Editions in diuers languages. With Argumentes of the Bookes and Chapters: Annotations: Tables: and other helpes, for better understanding of the text: . . . By the English College at Dowāy. 2 vols. 4to. 8.1 × 6.1. *Printed at Doway by Lavrence Kellam, at the signe of the holie Lambe, M.DC.IX. Title to the Second Tome, M.DC.X.*

This is only the Old Testament of the Roman Catholic Version. The New Testament was printed at Rheims. *See* Testaments. From the Flaxley Library.
Lea Wilson, No. 105.

The Holy Bible, Conteyning the Old Testament and the New. Newly translated out of the Originall tongues: and with the former translations diligently compared and revised by his Maiesties speciall Cōmandement. Appointed to be read in Churches. First Edition of the Royal, or Authorized Version. *Imprinted at London by Robert Barker, Printer to the King's most excellent Maiestie. Anno Dom.* 1611. 1 vol. folio. 15.3 × 10.1.
Brown morocco extra, g. e.

Bought of Lily, and bound by Bedford. Quite perfect. *See* Fry's letter inserted, and my copy of Lea Wilson, for Collation. Lea Wilson, 112.

The Holy Bible. Royal, or Authorized Version. Second Edition. 1 vol. 4to. 8.6 × 5.6. *London.* 1612. (Robert Barker.) *Black calf gilt, g. e.*

Bought of Ellis. Lea Wilson, No. 113.

The Holy Bible. Royal, or Authorized Version. 1 vol. 4to. 8.4 × 6.4. *London.* 1619. Norton and Bill. (New Testament, 1620, Barker and Bill.) *Black Letter. Calf, stamped sides, g. e.*

Lea Wilson, No. 128.

The Holy Bible. Royal, or Authorized Version. 1 vol. 12mo. 5.9 × 3.3. *London.* 1631. Barker & Bill. *Red silk with silver embroidery. g. & r. e., said to be bound by the Nuns of Little Gidding.*

From the Bragge Collection. Lea Wilson, No. 144.

Bibles (*Continued*).

English.

The Holy Bible. Royal, or Authorized Version. First Scotch Edition. sm. 8vo. 6.5 × 4.3. *Edinburgh.* 1633. *Calf gilt, stamped sides, bound in 2 vols. Ruled with red.*

Bought of Fry. Frontispiece and Title 2 leaves. Preliminary matter and text A—Yy 4 in eights. New Test.: Title, with royal arms on back. Aaa—Mmm 4 in eights. Lea Wilson, No. 148.

The Holy Bible. Royal, or Authorized Version. 1 vol. 4to. 8.7 × 6.5. *Cambridge.* 1635. *Ruled with red. Bound (with the Prayer Book of the same year) in old red morocco extra, g. e.*

Lea Wilson, No 154.

The Holy Bible. Authorized Version. (J. Field.) *Ruled in red.* 1 vol. 24mo. 4.4 × 2.5. *London.* 1658. *Old black morocco, b. t., g. e.*

Lea Wilson, No. 194.

The Holy Bible. Authorized Version. (Hills and Field.) 1 vol. 8vo. 6.6 × 4.5. *London.* 1660. *Bound with the Prayer Book of* 1662, *and the metrical Psalms of* 1663. *Old black morocco extra, g. e.*

No. 197 in Lea Wilson.

The Holy Bible. Authorized Version. (Bill and Barker.) *Ruled with red.* 1 vol. 8vo. 6.6 × 4.5. *London.* 1671. The New Testament. 1669. *Old blue morocco, g.e. Silver clasps.*

Lea Wilson's copy (No. 206) has the New Testament of the same date, with the spurious reading in Acts vi. 3. "*Ye* may appoint."

The Holy Bible. Authorized Version. (Bill, Newcome and Hills.) 1 vol. 8vo. 7.2 × 4.7. *London.* 1679. *Old blue morocco, g. e.*

No. 214 in Lea Wilson's catalogue. It has the spurious reading in Acts vi. 3.

The Holy Bible. Authorized Version. 1 vol. 32mo. 4.8 × 2.5. *Oxford, by the University Printers,* 1708. *Black calf extra.*

Bibles (*Continued*).

English.

The Holy Bible. Authorized Version. 1 vol. 12mo. 6.6 × 3.9. *Cambridge.* 1743. *Old purple morocco extra, g. t. sides, g. e.*

Lea Wilson, No. 246*a*.

The Holy Bible. Authorized Version. 1 vol. 4to. 9.3 × 7.1. *Oxford.* 1756. *Bound with Prayer Book of* 1775. *Purple morocco extra, Harley Pane, g. e.* (*by Clarke*). The Family Bible of Antony Gibbs, George Henry Gibbs, and myself.

The Holy Bible. Authorized Version; with Notes by Mant and D'Oyly. 3 vols. 4to. 10.9 × 8.7. *Oxford.* 1817. *Red Russia extra, Harley Pane, g. e.* (*by Hayday*).

The Holy Bible. Authorized Version. 1 vol. 8vo. 9 × 5.3. *Oxford.* 1839. *Purple morocco, g. e.*

The Holy Bible. Authorized Version. 1 vol. 8vo. *Oxford.* 1844.

The Holy Bible. Authorized Version; with Cruden's Concordance. (Bagster.) 1 vol. 12mo. *London. n. d.* 6.3 × 4. *Purple morocco, g. e.*

The Holy Bible. Authorized Version. 1 vol. 4to. 12.3 × 9.8. *Cambridge.* 1844. *Purple morocco extra, g. e., tooled sides* (*by Hayday*). My Family Bible. Entries illuminated by myself.

The Holy Bible containing the Old and New Testaments, with the Apocryphal Books, in the earliest English Versions, made from the Latin Vulgate by John Wycliffe and his followers [*c.* 1380 and 1390]. *Edited by Forshall and Madden.* 4 vols. folio. *Oxford.* 1850.

The Holy Bible. Authorized Version. With an Explanatory and critical Commentary, and a revision of the translation, by Bishops and other Clergy of the Anglican Church. 10 vols. (in 11) 8vo. *London.* 1871—1881. *Also the* Apocrypha, Edited by Henry Wace. 2 vols. 8vo. *London.* 1888.

The Holy Bible containing the Old and New Testament, translated out of the Original Tongues, being the Version set forth A.D. 1611, compared with the most Ancient Authorities, and Revised. *Printed for the Universities of Oxford and Cambridge.* 1881—1885.

Bibles (*Continued*).

Foreign.

De Bybel. 2 vols. folio. 15.1 × 10.8. Cologne (*See* Preface), *c.* 1476. *A Low Dutch translation, with many woodcuts. Brown morocco extra, g. e., antique b. t. on back and sides. Morocco joints.*

Vol. I. has 267 leaves, Vol. II. 270. 57 lines in each of the two columns on a page. There is a false date, 1465, written in at the end of the Old Testament. Coarse paper. Watermarks—A Crown with 3 high *fleurs de lis* (two being in profile); occasionally, The Bull's Head and Cross; and, on one or two, A Bunch of Grapes.

La Bibbia. Cioé, I Libri del Vecchio e del Nuovo Testamento nuovamente traslatati in Lingua Italiana da Giovanni Diodati. 1 vol. 4to. 9.8 × 7.1. 1607. *Sprinkled calf extra, g. e.*

A and B in eights; C—Mmm, 5 alphabets in fours.
I Libri Apocrifi. Aaa—Rrr j in fours.

Die Bibel, oder die ganze Heilige-Schrift des alten und neuen Testaments, nach der deutschen Uebersetzung D. Martin Luthers. 1 vol. 8vo. *Frankfurt am Mayn.* 1838. *Black calf extra, g. e.*

Den Bibel, inhoudende dat Oude en de Nieuwe Testament, Ghedruckt by Lenaert der Kinderen Int Iaer, M.D.LXIII. 1 vol. 6.9 × 4.9. *Purple morocco extra, g.e. Bound by J. Mackenzie, Bookbinder to the King.*

La Biblia. Que es los sacros Libros del Vieio y Nuevo Testamento Trasladada en Español. *For Cassiodoro Reyna.* 1 vol. 4to. 9.4 × 7. *Basle,* 1569. *Cambr. calf, r. e. This is called "La Bible de l'Ours."*

† 8 leaves; *** 6 leaves; A—Z, Aa—Yy, AA—RR, a—q, j in eights.

The Book of Esther, a vellum roll. *MS. in Hebrew, with many drawings. In a black cuir bouilli case. From the Bragge Collection.*

BIBLIA PAUPERUM, reproduced in *fac-simile* from a Black Book. 1 vol. folio. *London.* 1859. *Half blue morocco.*

—— A smaller edition, with descriptions from Wiclif's Text. 1 vol. sm. 4to. *London.* 1884. *Bound in vellum.*

BIBLIOPHOBIA. *See* Dibdin.

BIEL, GABRIEL. Liber super Canone Missæ, cum Additionibus. 1 vol. 4to. 9.5 × 7. *Leyden.* 1527. *Red Spanish morocco extra, r. e.*

* & ** in sixes; a—f (2 alphabets) in eights.

BIGLAND, RALPH. Historical, Monumental and Genealogical Collections relative to the County of Gloucester. 2 vols. folio. *London.* 1791-2.

BIOCHIMO. *See* Beale.

BLACK PRINCE (The), by Chandos Herald. 1 vol. 4to. 10.3 × 7.8. *London.* 1842. *Roxburghe Club.*

BLITH, WALTER. The English Improver; or, a New Survey of Husbandry. . . . by Walter Blith, a Lover of Ingenuity. 1 vol. 4to. 7.5 × 5.7. *London.* 1649.

A & a in fours, title and preliminary matter; B—O in fours.

Containing also: 1. The Gardener's Labyrinth, by D.M. London. 1652. Part I. 90 pp.; Part II. 173 pp. and six leaves of Table.

2. R. A. Austen's Treatise of Fruit Trees. Title and preliminary matter 13 leaves; 97 pp.

3. Austen's Spirituall Use of an Orchard or Garden of Fruit Trees. Title, &c., 6 leaves; 41 pp. *n. d.*

4. Sir Richard Weston's Discourse of Husbandrie, used in Brabant and Flanders. London. 1650. Title, &c., 4 leaves; 26 pp.

5. Leonard Mascall's Country-Man's New Art of Planting and Graffing. London. 1651. Title, &c., 6 leaves. pp. 70., and

6. Samuel Hartlib's Designe for Plentie By an Universal Planting of Fruit Trees. *n. d.* Title, &c., 4 leaves. pp. 24.

BLOME, RICHARD. Britannia. 1 vol. folio. 12.5 × 7.8. *London.* 1673. *Calf gilt.*

BLOOMFIELD, ROBERT. The Farmer's Boy. 1 vol. 4to. *London.* 1800. *With Autographs and other Illustrations. Mr. Daniel's copy. Green morocco extra, g. e.*

BLOSIUS, LOUIS F. A Mirror for Monks. A translation printed in Paris. 1676. 1 vol. 8vo. 7.7 × 5.3. *London.* 1871. *Large paper. Privately reprinted by Sir J. D. Coleridge, and given by him to me.*

BLOUNT, Thomas. Glossographia: or, a Dictionary Interpreting all such Hard Words of Whatsoever Language, now used in our refined English Tongue. 1 vol. 4to. 7.5 × 5.7. *London.* 1649.

Title, &c., 8 leaves. A—Uu in eights.

—— A World of Errors discovered in the new World of Words, or General English Dictionary; and in Nomothetes, or the Interpreter of Law Words and Terms. . . . . In the Savoy. 1 vol. 11 leaves, folio. 1673. *Very rare.*

Blunt. *See* Prayer-Books. 1866.

BOCCACCIO, Giovanni. Il Decamerone. 1 vol. 4to. 8.5 × 5.9. 1725. *London. Fac-simile of the Giunta Edition of* 1527.

—— Il Decamerone. 5 vols. 8vo. 7.7 × 5. *London.* 1757. *Calf extra, g. e.*

BOHN, Henry G. The Biography and Bibliography of Shakspeare. 1 vol. 8vo. *London.* 1863. *Philobiblon Society.*

—— Dictionary of Poetical Quotations. 1 vol. 4to. *London.* 1867. *Privately printed.*

BOKE OF NOBLESSE. Addressed to King Edward the Fourth on his Invasion of France in 1475. 1 vol. 4to. *London.* 1860. *Roxburghe Club. Towneley's copy.*

BOKENAM, Osbern. Lives of the Seynts; translated. *Black Letter.* 1 vol. 4to. *London.* 1835. *Roxburghe Club. Utterson's copy.*

BOLSWAERT, Boetius a. Den wech des eenich Leuens. 1 vol. 8vo. *Antwerp.* 1622. *Illustrations of the work of P. Antonius Sucquet. See* Zoes. *Originals of the illustrations in* Williams's Baptistery.

(⁂) 8 leaves, Title, &c.; A—Mmm 6 in eights.

BOLTON, Edmund. The Roman Histories of Lucius Junius Florus. 1 vol. 16mo. 5.5 × 3. *London.* 1618.

Engraved Title, 1 leaf; A, 8 leaves, Dedication & Address to Reader; B—Z 3 in twelves.

BONAPARTE, Prince L. L. Parabola de Seminatore ex Evangelio Matthæi in LXXII. Europæas Linguas ac Dialectos versa, Impensis Luciani Ludovici Bonaparte. 1 vol. 8vo. *London.* 1857. *With Supplement,* 1873. *Calf extra, g. e.*

—— The Song of Solomon, in 24 English Dialects. *Privately printed at the expense of H.I.H. Prince Louis Lucien Bonaparte.* sq. 16mo. 5.3 × 4.2. *Crimson morocco extra, g. e.*

BONAPARTE, Prince L. L. Dialectes Anglais. 1873. Pamph. Miscell. 4to., II.

—— Remarques sur la Langue Basque. 1877. Pamph. Miscell. VI.

BONAVENTURE. Speculum Vitæ Christi, with the Treatise De Corpore Christi. *An English MS. on vellum.* 129 leaves. 10.9 × 7.2. *Brown morocco extra, antique b. t. on sides.*

I have supplied the table of Contents; 10 leaves between folios 57 and 58; 6, between 92 and 93; and leaf t 4 before the "Treatise," from the Sherard MS. The three missing leaves after the table, and three at the end of the Treatise are made up from Caxton's print in the British Museum.

The angles of the book are gnawed away by rats. On p. 36 is written "Robert Dorrant othis [oweth this] booke euer syns the yere of our Lorde God meccee & 5 & lly [1555]. And it was gyuen me by Harry ffeerynge of Bode in Suss[ex]. God haue merey on his sowle and crysten sowles."

Another MS. of this work (*See* Catalogue of Bragge's sale, 1876) of the 15th century has the following Colophon: *Iste liber translatus fuit de Latino in Anglicum per Dominum Nicholaum Love priorem Monasterii de Monte Grace, Ord: Carth:*

—— Speculum Vitæ Christi. [Colophon.] *The lyfe of our lorde Jesu Chryst after Bonauenture. Imprynted at London in Flete Strete by me Wynkyn de Worde. The yere of our lorde god MDXXX and fynysshed the viii daye of February.* 1 vol. sm. 4to. 7.4 × 5.4. *Russia extra, spr. e.*

Bought at Lord Hampton's sale, 1881.
A 6 leaves, B—Dd 6, in eights and fours alternately, except that N has 8 leaves.

—— *See* Manning, Robt. Early English Text Society, 1875.

—— Beati Bonaventuræ doctoris seraphici ordinis fratrum minorum in Meditaciones devotas vite Jhesu Xpi Saluatoris nostri prologus incipit feliciter. *MS. on* 84 *leaves of paper.* Written 1530. With Thomas A'Kempis, *q.v.*

BOND. Pliny's Panegyrick on Trajan, translated. *No Title.* 1 vol. 8vo. 7.5 × 4.6. *Old red morocco. Not in Lowndes.*

B—Kj in eights.

BONDE, William. A deuoute treatyse in Englysshe called the Pilgrymage of perfeccyon: very profytable for all chrysten people to rede: and in especyall to all relygyous persons moche necessary. The auctour of this present treatyse hath added unto it the exposicyon of the Aue and the Crede, with dyuerse other thynges. [Colophon.] *Thus endeth the seventh and laste daye of the pilgrymage of perfeccyon Lately imprynted agayn the seconde tyme by me Wynkyn de Worde with the exposicyon of the Aue Maria and the Crede added unto it and dyuerse other thynges, & amended in dyuerse places where as faute was.* (The *first* edition was by Pynson, 1526.)

[Colophon to the Rosary.] *Thus endeth the Rosary of our Sauyour Jesu with all the hole treatyse of the pilgrymage of perfeceyon, the whiche hath ben of late diligently correcte, & the exposicion of the Aue and the Crede added unto it, with dyuerse other thynges. Imprynted at London in Fletestrete, at the sygne of the Sonne, by me Wynkyn de Worde. Fynyshed and done in the yere of our lorde god M.CCCCC xxxi The xxiii daye of February.* 1 vol. folio. 9.9 × 7. 308 leaves. *Red morocco, g. e.*

[On the verso is Caxton's device. Richarde Whytforde 'the olde wretche of Syon,' in his 'Dayly exercyse and experience of deathe' mentions "William Bonde a bacheler of deuinyte and one of his deuoute brethrene lately departed" as the author of this book].

Bonde, Cimelgus. *See* Charles I. Scutum Regale.

BONHAM, (Dr.) The Chyrurgeon's Closet: or, an Antidotarie Chyrurgicall. A posthumous work compiled from his papers by Edward Poeton. 1 vol. 12mo. 6.8½ × 5.1. *London.* 1630. *Half calf.*

A—Zz in fours. Index a—d 3 in fours.

BOORDE, Dr. Andrew. A Compendyous Regyment, or a Dyetary of Helth, made in Mountpyllier, compyled by Andrew Boorde, of Physycke doctour, dedycated to the armypotent Prynce and valyaunt Lorde Thomas Duke of Northfolcke. [Colophon.] *Imprinted by me Robert Wyer, dwellynge in Seynt Martyns parrysshe besyde charynge Crosse, at the sygne of seynt John Evangelyste. For John Gowghe, Cum privilegio regali ad imprimendum solum.* 1st Edition. *Very rare.* 1 vol. 5.3 × 3.3. *London.* Date at end of Preface, 1542. *Brown calf.* [I have also an Early English Text Society's Edition, Edited by Furnivall, 1880.]

A—N in fours.

BOOTHBY, Sir William. Sorrows, Sacred to the Memory of Penelope. 1 vol. folio. *London.* 1796. *Extra Plates.*

Bought at the Hamilton Sale.

BORDEAUX. Archives Municipales de Bordeaux. 3 vols. 4to. (Being the Livre des Bouillons, Livre des Privileges, and Registre de la Jurade, 1867, 1873, 1878.) *Privately printed. Span. morocco, g. e.*

BOSSEWELL. Workes of Armorie deuyded into three bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes, collected and gathered by John Bossewell, Gentleman. In Œdibus Richardi Totelle. Anno Domini 1572. 1 vol. 4to. 6.7 × 5.3. *Calf extra, r. e.*

Title, &c., 4 leaves; A—Hh in fours, except B—C in eights. The thirde boke entituled of Cotes and Creastes A—D in eights.

Boscobel. *See* Charles II. (Blount).

BOTTICELLI. Zeichnungen von Sandro Botticelli zu Dantes Göttlichen Komödie nach den Originalen im K. Kupferstich Kabinet zu Berlin. Herausgegeben von Dr. F. Lippmann. Atlas folio. mit einer erklärende Beschreibung. folio. *Berlin.* 1887.

BOYS, JOHN. Æneas his Descent into Hell as it is inimitably described by the Prince of Poets in the sixth of his Æneis. 1 vol. 4to. 7.1 × 5.2. *London.* 1661.

A 4 leaves; A—Gg 3 in fours.

BRANDT, SEBASTIAN. Stultifera Navis. Narragonicæ perfectionis nunquam Satis laudata Navis. 1 vol. 4to. *Basle.* 1497. First Latin Edition. *Cuts by Martin Schöngauer. See also* Barclay, and Geyler.

145 leaves, with 3 of Index.

BRATHWAITE, RICHARD. The English Gentleman and the English Gentlewoman: Both in one volume couched, and in one Modell portrayed. 1 vol. folio. 11 × 7.4. *London.* 1641.

Frontispiece (folded), Engraved and Printed Titles, Dedication and Epistle, 8 leaves; B—Ll 3 in fours. Title. Iii—Nnn 2 in fours. With a "Table-Sheet" before the last leaf, and a separate Title to A Ladies Love-Lecture at leaf Iii. A separate Title also to The Turtles Triumph Presented in a Supplement. Aaa—Ggg 2 in fours.

BRENDE. The Historie of Quintus Curtius, conteyning the Actes of the greate Alexander, translated out of Latin into Englishe by John Brende. In Œdibus Richardi Tottell. Anno Domini 1561. 1 vol. 4to. 7.2 × 5.1. *London. Half calf gilt.*

Title and Preface A 4 leaves; B—Ee 5 in eights.

BRETON, NICHOLAS. Wits Will or Wills Wit. 1 vol. 8vo. *London.* 1860. *J. O. Halliwell's Private Reprint of* 1597. *Half crimson calf.*

—— Fantasticks. 1626. *Privately printed by J. O. Halliwell, together with the* Wandering Jew, The Man in the Moone (1609), Stephens's Essays and Characters (1615), and Lupton's London and the Country Carbonadoed (1632).

BREVIAIRE DES COURTISANS. Enrichi de Figures. Par le Sieur De la Serre, Historiographe de France, à Rouen. 1 vol. sm. 8vo. 6.4 × 3.8. 1578. *Parchment. From the Flaxley Library.*

Frontispiece, Title, &c., 4 leaves; A—Tz in eights.

BREVIARIUM ROMANUM. A MS. on Vellum of the 15th Century. 1 vol. 4to. 6.2 × 4.5. *Capitals illuminated in Camaïeu noire. Blue velvet.*

7 leaves Calendar, and 263 leaves of text.

—— A MS. of the 15th Century on fine Vellum, enriched with beautiful borders and ornaments of Italian workmanship, besides three large Miniatures of the full size of the page, representing the Creation, the Last Judgment, and the Ship of the Church, bearing our Crucified Lord on the Mast and Yard. 1 vol. 12mo. 6.2 × 4.2.

6 leaves Calendar, 413 of text, folio 230 and 280 blank.
The fly-leaf has the inscription "Si ha per tradizione essere questo il Breviario del Beatissimo Pio Quinto. Ottenuto doppo la sua morte del Signor Cardinale Bolognetti e trasferito dagl' Heredi in Casa Fachina." On the next leaf is a set of verses by Pancratius, a Carmelite, dated 1694, and beginning—

"Fulvia nunc hæres gaudet Bologneta libello
Quo sancta est usus psallere mente Pius."

—— pluribus figuris decoratum. Giunta Edition. 1 vol. 4to. 9.1 × 6.7. *Venice.* 1508. *Brown morocco, b. t., r. e.*

Collation: † 8 leaves; † † 4 leaves; a—i in eights, K—y in twelves, Z 8 leaves; aa—pp in twelves; qq 8 leaves; rr 6 leaves; ss—xx in twelves; yy 10 leaves; aaa 8 leaves, bbb 7 leaves. In place of yy 11 and 12 are 6 leaves of emendations in red, Sign. 300 j—vj.

—— ex decreto sacrosancti Concilii Tridentini restitutum Pii v. Pont. Max. jussu editum et Clementis viii auctoritate recognitum. Antverpiæ ex Officina Plantiniana MDXIV. 1 vol. folio. 15.1 × 9.6. *Old red morocco, richly g. t. sides g. e.*

1,000 pages, with Commune Sanctorum and other Offices paged j—cxliij.

BREVIARIUM GOTHICUM secundum regulam Beatissimi Isidori. folio. 14.4 × 9.4. *Madrid.* 1775. *Calf, m. e.*

BREVIARIUM ABERDONENSE. 2 vols. 4to. *London.* 1854. *With the separately issued Preface.*

BREVIARY. The Roman Breviary reformed by order of the Holy Œcumenical Council of Trent, published by order of Pope St. Pius V., and revised by Clement VIII. and Urban VIII., together with the Offices since granted. Translated out of Latin into English by John, Marquess of Bute, K. T. 2 vols. 8vo. *Edinburgh and London.* 1879.

BRIGHT, Henry A. Some Account of the Glenriddell MS. of Burns's Poems. 1 vol. 4to. 5.5 × 8.4. *Liverpool.* 1874. *Privately printed.*

—— A Year in a Lancashire Garden. 1 vol. 8vo. *Liverpool.* 1875. *Privately printed.*

BRITTON, John. History and Description of Cassiobury Park, Hertfordshire. 1 vol. folio. 24 × 17. *London.* 1837. *Prints excellently coloured. Two portraits inserted. Large paper. Half puce morocco, t. e. g.*

—— Architectural Antiquities of Great Britain. 2 vols. 4to. 10.7 × 8.5. *London.* 1807-12. *Russia extra, g. e. Morocco joints.*

BROME, Alexander. Horace Translated by several persons. 1 vol. 8vo. 6.4 × 4.2. *London.* 1671. *Olive morocco extra. g. e.*

Title, &c., A—a 16 leaves; B—Cc in eights.

BROOKE, Ralph. A Catalogue and Succession of the Kings, Princes, Dukes, Marqueses . . . since the Norman Conquest. 1 vol. folio. 11.2 × 7.4. 1622.

BROUGHTON, Hugh. Daniel his Chaldie Visions and His Ebrew: both Translated after the Original. 1 vol. 4to. 7 × 5. *London.* 1596. *Bound with* Napier's Discovery. *Calf extra.*

Title and preliminary matter 12 leaves; C—P in fours.

BROWN. Works of the Learned Sir Thomas Brown, Doctor of Physick, Late of Norwich. 1 vol. folio. 12.3 × 7.7. *London.* 1686.

Title, &c., Aa in fours; B—Dddd in fours, 2 leaves Index.

B[ROWNE], Henry. Tertullian's Apologie translated. 1 vol. 4to. 6.7 × 5.1. *London.* 1657. Printed for the use and benefit of Thomas Gibbs, Gent^{n}.

a, b, c, in fours, and A 1 leaf, Title, &c., B—Cc in fours.

BROWNE, William. The Whole Works. Now first collected. 2 vols. 4to. 8.6 × 5.7. *London.* 1868. *Roxburghe Library.*

BRUNNE, Robert of. Handlynge Synne. *With* Waddington's Manuel des Pechiez. 1 vol. 4to. 10.2 × 7.9. *London.* 1862. *Roxburghe Club.*

BRUNUS NOLANUS (Jordanus). De Umbris Idearum, and Ars Memoriæ. 1 vol. 8vo. 6.4 × 3.8. *Paris.* 1582. *Calf gilt, g. e.*

Title, &c., * four leaves, ā, ē, ī, ō, ū, in eights. Ars Memoriæ A—K in eights.

BRUTE CHRONICLE. MS. on paper of the 15th Century (99 leaves) containing a shortened form of the Chronicle (ending the 6th year of H.V.) with a Geographical introduction; some verses (folio 76) on the Vanity of the World; and a variety (folio 77) of the Vindicta Salvatoris.

BUCK, George. Life and reign of Richard the Third. 1 vol. 4to. 10.6 × 7. *London.* 1646. *Crimson morocco extra, g. e.*

Portrait, Title and Dedication, 3 leaves, B—V3 in fours, but O has 6 leaves, and there is no P. * 4 leaves of Index.

BUGG, Francis. The Pilgrim's Progress from Quakerism to Christianity. 1 vol. 16mo. 6.4 × 5.2. *London.* 1700. *Cambr. calf extra, r. e.*

BUNYAN, John. The Pilgrim's Progress from this World to that which is to come Delivered under the Similitude of a Dream. Wherein is discovered the Manner of his setting out, His Dangerous Journey ; and safe Arrival at the Desired Countrey. *Fac-simile on Vellum of the First Edition* (1678). 6.2 × 3.9. *Brown morocco extra, t. e. London.* 1875.

BURLINGTON FINE ARTS CLUB. Privately printed Catalogues of the Exhibitions.

BURNET (Bishop). History of his Own Time. 6 vols. 8vo. 9.8 × 6.1. *Oxford.* 1823. *Large paper. Purple morocco extra, g. e.*

Burney, Richard. Κέρδιστον Δῶρον. *See* Charles II.

BURTON, Robert. Philosophaster. Comœdia. 1 vol. 4to. 9.8 × 7.7. *Hertford. Roxburghe Club.*

BUTLER, Charles. The Feminine Monarchie, or the Historie of Bees. 1 vol. 4to. 7.5 × 5.8. *London.* 1623. *Limp vellum.*

A—Z 3 in fours.

—— The feminin' Monarchi', or The Histori' of Bees. 1 vol. 4to. 7.1 × 5.4. *Oxford.* 1634. *Gr. morocco extra, g. e.*

¶, ¶¶, and B—Aa 2 in fours.

—— The Principles of Musik in Singing and Setting, with the two-fold Use therof, Ecclesiasticall and Civill. 1 vol. 4to. 7.5 × 5.5. *London.* 1636.

¶, ¶¶, and A—R in fours.

BUTLER, Samuel. Hudibras. 1 vol. sm. 8vo. *London.* 1689.

Autograph of Catherina Boevey.

BYRNE, Oliver. The first six Books of Euclid, with coloured diagrams and symbols. 1 vol. 4to. 9.4 × 7.4. *London.* 1847. *Calf extra, g. e.*

C.

CÆSAR, C. JULIUS. De Bello Gallico Commentarii. 1 vol. folio. 12.3 × 8. *Leyden.* 1574. *Calf.*

¶, ¶¶, in fours; A—Pp in sixes; Qq 8 leaves.

—— De Bello Gallico Commentarii. 1 vol. 4to. 10 × 8.1. *Rotterdam.* 1737. *Calf gilt. See* Goldinge and Tiptoft.

CALLIMACHUS. Hymni Epigrammata et Fragmenta cum notis integris H. Stephani, B. Vulcanii, Annæ Fabri, Th. Grævii, R. Bentleji. Lugduni Batavorum. 1761. 4 vols. 8vo. 8.1 × 4.8. *Thick paper. Ruled in red. Old red morocco extra, g. e.*

CALVETE DE ESTRELLA. El Felicisimo Viaje del muy Alto y muy Poderoso Principe Don Phelipe Hijo de Don Carlos Quinto Maximo, desde España a sus Tierras de Baja Alemaña; con la descripcion de Todos los Estados de Brabante y Flandes. Escrito en quatro libros por Juan Cristoval Calvete de Estrella. [Colophon.] *A gloria de Dios nuestro Señor, y de la gloriosa Virgen Maria su Madre, fenesce este libro llamado El felicissimo Viaje d'el muy alto y muy Poderoso Principe Don Phelippe, Hijo d'el Emperador Don Carlos Quinto Maximo, desde España a sus tierras de la baxa Alemaña. Compuesto por Juan Christoual Calvete de Estrella, y impresso en la muy leal Villa de Anvers en casa de Martin Nucio. Acabose á veynte y cinco de Mayo. Año de M.D.LII.* 1 vol. folio. 11.1 × 7.6. *Red Spanish morocco extra, r. e.*

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CAMUS. *See* Du Verger.

CANCIONES PATRIOTICAS (Coleccion de) hechas en demostracion de la Lealtad Española; en que se incluye el GOD SEIVD DE KIN. 1 vol. 4to. *Cadiz.* 1809. *Calf extra, m.e.*

CANSICK, FRED. TEAGUE. Collection of curious and interesting Epitaphs in the Antient Church and Burial Grounds of St. Pancras and other Churches, Middlesex. 3 vols. 4to. *London.* 1869. *Large paper.*

CANTERBURY CHURCHWARDENS' ACCOUNTS. *See* Manners.

CAPITOLS DES DRETS y altres coses del General des Principats de Cathalunya y Cerdanya fets en Corts Generals del

Any 1481, fins en lo Any 1564, inclusive, y dels drets que per practica y altrament se paguen, &c., &c. 1 vol. 8vo. 8 × 5.7. *Barcelona.* 1635. *Old red morocco, g. t. on sides, and g. e.*

¶—¶¶¶¶4 in eights. Title and preliminary matter; duplicate title and text, A—Z in eights, except H and M in fours. A new Title, &c., 6 leaves; A—R 4 in eights.

CARAFA, Carlos Maria. Instruccion Christiana de Principes y Reyes. 1 vol. 4to. 8.2 × 5.7. *Palermo.* 1688. *Red morocco, g. t. Curious binding.*

Title, &c., 10 leaves. Text, A—Ccc in fours. Two leaves Index.

CAREW, Richard. Tasso's Godfrey of Bulloigne (five cantos, 1594). 1 vol. 4to. *Manchester.* 1881. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

CARTER, John. The Ancient Architecture of England. 2 parts in 1, folio. 21.2 × 13.6. *London.* 1795.

—— Some Account of the Abbey Church of St. Alban. 1 vol. folio. 25.7 × 15.3. *London.* 1813.

CASE OF THE HEIRS AT LAW TO GEORGE MONKE Late Duke of Albemarle. *London.* Printed and Sold by D. Bragg at the Sign of the *Black Raven* in Paternoster Row. 1709. A pamphlet of 15 pages, 10.7 × 3.8, with folding Pedigree. *Many portraits inserted. Bound with other Tracts relating to General Monk. See* Monk.

Castelvines y Monteses. *See* Coseus.

Castilio. *See* Hobby.

CATALOGUE OF ILLUMINATED MSS. exhibited by the Burlington Fine Arts Club. *Privately printed.* 1874.

Cato, M. *See* Rustica (Scriptores de Re).

CATULLUS, C. Valerius—Albius Tibullus—Sextus Aurelius Propertius. Carmina Interpretatione et Notis illustravit Phillippus Servius T. E. C. P. Jussu Christianissimi Regis in usum Serenissimi Delphini. 2 vols. 4to. *Paris.* 1685. *O. Fr. red morocco, g. e.*

CAVE, William. Lives of the Holy Apostles. 1 vol. folio. 12.5 × 7.9. *London.* 1684. *Cambr. calf, spr. e.*

—— Lives of the Fathers. 2 vols. in 1, folio. 13.6 × 8.5. *London.* 1716.

CAXTON, William. Translation of the Polychronicon of Ralph Higden, ended 1482. [Colophon to Book viij.] *God be thanked of al his dedes This translacion is ended on a thursdaye the eygtenthe daye of Apryle the yere of our lorde a thousand thre honderd and leij the xxxj yere of Kyng Edwarde the thyrde after the Conquest of Englonde, the yere of my lordes age Syr Thomas lord of berkley that made me make this translacion fyve and thrytty.* [Colophon to Book viij.] . . . *Ended the second day of Jugll the xxij yere of the regne of Kynge Edwarde the fourth & of the Incarnacion of oure lord a thousand four honderd foure score and tweyne.* 1 vol. folio. 10.3 × 7.6. *See* Trevisa. *Brown morocco extra g. e., b. t. on sides (by Bedford).*

Sheets A and 55 supplied in *fac-simile* by Harris. Collation :—Proheme and Table A—C iv in eights ; j to 55 in eights, with a single sheet between 28 and 29, one leaf of which is blank, 49 is in four ; a j, 1 j, and 1 iv are blanks, the blanks missing.

CAXTON, William. The Golden Legend. [Colophon.] *fynysshed at Westmestre the twenty day of nouembre the yere of our lord mcccclxxxiij By me Wyllyam Caxton.* 1 vol. folio. 13.5 × 9. *Westminster.* 1483. *Mr. Towneley's (and Mr. Glendinning's) copy.*

Collation :—6 leaves unsigned ; a—ꝗ and ꝯ in eights ; 9 has 6 leaves (9 j unsigned) : A—U in eights ; X in 6 ; Y 2 leaves and a single leaf : aa—ff, hh and ij in eights : gg and kk in sixes. Preliminary leaves, sheet a, b j—v, n viij, o j and ij, B viij and kk j. iv and v, are missing.

—— Translation of Five Books of Ovid's Metamorphoses. 1 vol. 4to. *London.* 1819. *Reprint for the Roxburghe Club.*

—— The Game of the Chesse. 1 vol. 4to. *London.* 1851. *A fac-simile impression by Vincent Figgins, with a* Preface on Type-founding.

—— The Dictes and Sayings of the Philosophers (1477), *a fac-simile reproduction.* 1 vol. 4to. *London.* 1877.

—— The Book of Curtesye. 1 vol. 8vo. *London.* 1868. *Early English Text Society. Half olive morocco, t. e. g.*

—— *See* Aspland. Blades.

Ceremonial. *See* Mary.

Cephalus and Procris. *See* Edwards.

CERVANTES SAAVEDRA, Miguel de. El Ingenioso Hidalgo Don Quixote de la Mancha. 4 vols. folio. 11.8 × 8.9. *Madrid. Blue Spanish leather, g. e.*

—— Another copy of the same Edition. *Brown Spanish leather.*

CHALONER. The Praise of Folie. Moriæ Encomium a booke made in latine by that great clerke Erasmus Roterodame. Englished by Sir Thomas Chaloner, Knight. [Colophon.] *Imprinted at London in Fletestrete in the House of Thomas Berthelet. Cum privilegio &c. Anno MDLXIX.* (1549 on Title). 1 vol. 6.8 × 5.1. *Brown morocco extra, g. e. See also* Kennett.

Title &c., A 4 leaves, A—T in fours.

CHAP BOOKS. *See* Halliwell.

CHAPMAN, GEORGE. The whole works of Homer, Prince of Poets In his Iliads and Odysses Translated according to the Greke. [Also] The Crowne of all Homers Workes Batrachomyomachia or the Battaile of Frogs and Mise, His Hymns and Epigrams Translated according to ye Originall. 1 vol. folio. 11.1 × 7.3. *London.* [*c.* 1610.] *Brown morocco extra, g. t. sides, g. e.*

Collations correct as in Lowndes, but the Dedication is 5 pp., not 6, and the Title to the Odyssey is inserted, but there is no leaf of "Faults escaped."

—— The Georgicks of Hesiod translated elaborately out of the Greek: Containing Doctrine of Husbandrie, Moralitie, and Pietie; with a perpetuall Calendar of Good and Bad Daies; not superstitious but necessarie (as farre as naturall Causes compell) for all men to observe, and difference in following their affaires. 1 vol. 4to. 7.6 × 5.6. *London.* 1618. *Red morocco extra, g. e. Very rare.*

From Holland's (1860) and Tite's (1874) sales. A—F in fours. 39 pages.

—— Ovid's Banquet of Sence, with a Coronet of his Mistresse Philosophy; and His Amorous Zodiack. 1 vol. sm. 8vo. 5.6 × 3.6. *Bound with* Marlowe's Ovid's Elegies *and* Davis's Ovid's Epigrames.

A—D in eights. 1st leaf blank.

CHARACTER-BOOKS. *See* Charles I. & II. Wall. Wandering Jew.

CHARLES I. VOX CŒLI, or Newes from Heaven, or A Consultation there held by the High and Mighty Princes, King Henry 8. King Edw. 6. Prince Henry. Queene Mary. Queene Elizabeth. and Queene Anne; wherein Spaines ambition and treacheries to most Kingdomes and free Estates of Europe are unmask'd and truly represented, but more particularly towards England, and now more especially under the pretended match of Prince Charles with the Infanta Dona Maria.

Whereunto is annexed two letters written by Queene Mary from Heaven, the one to Count Gondomar . . . the other to all the Romane Catholiques of England. Written by S. R. N. T. *Printed in Elisium.* 1624. *Bound with*

VOX POPULI or Newes from Spaine, translated according to the Spanish coppie. Which may serve to forewarn both England and

the United Provinces how farre to trust to Spanish Pretences. [By Thomas Scot.] Imprinted in the yeare 1620.
1 vol. 4to. 6.7 × 5.1. *London. Red calf extra.*

Vox Cœli: A 2/4—Ij in fours. Vox Populi: A—D 2 in fours. Autographs of Ben Jonson and Richard Ford.

CHARLES I. The Spanish-English Rose, Or the English-Spanish Pomegranate. 1 vol. 4to. 8.7 × 6.2. *n. p. or d.* (1623?) *In the original binding, brown calf extra g. e. With Crest and Coronet of Philip, 4th Earl of Pembroke, on sides, and Pomegranates in the corners.*

From the Strawberry Hill Collection. A rare Book on the Espousals of Charles, Prince of Wales, with the Infanta. English and Latin Titles, 2 leaves. Dedication to K. James, 5 leaves. The Worlds Auspicious Vowes (Latin, English and Spanish verses), 6 leaves. Dedication to Count Gondomar, 4 leaves. B—N in fours.

—— Declaration concerning Sports lawful for Sundays. 1 vol. 4to. *London.* 1633.

8 leaves. Portrait inserted. [Addington Sale (105) 1886.]

—— A Large Declaration concerning the late Tumults in Scotland. (Drawn up by Dr. Balcanquel.) [Colophon.] *Imprinted by Robert Young, His Majesties Printer for Scotland. Anno* 1639. 1 vol. folio. 11 × 7.2. *London.* Portrait of the King. *Brown calf.*

A—Ggg in fours, but Ee and Hhh have 6 leaves each.

—— Irenodia Cantabrigiensis Ob paciferum Serenissimi Regis Caroli é Scotia reditum Mense Novembri 1641. 1. vol. 4to. 8.6 × 6.4. *Cambridge.* 1641. *Limp vellum.*

¶, A—L 2 in fours.

—— Naseby Fight. A Relation Of the Victory obtained by Sir Thomas Fairfax, Generall of the Parliaments Forces, over the Enemies Forces, neer Harborough, on Saturday June, 14. 1645. Being a letter brought from the Army by the Scout, to the Right Worshipfull William Gibbs, Alderman, and Sheriffe of the City of London. *London. Printed by Richard Cotes.* 1645. 1 vol. 4to., 5 pp. 7.5 × 5.6. *Brown morocco extra, g. e.*

—— Eikon Basilike. The Portraicture of His Sacred Maiestie in His Solitudes and Sufferings MDC.XL.VIII. 1 vol. 6.5 × 4. *Old black morocco, g. e. 3 crowns and C R on sides.*

A 4 leaves. Portrait on 2 leaves. B—S in eights, a portrait of Charles, Prince of Wales, on the verso of Q 4. King Charles the Second's copy, belonging afterwards to Mr. Beckford (Sale No. 1820) and the Duke of Albany. It has Mr. Lort's autograph and MS. notes.

—— Eikon Basilike. *Reprint of Edition of* 1648. With an Introduction by E. J. L. Scott. 8vo. *London.* 1880.

—— Eikon Basilike. 1 vol. 8vo. 7.6 × 4.9. *London.* 1649. *Purple morocco, g. t. s., g. e.*

Title &c., A 4 leaves, B—S 4 in eights.

[*See also* Eikon.]

CHARLES I. The Royall Legacies of Charles, the First of that Name of Great Britaine, France, and Ireland King and Martyr. To His Persecutors and Murderers. Being a Short Paraphrase on His Majesties most Christian and most Charitable Speech, delivered immediately before his Translation. Dedicated to His Majesties Loyall and disconsolate Subjectes. 1 vol. 4to. 7.4 × 5.4. 1649. *Russia gilt, r. e.*

A 2 leaves, Title and Epistle. B—N in fours. Folding portrait of the King, as a frontispiece.

—— Tragicum Theatrum, Actorum et Casuum Tragicorum, Londini Publice celebratorum, quibus Hiberniæ Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, Aliisque vita adempta et ad Anglicanam Metamorphosin via est aperta. 1 vol. 18mo. 5.4 × 3.5. *Amstelodami.* 1649. Portraits of Strafford, Laud, Fairfax, Cromwell, Lord Holland, Charles I. & II., and the Duke of Hamilton.

A—V in eights, 2 leaves paged 85 inserted before p. 85.

—— Monumentum Regale: Or a Tombe Erected for that incomparable and Glorious Monarch Charles the First King of Great Britaine, France and Ireland, &c. In Select Elegies, Epitaphs, and Poems. *Printed in the year* 1649. 1 vol. 8vo. 6.5 × 4.1. Portrait of the King. *Black calf extra, g. e.*

A—C in eights. Also three folded pieces, 1. An Epitaph with a print of The King on his tombe. 2. An Elegy (2 leaves). 3. A Faithful Subjects Sigh (Title and 3 leaves).

—— The Royal Charter Granted unto Kings By God Himself, and collected out of his holy Word in both Testaments, by T. B., D^r in Divinitie. Whereunto is added by the same Author, a Short Treatise wherein Episcopacy is proved to be *Jure Divino. London. Printed in the year* 1649. 1 vol. 8vo. 5.5 × 3.5.

A—L in eights. Folding portrait of Charles II. as a Frontispiece.

—— The Famous Tragedie of King Charles I. Basely Butchered, in which are included The several Combinations and Machinations that brought that incomparable Prince to the Block. 1 vol. 7.4 × 5.3. 1649. *Secretly printed.*

A—G 2 in fours.

—— The bloody Game at Cards. As it was played betwixt the King of Hearts and the rest of his Suite against the Residue of the packe of Cards. Wherein is discovered where faire play was plaied and when was fowle. . . Shuffled at London, Cut at Westminster, Dealt at Yorke, and Plaid in the open field. 4 leaves, 4to. 7.5 × 5.8. *n. p. or d. Vellum binding.*

—— Jehoshaphat's going forth to battell. 1 vol. 4to. 4 leaves. 7.6 × 5.8. *n. d.*

CHARLES I. Defence de la Religion Reformée, et de la Monarchie et Eglise Anglicane contre l'Impieté et Tyrannie de la Ligue Rebelle d'Angleterre. *n. p.* 1650 l'An Second apres le Martyre de Charles I. Roy de la Grand Bretagne, &c. 12mo. 6.2 × 3.9. *Old calf extra, m. e.* Portrait of Charles II. by Hollar. *Arms of Colbert on sides.*

—— Workes. Reliquiæ Sacræ Carolinæ. 1 vol. 8vo. 6.5 × 4. *The Hague. n. d.* [1651 ?].

Two portraits of the King by Marshall. 96, 351, and 374 pp., besides 110 pp. (9-119) and 4 leaves of Index.

—— Observations on the Historie of the Reign of King Charles (by H. L.). 1 vol. 16mo. *London.* 1656.

A 4 leaves, B—S 1 in eights, * 4 leaves of Table, between R and S.

—— A Short view of the Life and Reign of King Charles (the Second Monarch of Great Britain). From his Birth to his Burial. 1 vol. 12mo. *London.* 1658. Portrait of the King.

A—G in twelves.

—— The Life and Raigne of King Charles From his Birth to his Death. Faithfully and impartially performed. By *Lambert Wood*, Gent. 1 vol. 6.2 × 3.8. *London.* 1659. Portrait of the King. *Half black calf gilt, m. e.*

A—O in eights.

—— Scutum Regale. The Royal Buckler; or Vox Legis a Lecture to Traytors who most wickedly murthered Charles the I., and Contrary to all Law and Religion banished Charles the II. 3rd Monarch of Great Britain, &c. By Cimelgus Bonde. 1 vol. sm. 8vo. 5.7 × 3.6. *London.* 1660. *Red morocco extra, y. e.*

Frontispiece and Title 2 leaves. A 8 leaves. Portrait of C. II. and Dedication 2 leaves. B—Dd in eights, but Cc has 10. Portrait of Oliver Cromwell as a Shepherd.

—— A Memento Directed To all Those that Truly Reverence the Memory of King Charles the Martyr; and as Passionately wish the Honour, Safety, and Happinesse of his Royall Successour, our most Gratious Sovereign Charles the II. The First Part. By Roger L'Estrange London. Aprill the 11. 1662. 1 vol. 4to. 7.3 × 5.7. *Calf, r. e.*

A—Kk in fours.

—— England's Black Tribunal; being the Illegal Tryal of King Charles I., of Blessed Memory, together with the trial of Col. J. Penruddock and Mr Hugh Grove, who were beheaded for the Royal Cause. 12th Edition. 1 vol. 16mo. 5.5 × 3.5. *London.* 1674. *Calf, spr. e.*

Collation :—Portrait of the King on the 1st leaf. 6 leaves unpaged and unsigned. 176 pages B to M in eights.

CHARLES I. The Workes of King Charles the Martyr. With a Collection of Declarations, Treaties and other Papers concerning the Differences Betwixt His said Majesty and His Houses of Parliament with the History of His Life, as also of His Tryal and Martyrdome. 1 vol. folio. 14.6 × 9.3. *London.* 1687. *Calf extra.*

—— Defence of King Charles the First's Holy and Divine Book, Eikon Basilike Against the Rude and Undutiful Assaults of the late Dr Walker, of Essex. Proving by Living and Unquestionable Evidences, the aforesaid Book to be that Royal Martyr's, and not Dr Gauden's. 1 vol. 4to. 7.4 × 5.8. *London.* 1692. *Vellum gilt.*

Title and Epistle 2 leaves, B—E 2 in fours.

—— A Second Defence of King Charles I. By way of Reply to an Infamous Libel, called Ludlow's Letter to Dr Hollingworth. 1 vol. 4to. 7 × 5.4. *London.* 1692. *Vellum gilt.*

Title and Epistle 4 leaves, B—H in fours.

—— The Character of King Charles I. From the Declaration of Mr Alexander Henderson, Principal Minister of the Word of God at Edinburgh, and Chief Commissioner from the Kirk of Scotland, to the Parliament and Synod of England, Upon his Death-Bed with a further Defence of the Kings Holy Book. To which is annexed some Short Remarks upon a Vile Book, call'd Ludlow no Lyar: With a Defence of the King from the Irish Rebellion. By Rich. Hollingworth, D.D. 1 vol. 4to. 7.5 × 5.7. *London.* 1692. *Vellum gilt.*

Title 1 leaf, B—F 1 in fours.

—— The Death of King Charles the First Proved a Down-right Murder, with the Aggravations of it. In a Sermon at St Botolph Aldgate, London January 30 169⅔. By Richard Hollingworth, D.D. To which are Added, Some Just Reflections upon some late Papers concerning that King's Book. 1 vol., 24 pages, 4to. *London.* 1693. 7.2 × 5.3. *Vellum gilt.*

[These four are part of a Collection relating to Eikon Basilike.]

—— Memoirs of the Two last Years of the Reign of that unparallell'd Prince of ever Blessed Memory King Charles I. By Sir Tho. Herbert, Major Huntington, Col. Edw. Coke, and Mr Hen. Firebrace with the Character of that Blessed Martyr. By the Revd Mr John Diodati, Mr Alexander Henderson, and the Author of the *Princely-Pelican.* To which is added the Death-Bed Repentance of Mr Lenthal, Speaker of the Long Parliament. 1 vol. 8vo. 7.4 × 4.5. *London.* 1702. *Cambridge calf.*

A 4 leaves, Title &c.; B—V in eights.

CHARLES I. England's Black Tribunal. Set forth in the Tryal of King Charles I. By the pretended High Court of Justice in Westminster Hall, Jany 30, 1648. Together with his Majesties Speech, on the Scaffold Erected at White-Hall-Gate, Tuesday, Jany 30, 1648. Also a perfect Relation of the Sufferings and Death of divers of the Nobility and Gentry, who were Inhumanly Murther'd for their Constant Loyalty to their Sovereign Lord the King: Together with their several Dying Speeches: From the Year 1642 to 1658. Portrait by Gaythorn. 4th Edition. 1 vol. 16mo. 6.4 × 3.8. *London.* 1703. *Calf, r. e. See* Fellowes.

Preface, &c., A and b in eights. Text, 180 pages, B to N 2 in eights.

—— *See also* Eikon. Long. Ludlow. Milton. Salmasius. Vindication. Wagstaff.

CHARLES II. England's Glory; or, an Exact Catalogue of the Lords of his Maties most hon: Privy Council, with ye knights of the most noble order of St George called the Garter, and the House of Peers. 1 vol. 16mo. 6.3 × 4. *London.* 1660. Portrait of Charles II.

A 4 leaves. B—G 4 in eights.

—— Character of His most Sacred Majesty K. Charles II. With a short Apologie before it, An Introduction to it And a Conclusion after it, Written By a Minister of the Word. 1 vol. 16mo. 6.2 × 3.9. *London.* 1660. Portrait of the King by Hollar. *Old red morocco, g. e.*

Title, 2 leaves; B—D 3 in eights.

—— Ἔικων Βασιλική. Or the Trne Pourtraiture of his Sacred Majestie Charls the II. In Three Books. Beginning from his Birth 1630 unto this present year 1660. Wherein is interwoven a Compleat History of the High-born Dukes of York and Glocester. By R. F. Esqr, an Eye-witness. 1 vol. sm. 8vo. 6.5 × 4.2. *London. Crown & CR on sides.*

A—F in eights (last leaf blank); A—E in eights; A—D 4 in eights (a sheet d coming between C and D).

—— Stemma Sacrum. The Royal Progeny Delineated, and with some Notes explained, Showing His Sacred Majesties Royal and Lawful Descent to his Crown and Kingdoms, from all the Kings that ever reigned in this Nation. By Giles Fleming. *London.* Printed for Robert Gibbs at the Golden Ball in Chancery Lane. 1660. 1 vol. 12mo. 5.6 × 3.2.

A—D in eights. Folding sheet of Pedigree after a 8.

CHARLES II. The Mystery and Method of his Maties Happy Restauration laid open to public view. By John Price, D.D., one of the late Duke of Albemarle's Chaplains, and Privy to all the Secret Passages and Particularities of that Glorious Revolution. 1 vol. 12mo. 6.3 × 4. *London.* 1680. *Calf gilt, r. e.*

A 2/8 ; a 2 leaves, Title and Dedication ; B—M 1 in eights.

—— [Thos Blount]. Boscobel ; or, The Complete History of the most Miraculous Preservation of King Charles II. after the Battle of Worcester, Septr 3, 1651. *To which is added,* Claustrum Regale Reseratum, or the King's Concealment at Trent. *Published by Mrs. Anne Wyndham.* The Fourth Edition, with a Supplement to the whole. 1 vol. 12mo. 6.2 × 3.7. *London.* 1725. Portrait of the King.

Folding plates of the City of Worcester and Boscobel House. A—I in twelves. A Proclamation for the Capture of the King, paged (157), inserted before B 1.

—— Κὲρδιστον Δῶρον. King Charles the Second His most Sacred Majestie Presented to the Right Honourable Houses of Parliament, in their next Session, as the Strength Honour and Peace of the Nations, in the Jewells of His Crown, and Justice of his People. 1 vol. 4to. 7.1 × 5.7. *London.* 1660. Portrait of the King. *Old black morocco extra, g. e. Royal Arms on the sides.*

A—T in fours.

—— The Laws and Acts of the First Parliament of our most High and Dread Soveraign Charles the Second. By the Grace of God, King of Scotland, England, France and Ireland. 1 vol. 11.1 × 7.4. *Edinburgh.* 1661. Portrait of the King by Chantry. *Old black morocco, g. sides and e.*

A—P in fours.

—— A true Account and Declaration of the Horrid Conspiracie against the late King, His present Majesty, and the Government. 1 vol. 8vo. 7.1 × 4.3. *London.* 1686. *Calf gilt.*

A fine portrait of the King, published by R. Gibbs, is added, as also one of Charles I. by Taylor, and another by Van der Gucht, one of James II. by Vertue, and others of the Earl of Sunderland and Josiah Keeling. A—O in eights.

—— *See also* Charles I. (Scutum Regale 1660, & A Memento 1662).

CHAUCER. The Workes of Geffray Chaucer, newly printed, with dyuers workes whiche were never in print before: As in the table more playnly doth appere. Cum priuilegio. [Colophon.] *Thus endeth the Workes of Geffray Chaucer. Printed at London by Thomas Godfray The yere of our lorde M.D.xxxii. Cum privilegio a rege indulto.* 11.5 × 8.3. *Brown morocco extra, g. e. by Bedford. Letter press of Title fac-simile.*

A—Vvv in sixes ; but Qq has 10 leaves.

CHAUCER. The Workes of Geffrey Chaucer. Newly Printed, with diuers additions. With the Siege and Destruction of the worthy Citie of Thebes, compiled by John Lidgate, Monke of Burie. [Colophon.] *Imprinted by me*, Henry Bradsha, *Citizen & Grocer. Anno* 1561. 1 vol. folio. 12.5 × 8.6. *Red morocco extra, g. e. (by Bedford).*

A—Vvv in sixes, but Vv, Xx and Vvv have eight leaves. There is no X, Y, nor Z.

—— The Workes of. Edited by Urry; with additional plates inserted. 1 vol. folio. 14.8 × 9.8. *London.* 1721. *Sprinkled calf extra, m. e.*

CHAUNCY, Henry. The History of Hertfordshire. 1 vol. folio. *London.* 1700. *A very large copy.* 14.8 × 9.4. *Yellow morocco extra, g. e.*

—— The History of Hertfordshire. 2 vols. 8vo. *London.* 1826. *Yellow calf extra, g. e. A Reprint of the* Edition of 1700.

CHEKE, Sir John. Joannis Cheki, Angli, de pronuntiatione Græcæ potissimum Linguæ disputationes cum Stephano Wintoniensi Episcopo, septem contrariis epistolis comprehensæ, magna quadam et elegantia et eruditione refertæ. 1 vol. 8vo. 6.3 × 3.8. *Basileæ per Nicol. Episopium iuniorem.* 1555. *Very rare. Dr. Goodall's (and Dr. Hawtrey's) copy. Old black morocco, r. e. On the back is a Crown and L in double cypher. Apparently for Louis, King of France.*

A to L in eights.

CHESS (The Buke of the). 1 vol. 4to. Auchinleck. 1818. *A Reprint. See also* Beale and Caxton.

CHESTER, Robert. Poems (1601—1611). 1 vol. 4to. *Manchester.* 1878. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

CHESTER MYSTERIES. 1 vol. 4to. *London.* 1818. *Roxburghe Club.*

Chester-Waters. *See* Waters.

Chevaliers du Saint Esprit. *See* Anselme. Morin.

CHEVELERE ASSIGNE. 1 vol. 4to. *London. Edited by Utterton.* 10 × 7.7. *Roxburghe Club. Phelps's copy.*

—— The Romance of the. *Edited by myself for the Early English Text Society.* 1 vol. 8vo. *London.* 1868. *Half olive morocco, t. e. g.* 8.6 × 5.6. *Photographs added.*

—— Another copy. *Large paper.* 4to. form. 11.3 × 8.6. *Only two thus printed. Illustrated with drawings by Julia Pocock. Brown morocco extra, morocco joints, g. e. Letters and other matter inserted.*

CHOICE, CHANCE, AND CHANGE, or Conceits in their Colour (1606). 1 vol. 4to. *Manchester.* 1881. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

CHORLE AND THE BIRDE (The). 1 vol. 4to. *London.* 1818. *Roxburghe Club. Dibdin's copy.*

CHRISTIAN SUBJECT. *See* Rocket.

CHRONICON NUREMBERGENSE. Registrum huius operis libri cronicarum cum figuris et ymaginibus ab initio mundi. On folio 266, at the end of Ultima ætas Mundi is a first Colophon, *Completo in famosissima Nurembergensi urbe Operi de hystorijs etatum mundi, ac descriptione urbium felix imponitur finis. Collectum brevi tempore Auxilio doctoris Hartmanni Schedel, qua fieri potuit diligentia Anno Xpi Millesimo quadrigentesimo nonagesimo tercio, die quarto mensis Junij. Deo igitur optimo sint laudes infinite.* Then five unnumbered leaves, De Sarmacia Regione Europe, 33 leaves as a supplement to the Sexta etas. On the verso of 299 and recto of the next unnumbered leaf, a map of Europe; and on the verso the Colophon *Adest nunc studiose lector finis libri. Hunc librum dominus Anthonius Koburger Nuremberge impressit, Adhibitis tamen viris mathematicis Pingendique arte peritissimis Michaele Wolgemut et Wilhelmo Pleydenwurff quarum solerti acuratissimaque animaduersione tum ciuitatum tum illustrium virorum figure inserte sunt. Consummatum autem duodecima mensis Julij anno salutis nostre* 1495. 1 vol. folio. 18.7½ × 12.6. *A very large copy. Brown morocco extra, antique b. t., morocco joints, g. e.*

Collation :—Title as above, 1 leaf. Table 19 leaves. Folios 1 to 299. The 3 leaves 258–60 and the two last leaves are blank.

CHRONICON VILODUNENSE, sive de Vita et Miraculis Sanctæ Editha, Regis Edgari Filiæ, Carmen vetus Anglicum, e codice unico Cottoniano in Museo Britannico Asservato, nunc demum in lucem editum cura Guilelmi Henrici Black, sumptibus Ricardi Colt Hoare. 1 vol. folio. *London.* 1830. 17.1 × 10.5. *Half red morocco, g. e.*

CHURCH OF ENGLAND MAN'S PRIVATE DEVOTIONS. 1 vol. 12mo. 6.4 × 3.8. *London.* 1749. *Purple morocco extra, richly g. t. sides, g. e.*

CHURCHWARDEN'S ACCOUNTS. *See* Canterbury. Manners. Woodbury.

CHURCHYARD, THOMAS. Translation of Three Books of Ovid de Tristibus. 1 vol. 4to. *London.* 1819. *Roxburghe Club. Markland's copy.*

CHURTON, William Ralph (Remains of). 1 vol. 8vo. 7.5 × 4.8. *London.* 1830. *Privately printed. Silk binding, g. e.*

CICERO. *See* Dolman, Grimaldi, and Whytynton.

CLARENDON. History of the Rebellion and Civil Wars in England. 8 vols. 8vo. 9.3 × 5.8. *Oxford.* 1826. *Large paper. Red morocco extra, g. e.*

CL. CLAUDIANI OPERA Quæ extant Interpretatione et Annotationibus Illustravit Gulielmus Pyrrho; . . . . Jussu Christianissimi Regis, in usum Serenissimi Delphini. 1 vol. 4to. *Paris.* 1677. *Calf spr. e.*

CLEAVELAND, E. A Genealogical History of the Noble and Illustrious Family of Courtenay. 1 vol. folio. 13.2 × 8.5. *Exeter.* 1735. *Cambridge calf.*

CLIFTON HAMPDEN BOOK. MS. 1 vol. folio. *Purple morocco, gilt.*

CLUTTERBUCK, Robert. History of Hertfordshire. 3 vols. folio. 19.1 × 12. *London.* 1815. *Large paper. Green morocco extra, g. e.*

COCK LORELL'S BOTE. 1 vol. 4to. *London.* 1817. *Roxburghe Club. Littledale's copy.*

COCKAYNE, Sir Aston. Dianea. 1 vol. 12mo. 6.5 × 3.9. *London.* 1654. *Green morocco extra, g. e.*

A portrait of Sir Aston inserted.

COCKAYNE, Andreas Edward. Cockayne Memoranda; including the Cockaynes of Hatley, by R. J. Cust; and the Cockaynes of Ashbourne, by G. E. Adams [Cokayne]. 2 parts, 8vo. *Congleton.* 1869 and 1874. *Privately printed.*

COKAYNE, G. E. Biographical List of the Members of the Club of Nobody's Friends since its Foundation, 21st June, 1800, to 30th September, 1885. *Privately printed. London.* 1885. *Large paper.*

COCKER, E. Arithmetic. 1 vol. 24mo. 5.7 × 3.1. *London.* 1678. First Edition. *Sprinkled calf, g.e. (by Bedford).*

From the Flaxley Library.

CŒLIUS. Georgii Cœlii Lusitani de Patientia Christiana Liber Unus. Item nonnulla alia quæ in finem videbis. MDXL. 1 vol. 4to. 7.5 × 5.2. *Title page ornamented with Geoffrey Tory's blocks. Curious Tailpiece. Calf extra, m.e.*

Sunderland Sale (3621). a—h 5 in eights.

COGAN, Henry. Voyages and Adventures of Fernan Mendez Pinto, done into English. 1 vol. folio. 11.1 × 7.5. *London.* 1663. *Half calf gilt, r. e.*

COGHAN, Z. Haven of Health. 1 vol. 8vo. 7.1 × 5.4. *London.* 1636. *Half calf.*

COGHILL, J. H. The Family of Coghill. 1 vol. 4to. *Cambridge (U.S.)* 1879. *Brown morocco extra, g. e.*

COGHILL. Peintures Antiques de Vases Grecs de la Collection de Sir John Coghill, Bart. *Publiées par James Millingen.* 1 vol. imp. folio. *Rome.* 1817. *Half red morocco gilt, t. e. g.*

COLERIDGE, John Duke, Lord. Verses written during forty years. 1 vol. 8vo. *Oxford.* 1879. *Not published.*

One of two copies printed on vellum, given me by Lord Coleridge.

COLMAN, George. The Comedies of Terence translated into familiar blank verse. 2 vols. 8vo. *London.* 1768. *Calf extra.*

COLONNA, Francisco. Poliphili Hypnerotomachia, ubi Humana omnia non nisi somnium esse docet. Atque obiter plurima Scitu sane quam digna commemorat. *Finished* 1467, *Kalendis Maii.* [Colophon.] *Venetiis Mense Decembri MID* (1499) *in ædibus Aldi Manutii, Accuratissime.* 1 vol. folio. 11.5 × 8. First Edition. *French green morocco extra, g. t. and m. & g. e. Silk insides.*

The designs are said to be by Giovanni Bellini. a to F 4 in eights ; Z has 10 leaves.

COIGNY. Lettres de la Marquise de Coigny et de Quelques autres Personnes appartenant à la Societé Française de la Fin du XVIII Siècle. 1 vol. 8vo. *Paris.* 1884. *Morocco extra, g. e.*

Given me by Prince Lobanoff.

Colse. *See* Willobie.

Columella, M. Junius Moderatus. *See* Rustica (Scriptores de Re).

Commonwealth. *See* Oliver.

Communicant. *See* Orthodox.

Communion. *See* Prayer Books.

COMPLAINT OF A LOVER'S LIFE. 1 vol. 4to. *London.* 1818. *Roxburghe Club. Ponton's copy.*

Compleat Gamester. *See* Gamester and Seymour.

CONCEITS, CLINCHES, FLASHES, & WHIMZIES. 1 vol. 8vo. 8.8 × 6.6. *London.* 1859. *Half crimson calf. Private reprint by Halliwell.*

CONEY-CATCHING, Defence of. 1 vol. 8vo. *London.* 1592. *Private reprint by Halliwell,* 1859.

CONFUSED CHARACTERS OF CONCEITED COXCOMBS. 1 vol. 8vo. 8.8 × 6.6. *London.* 1859. *Half crimson calf. Private reprint by Halliwell.*

CONSIDERATIONS DES QUATRE MONDES. *See* La Persière.

C[ONSTABLE], H. Diana, or the Excellent conceitful Sonnets of H. C. (*c.* 1592). 1 vol. 4to. *London.* 1818. *Roxburghe Club. Boswell's copy.*

COPE, SIR ANTHONY. Godly Meditation on XX. select and chosen Psalmes of the Prophet David. 1 vol. 4to. 7.4 × 5.5. *London.* 1547. *Very rare. Purple morocco extra, g. e.*

Collation. +, A—Bb iij, in fours. At the end of the book sigs. A—H 4 is St. Jerome's Exposition of the 51st and 30th Psalms, printed by Toye, and usually found with the Primer of 1557.

CORNUCOPIA. Pasquil's Nightcap (1612), Pasquil's Palinodia (1619). *Privately printed by A. B. Grosart.* 1 vol. 4to. *Manchester.* 1877. *Half morocco, t. e. g.*

CORYAT, THOMAS. Coryat's Crudities Hastily gobled up in fiue Months Travells in France, Sauoy, Italy, Rhetia, commonly called the Grisons country, Heluetia *alias* Switzerland, some parts of High Germany, and the Netherlands; Newly digested in the hungry aire of Odcombe in the County of Somerset, and now dispersed to the Nourishment of the travelling Members of this Kingdome. [*This is on the engraved Title, which has the Author's portrait and the name of the engraver, William Hole.*] 1 vol. 4to. 8.3 × 6.1. *London. Printed by W[illiam] S[tansby] Anno Domini* 1611. *Green morocco extra.*

Engraved and printed Titles, 2 leaves; a, 3 leaves; b 4, Arms of the Prince of Wales on verso of next leaf; a 4—8, 5 leaves, g in eights; h—l in fours; B, C in eights; D—Ddd in eights (and D 1—3 repeated between D T 1 & 2). Detached plates at pp. 262, 311, 452, and 486.

COSENS, F. W. Castelvines y Monteses Tragi Comedia. By Frey Lope Felix de Vega Carpio. Translated by F. W. Cosens. 1 vol. 4to. *London.* 1869. *Privately printed.*

—— Los Bandos de Verona. Montescos y Capiletes. By Francisco de Rojas y Torrilla. Englished by F. W. Cosens. 1 vol. 4to. *London.* 1874. *Privately printed.*

COTGRAVE. A Dictionarie of the French and English Tongues. Compiled by Randle Cotgrave. 1 vol. folio. 10.6 × 7.2. *London.* 1611. *Horace Walpole's copy.*

Title and two leaves not signed. Folios a—nnnn 5 in sixes. Table of verbs before nnnn 3.

COTTON, Charles. Essays of Michael Seigneur de Montaigne. 3 vols. 8vo. 6.9 × 4.3. *London.* 1693. *Brown morocco extra, g. e.*

—— The Genuine Poetical Works of Charles Cotton; containing I. Scarronides, or Virgil Travestie; II. Lucian burlesqued, or the Scoffer Scoff'd; III. The Wonders of the Peake. 1 vol. 12mo. *Dublin.* 1770. *Calf extra, m. e.* *See also* Gamester.

COTTON, Henry. List of the Editions of the Bible. 1526—1820. 1 vol. 8vo. *Oxford.* 1821.

Court Gamester. *See* Gamester and Seymour.

COVERTE, Roberte. *See* Muley Hamet.

COWPER, The Private Diary of William, first Earl Cowper, Lord Chancellor of England. 1 vol. 4to. *London.* 1833. *Roxburghe Club. Townley's copy.*

COX, Nicholas. The Gentlemans Recreation, in four parts, viz., Hunting, Hawking, Fowling, Fishing. . . To which is prefixed, a Large Sculpture, giving easy Directions for blowing the Horn. Sixth Edition. 1 vol. 8vo. 7.7 × 4.5. *London.* 1721. *Cambridge calf.*

Has the rare Sculpture above mentioned.

CRANMER (Archb^p^). Catechismus. That is to say, A shorte instruction into Christian Religion for the synguler commoditie & profyte of chyldren & yong people, set forth by the Mooste reuerende father in God, Thomas Archbyshop of Canterbury, Primate of all England and Metropolitan. Printed by Nycolas Hyll for Gualter Lynne. 1 vol. 16mo. 5.4½ × 3.5. *London.* 1548. [Colophon.] *Imprynted at London in S. Jhone's Strete by Nycolas Hyll for Gwalter Lynne dwellyng on Somers Kaye by Byllynges Gate. Brown morocco extra, g. e.*

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true and godly doctrine of the most holy Sacrament of the body and bloud of our Saviour Jesu Christ. 1 vol. folio. 11 × 7.4. *At London. Printed by John Daye, dwellyng ouer Aldersgate beneath S. Martines. Anno* 1580. Cum gratia et Priuilegio Regiæ Maiestatis. *Calf, r. e.*

Aj—iv. Two Prefaces; *A—C*ij in fours, Life of Cranmer with two woodcuts. B—Pp in sixes. No Z.

CRASHAW, Richard. Steps to the Temple, Sacred Poems. *With* The Delights of the Muses (71 pp.) 1 vol. 24mo. 5.5 × 3.3. *London.* 1648. *See* Grosart's Edition of Fuller's Epigrams.

Proof Sheets, apparently; containing many MS. Epigrams—some being of Thos. Fuller—on the blank leaves. 113 pp. & 4 of Table.

Crawley Pedigree. *See* Gibbs.

CRAWLEY-BOEVEY, Arthur. The Cartulary and Historical Notes of the Cistercian Abbey of Flaxley, otherwise called Dene Abbey. 1 vol. 4to. *Exeter.* 1887. *Large paper.*

Crofters. *See* Herbert.

CROKE, Sir Alexander. Genealogical History of the Croke (Blount) Family. 2 vols. 4to. 10.6 × 8.1. *Oxford.* 1823. *Brown calf gilt, m. e.*

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—— *See* Oliver.

CROSSE, Henry. Vertues Commonwealth (1603). *Privately printed for A. B. Grosart.* 1 vol. 4to. *Manchester.* 1878. *Half morocco, t. e. g.*

Ctesias. *See* Herodotus.

CUCK-QUEANS AND CUCKOLDS ERRANTS; or, The Bearing down the Inne, a Comœdye. The Faery Pastoral, or Forrest of Elues. 1 vol. 4to. *London.* 1844. *Roxburghe Club. Townley's copy.*

CUSSANS, John Edwin. History of Hertfordshire. 3 vols. (in 8) folio. 19.5 × 12.1. *London.* 1870-1881. *Half puce morocco, t. e. g. Large paper.*

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CUTWODE, T. Caltha Poetarum, or The Bumble Bee (1599). 1 vol. 4to. *London.* 1815. *Roxburghe Club. Isted's copy.*

D.

DANETT, John. The Description of the Low countreys and of the Prouinces thereof, gathered into an Epitome out of the Historie of Lodouico Guicchardini. *Imprinted at London by Peter Short for Thomas Chard.* 1593. 1 vol. 12mo. *Calf gilt, r. e.*

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DANYEL, Samuel. Poetical Essayes. Newly corrected and augmented. 1 vol. 4to. 7.5 × 5.2. *At London. Printed by P. Short for Simon Waterson.* 1599. *Russia, g. e.*

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England's [Black] Tribunal, &c. *See* Charles I.

Epictetus. *See* Walker.

ERASMUS. Des. Erasmi Roterodami Colloquia. 1 vol. 32mo. 4.8 × 2.8. *Elzevir, Amsterdam.* 1662. *Vellum gilt, r. e.* *See also* Chaloner. Kennett.

ESCOCE. La Vraie Cronique d'Escoce. 1 vol. 4to. *London.* 1847. *Roxburghe Club.*

ESTHER, THE BOOK OF. *See* Bibles.

ESPAÑA. *See* Salazar.

EUTROPIUS. *See* Haward.

EXAMINATION. A briefe Examination for the tyme, of a certaine declaration lately put in print in the name and defence of certaine Ministers in London, refusyng to weare the apparel prescribed by the lawes and orders of the Realme. *With* Letters between Bucer, Cranmer, Hoper, a Lasco and Peter Martir, with dates in October and November 1550. [Colophon.] *Imprinted at London in Powles Churchyarde by Richard Tugge, Printer to the Queenes Maiestie. Cum priuilegio Regiæ Maiestatis.* 7.7 × 5.8. *See* Answere.

The Examination, *—7* 2 in fours. The Letters, A—D in fours.

EXPOSITION OF TERMS. *See* Laws, *also* Verborum Significatione.

F.

FALCONER, William. The Shipwreck. 1 vol. 8vo. 9.2 × 5.7. *London.* 1804. *Large paper. Orange morocco extra, g. e.*

FANSHAWE, Richard. Il Pastor Fido of Guarini. With other Poems. 1 vol. 4to. 7.9 × 6. *London.* 1648. *Calf gilt, m. e.*

FELLTHAM, Owen. Resolves. 1 vol. folio. 11 × 7. *London.* 1661. *Spr. calf extra, r. e.*

FERNE, John. The Blazon of Gentrie: Denided into two parts. The first named The Glorie of Generositie, The second Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry, wherein is treated of the beginning, parts, and degrees of Gentlenesse, with her lawes: Of the Bearing and Blazon of Cote-armors: Of the Lawes of Armes, and of Combats. At London, Printed by John Windet for Andrew Maunsell. 1586. 1 vol. 4to. 8 × 6. *Large paper. Brown morocco, g. e.*

A, 8 leaves; a, 2 leaves; B—Ii 4 in eights, except Z which has 4 leaves (the last blank).

FERRER, Fray Miguel. Arte de Retorica. MS. on 57 leaves, 1 vol. 5.4 × 2.9. *Brown morocco extra, g. e.*

FISHER, Bishop. De Veritate Corporis et Sanguinis Christi, in Eucharistia per reuerendum in Christo patrem, ac dominum D. Johannem Roffensem Episcopum, aduersus Johannem Oecolampadium Coloniæ, Anno domini MDXXVII. Æditio Prima. 1 vol. 4to. 8 × 6.1. *Old stamped calf.*

From the Flaxley Library. 1—4; B—D in fours, Title and Preliminary matter; a—Ddd in fours; Eee six leaves; foliation 1—298.

FITES. Murders by Sir John Fites or Fitz. 1 vol. 8vo. *London.* 1605. *Privately reprinted by Halliwell,* 1860.

FITZHERBERT, Anthonie. The New Boke of Justices of Peace. [Colophon]. *Imprinted at London in Fletestrete within Templebarre at the signe of the* hand and starre, *by Richard Tottill the xiij day of July, the yeare of our Lord God* 1566. 1 vol. 8vo. 5.4 × 3.3. *London.*

A—Y in eights.

FITZGEOFFREY, Charles. Poems (1593—1636). 1 vol. 4to. *Manchester.* 1881. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

FLEMING, Abraham. The Bucolicks of Publius Virgilius Maro, Prince of all Latine Poets, otherwise called his Pastoralls or Shepeherds meetings. Together with his Georgikes or Ruralls, otherwise called his husbandrie, conteyning foure books. 1 vol. 4to. 7.3 × 5.3. 1589.

A—E in fours; A—L l in fours.

Fleming, Giles. Stemma Sacrum. *See* Charles II.

FLETCHER, Giles. Poems (1593). 1 vol. 4to. *Manchester.* 1876. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

FLETCHER, Phineas. The Purple Island, and other Poems. 1 vol. 4to. 7.3 × 5.5. *Cambridge.* 1633. *Purple morocco, g. e. (by Bedford).*

FLORIAN AND FLORETE. A Metrical Romance. 1 vol. 4to. *London.* 1873. *Roxburghe Club.*

FLORIO, John. Second Frutes, to be gathered of twelve Trees, of divers but delightsome tastes to the tongues of Italians and Englishmen. To which is annexed his Gardine of Recreation, yielding six thousand Italian Proverbs. 1 vol. 4to. 7.7 × 5.5. *London.* 1591. *Calf gilt. The Sunderland copy.*

Second Frutes, A 1—4; * 2 leaves, Title and Epistles; B—Dd in fours. Gardine of Recreation, A—Aa 3 in fours.

—— Queen Anna's new World of Words, or Dictionarie of the Italian and English Tongues, corrected and much augmented by John Florio, Reader of the Italian unto the Soueraigne Maiestie of Anna Crowned Queene of England, Scotland, France and Ireland. 1 vol. folio. 11.3 × 7.4. *London.* 1611. *Calf gilt, g. t. e.*

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FLORIO. Essays of Montaigne translated into English. 1 vol. folio. 11.1 × 7.6. *London.* 1613.

A—Kkk 3 in sixes. Pedigree annexed.

Florus. *See* Bolton.

FORMS OF PRAYER. Q. Elizabeth to Queen Victoria. 8 vols. 4to. *v. y. Calf extra.*

FORTUNES TENNIS BALL or Dorastus and Fawnia (1672). 1 vol. 8vo. *London.* 1859. *Private reprint by Halliwell. Half crimson calf.*

FORREST, William. The History of Griseld the Second. A Narrative in Verse of the Divorce of Queen Katharine of Arragon. 1 vol. 4to. *London.* 1875. *Roxburghe Club.*

—— Another Copy. *Large paper.*

FOXE, JOHN. Rerum in Ecclesia gestarum quæ postremis et periculosis his temporibus euenerunt, maximarumque: per Europam persecutionum, ac Sanctorum Dei Martyrum, cæterarumque rerum si quæ insignioris exempli sint, digesti per Regna & nationes Commentarij. Pars Prima In qua primum de rebus per Angliam et Scotiam gestis, atque in primis de horrenda, sub Maria nuper Regina, persecutione, narratio continetur. Auctore Joanne Foxo Anglo. [Colophon.] *Basileæ per Nicolaum Brilingerum et Joannem Oporinum Anno M.D.LIX Mense Augusto.*

Martyrum Historia. . . . Pars Secunda. Quum autem in prima parte Martyres saltem Angliæ et Scotiæ, a D. Joanne Foxo Anglo superioribus annis sint annotatæ, hac demum secunda nunc primum res memorabiles Martyrum per Germaniam, Galliam, et Italiam, a Joannis Hussi tempore ad præsentem 1563 annum gesta, copiosissime quam uspiam alibi continentur. Quarum catalogum statim post Præfationem Subiecimus. Opus sane omnibus Christianis utilissimum, summaque consolatione & doctrina refertum. Auctore Heinrico Pantaleone Ordinario Physico in Academia Basiliensi. Basileæ per Nicolaum Brylingerum Anno 1563. *This second part is very rare.* The two parts in one vol. folio. 12.2 × 7.7. *Spr. calf gilt, spr. e.*

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FOXE, JOHN. *See* Gospels.

FRANCE. Catalogues des Chanceliers, pp. 1-49; Connestables, pp. 1-61; Grands Maistres, pp. 1-58; Admiraux (pp. 1-28) et Marechaux de France, pp. 1-75; et de Prevots de Paris, pp. 1-37. à Paris, Chez Charles fils de Claude Morel Imprimeur Ordinaire du Roy, rue S. Jacques à la Fontaine M.D.C.XXVIII. Avec Privilege du Roy. 1 vol. folio. 12.9 × 8.4.

FRESHFIELD, Charles K. Selection of Ballads, translated chiefly from German Authors. 1 vol. 4to. 1873. *Privately printed.*

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FUGITIVE TRACTS written in Verse: the Condition of Religious and Political Feeling in England, and the State of Society there during Two Centuries. (1493-1700.) *With a Preface by Henry Huth.* 2 vols. 8vo. *London.* 1875. *Privately printed. A Presentation Copy.*

FULLER, Thomas. The Holy [and the Profane] State. 1 vol. folio. *Cambridge.* Printed by R. D. for John Williams at the Signe of the Crowne in St Paules Church-yard, 1642.

—— Andronicus, or the Unfortunate Politician, shewing Sin; stoutly punished. Right; surely rescued. 1 vol. 16mo. 6.6 × 3.6. *London.* 1646.

—— Good Thoughts in Bad Times; Together with Good Thoughts in Worse Times. 1 vol. 24mo. 5 × 2.9. *London.* 1680.

—— A Triple Reconciler. Stating the Controversies, Whether Ministers have an Exclusive power of Communicants from the Sacrament. [Whether] Any person unordained may lawfully Preach. [Whether] The Lords Prayer ought not to be used by all Christians. 1 vol. 16mo. 6.3 × 4.1. *London.* 1654. *Purple morocco extra, g. e.*

FULLER, Thomas. The Church History of Britain. From the Birth of Jesus Christ untill the Year M.D.C.XLVIII. Endeavoured by Thomas Fuller. London, Printed for John Williams at the Signe of the Crown in St Paules Church-yard, Anno 1655. 1 vol. folio. 13.2 × 8.8. *Red morocco extra, g. e. (by Bedford).*

—— The History of the Holy Warre. 1 vol. folio. 11 × 7.3. *Cambridge.* Printed by R. Daniel, for Thomas Buck, and are to be sold by John Williams at the Signe of the Greyhounde ['The Crane' in the Engraved Title] in Pauls Churchyard 1640.

—— Ephemeris Parliamentaria, Or a Faithfull Register of the Transactions in Parliament, in the third and fourth years of the reign of our late Sovereign Lord King Charles: Containing The severall Speeches, Cases and Arguments of Law transacted between his Majesty and both Houses. Together with the Grand Mysteries of the Kingdome then in Agitation. London: Printed for John Williams and Francis Eglesfield. 1 vol. folio. 10.7 × 6.8. 1654. *Calf extra, g. e. (by Pratt).*

This is probably by Thomas Fuller, but has no author's name.

—— The Appeal of Injured Innocence; unto the Religious Learned and Ingenuous Reader. In a Controversie betwixt the Animadvertor Dr Peter Heylyn and the Author Thomas Fuller. 1 vol. folio. 13.1 × 8.5. *London. Printed by W. Godbid.* 1659. *Red morocco extra, g. e. (by Bedford).*

—— A Pisgah Sight of Palestine, and the Confines thereof, with the History of the Old and New Testament Acted thereon. 1 vol. folio. 13.3 × 8.5. London, Printed by R. Davenport for John Williams at the Signe of the Crowne in St Paules Church-yard. 1662. *Red morocco extra (by Bedford).*

—— History of the Worthies of England. Endeavoured by Thomas Fuller, D.D. 1 vol. folio. 12.9 × 8.5. *London.* Printed by J. G. W. L. and W. G. 1662. *Red morocco extra, g. e. (by Bedford).*

—— The Life of That Reverend Divine, and Learned Historian Dr Thomas Fuller. 1 vol. 16mo. 5.6 × 3.5. *London.* 1661.

—— Poems and Translations in Verse, *Collected and Edited by A. Grosart.* 1 vol. 8vo. 8.8 × 5.4. *Edinburgh.* 1868. *Large paper. Privately printed. Mottled calf extra, m. e.*

G.

GABELHOUER. The Boock of Physicke wherin Through commaundement of the most Illustrious and Renoumned Duke and Lord, Lorde Lodowÿcke Duke of Wirtemberghe, & of Teck, Earle of Mompelgart &c., most of them selected and approued remedies for all corporall diseases and sicknesses, which out of manye highe and common persons written Physick-boockes, are compacted and united together Through his renoumned Graces most famous Physition Mr Doctour Oswaldus Gabelhouer. Faithfullye translated out of High-duche by the right worshipfull Mr Doctour Charles Battus ordinary Physitione of the Citye of Dorte, and now nuelye translated out of Low-Duche into Englishe by A. M. 1 vol. folio. 11 × 7.2. *Dort.* 1599. *Calf extra, r. e.*

From the Savile Library. Autograph of Mrs. Mary Savile. Title, Epistles and Index, 22 leaves ; pp. 1—393, and 1 unpaged.

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—— 5th Edition of the same. 1 vol. 12mo. 6.4 × 3.8. *London.* 1725. *Cambridge calf.*

—— *See also* Seymour.

GANDER, Joseph. The Glorie of Her Sacred Majesty Queen Anne in the Royal Navy, and her Absolute Sovereignty as Empress of the Sea Asserted and Vindicated. Also a Treatise of Navigation and Commerce. 1 vol. 4to. 8.1 × 6.3. *London.* 1703. *Old morocco, g. e.*

GARDEN (or Gardyne), ALEXANDER. A Garden of Grave and Godlie Flowers. Also, The Theatre of the Scottish Kings. Together with Miscellaneous Poems by John Lundie. 1 vol. 4to. *Edinburgh.* 1845. *Abbotsford Club.*

GARDEN PLOT. *See* Goldingham.

GARDINER, B^P^ De vera obedientia. An oration made in Latine by the right Reuerende father in God Stephan bishop of Winchester now Lorde Chauncelour of Englande. With the Preface of Edmonde Bonner then Archideacon of Leicestre, and the Kinges Maiesties Embassadour in Denmarke, and now Bishop of London: touching true obedience, Printed at Hamburgh in Latine in officina Francisci Rhodi Mense Januario 1536. And now translated in to Englishe, and printed eftsones in Rome before ye castle of S. Angel, at the signe of S. Peter. In Nouembre Anno do M.D.L iij. 1 vol. 5.2 × 3.5. *Brown morocco extra, g. e.*

The Translator B^P^ John Bale finishes the book with these words. *A faire tale, a good tale. God quyte you for your tale. Very well sayed, well obeyed, as y^t^ is sproken in ale.* A—H iv in eights.

GARDINER. *See* Bale.

GARLANDE. Johannis de Garlandia de Triumphis Ecclesiæ Libri Octo. Edited by Thomas Wright. 1 vol. 4to. *London.* 1856. *Roxburghe Club.*

GASCOIGNE. The Whole Woorkes of George Gascoigne Esquyre, Newlye compyled into one Volume, that is to say: His Flowers, Hearbes, Weedes, The Fruites of Warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaynt of Phylomene, the Storie of Ferdinando Jeronimi, and the pleasure at Kenelworth Castle. London. Imprinted by Abel Jeffes, dwelling in the Fore Streete Without Cripplegate, neere unto Grubstreete. *Black letter. Rare. This copy has the* "Certaine notes of Instruction" *after the* "Princely Pleasures." 1 vol. 4to. 7.2 × 5.2. 1587. *Old red morocco extra, g. t., g. e.*

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GAUFRIDI ARTHURII Monemuthensis Archidiaconi, . . . de vita et Vaticiniis Merlini Caledonii Carmen Heroicum. 1 vol. 4to. *London.* 1830. *Roxburghe Club. Markland's copy.*

GAYTON, Edmund. Pleasant Notes upon Don Quixote. 1 vol. folio. 11 × 7.1. *London. Printed by William Hunt.* 1654. *Calf gilt.*

GENERIDES. A Royal Historie of the Excellent Knight Generides, from Mr Tollemache's MS. 1 vol. 4to. *Hertford.* 1865. *Presented by me to the Roxburghe Club.*

GENTLEMAN'S CALLING, The. 1 vol. sm. 8vo. 6.2 × 3.8. London, Printed for T. Garthwait at the Little North-doore of St. Pauls. 1660. *Old purple morocco extra, g.e.*

GERARDE, John. The Herball, or Generall Historie of Plantes. Gathered by John Gerarde of London, Master in Chirurgerie. Very much enlarged and amended by Thomas Johnson, Citizen and Apothecary of London. 1 vol. folio. 13.6 × 9. *London.* 1633.

GESTA. The Old English Version of the Gesta Romanorum. 1 vol. 4to. *London.* 1838. *Roxburghe Club. Duke of Marlborough's copy.*

GEYLER, John. Navicula Sive Speculum Fatuorum. 1 vol. 4to. 8.2 × 6.1. *Strasburgh.* 1510. *Sprinkled calf extra, g. e. See* Brandt.

Title, Dedication, and Index, 2 leaves. 255 leaves of text (not 147 as, erroneously, in Brunet), 8 of the Life of Geyler, and 20 of Index.

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GIBBES. Jacobi Albani Ghibbesii Carmina. 1 vol. 24mo. 6.3 × 4. *Rome.* 1668. Has the Portrait; and MS. Presentation Verses by the Author to Lord Robarts, Lord Lieutenant of Ireland, 1670. *Old red morocco, richly tooled sides, g. e. See also* Triumphus.

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—— Trismegistus Medicus. Ab Jacobo Albani Ghibbesio Med: Doct: 1 vol. sm. 8vo. 6.5 × 4.4. *Romæ.* 1661.

From the Sunderland Sale. A—G 2 in eights, B j—iij in error for C j—iij.

GIBBS, Antony. History of England. MS. 1 vol. folio. *London.* 1814.

—— Letters on English History. MS. 1 vol. 4to. *London.* 1814.

GIBBS, Henry Hucks. Pedigree of the Family of Crawley. *With Arms in Colours. MS. on vellum.* 1 vol. folio. 19.7 × 12.9. *Bound in vellum extra, g. e., g. t. sides.*

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—— Missale Anglicanum. *MS. on vellum.* 7.5 × 4.7. *Brown morocco extra.*

—— Gospel of St. John. *MS. on vellum. A fragment.*

—— The Game of Ombre or Tresillo. MS. 1 vol. 12mo. *Frognal.* 1855. *With Spanish Cards in Colours. A compilation, in part, of certain Spanish Books bound therewith.*

—— The Game of Ombre. 1 vol. sm. 8vo. 6.9 × 5.1. *London.* 1874. *Privately printed. On white paper. Plain cuts on India paper inserted with the coloured ones. Yellow morocco extra, g. e.*

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—— The Game of Ombre. Second Edition. *London.* 1878. *Printed for private circulation by C. Whittingham. One copy printed on vellum,* 8.4 × 6.6. *Bound by Zachnsdorf. Others, on thick paper,* 8.4 × 6.

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GIBBS, James. Book of Architecture. 1 vol. folio. 19.7 × 13.8. *London.* 1728.

—— Bibliotheca Radcliviana. 1 vol. folio. 16.2 × 10.3. *London. n. d.* With Portraits. *Half red calf.*

GIBBS, John. Several Divine Treatises, viz., I. An Exhortation against the Fears of Death. II. A brief Declaration of the Resurrection of the Dead: with suitable Meditations and Prayers, touching Life and Death. To which is added a Discourse of the Four Last Things. Viz.: I. Death, which is most certain. II. Judgment, which is most strict. III. Hell, which is most dismal. IV. Heaven, which is most delightful. 5th Edition. 1 vol. 24mo. 5.6 × 3.4. *London. n. d.* (The 3rd Edition is dated 1704.) *Brown morocco tooled, g.e.*

GIBBS, Josiah Willard. Memoir of the Gibbs Family. 1 vol. 8vo. *Philadelphia.* 1879.

GIBBS, Thomas Mannington. The Doctrine of Morality. From the French of De Gomberville. 1 vol. folio. 14.5 × 9. *London.* 1721. *Cambridge calf.*

Gibbs. *See* Browne. Gibbes. Gybbys. Markham. Narrative. Naseby. Rocket. Triumphus. Wall. Westfield.

GIFFORD, Humphrey. Complete Poems (1580). 1 vol. 4to. *Manchester.* 1875. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

Gladstone, W. E. *See* Lyttleton.

GLANVIL, Joseph. Saducimus Triumphatus: Or Full and Plain Evidence concerning Witches and Apparitions. In two Parts. The First treating of their Possibility; The Second of their Real Existence. By Joseph Glanvill, late Chaplain in Ordinary to His Majesty, and Fellow of the Royal Society. 1 vol. 8vo. 7.2 × 4.4. *London.* 1689. *Original binding.*

GOAR, Jacob. Ἐυχολόγιον. Sive Rituale Græcorum. Complectens Ritus et Ordines Divinæ Liturgiæ, Officiorum, Sacramentorum, Consecrationum, Benedictionum, Funerum, Orationum, &c., cuilibet personæ, Statui, vel tempori congruos. Juxta Usum Orientalis Ecclesiæ. 1 vol. folio. 13.9 × 9.2. *Paris.* 1647. *Hⁿ Lord Longueville's copy.*

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HOLBEIN. Imitation of Original Drawings By Hans Holbein in the Collection of His Majesty for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts. Published by John Chamberlaine, Keeper of the Kings Drawings and Medals. 1 vol. folio. 13 × 10. *London.* 1812. *Brown morocco extra, g. e.*

HOLINSHED, Raphael. The First and Second volumes of Chronicles comprising 1. The description and historie of England. 2. The description and history of Ireland. 3. The description and history of Scotland: First collected and published by Raphaell Holinshed, William Harrison, and others. Now newlie augmented and continued (with manifold matters of singular note and worthie memory) to the yeare 1586 by John Hooker alias Vowell Gent. and others. With conuenient tables at the end of these volumes. [Colophon.] *Finished in Januarie* 1587, *and the* 29. *of the Queenes Maiesties Reigne, withe the full continuation of the former yeares, at the expenses of John Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke. At London Printed in Aldersgate street at the signe of the Starre. Cum Privilegio.* The third volume of Chronicles, beginning at Duke William the Norman commonly called the Conqueror . . . First compiled by Raphaell Holinshed and by him extended to the yeare 1577. Now newlie recognised, augmented, and continued . . . to the yeare 1586. [Colophon as before.] 3 vols. in 2, folio. 14.6 × 9.1. *Black letter. Russia extra, g. e.*

Collation:—Vol. I. Title and Dedication, 2 leaves; Names of Authors and Table, 2 leaves; Description of England, p. 1 unsigned; B—Y 4 in sixes. New Title, Historie of England, 1 leaf: Abraham Fleming to the Reader, 1 leaf; A—R 5 in sixes. Vol. II. A, 6 leaves, containing Title and Dedication, 2 leaves: Names of Authors and Contents, 1 leaf; Epistle from R. Stanyhurst to Sir Henrie Sidneie, 1 leaf; B—E in sixes.

The Irish Historie: Title, Dedication, and Preface, A, 6 leaves; B—R 2 in sixes. At K 8 is John Hooker alias Vowell's Preface to his Supplic of the Irish Chronicle. The Description of Scotland: Title, Epistle and Contents, A, 3 leaves: A 4—B 6. Historie of Scotland (Title): C—Tt in sixes; but Oo has 4 leaves, Qq and Rr, 5 leaves, and Ss, 4 leaves. Tables: A, 6 leaves, B, 8 leaves, a, 6 leaves, and ¶, 7 leaves.

Vol. III. Engraved Titles and Dedication, 3 leaves; A 4 & 5—Oooooooo 4 in sixes. Tables, C—G 5 in sixes. No X, Y, or Z in any alphabet.

Mr Huth's copy has Rr—Ss in sixes, the paging being (Qq 3 & 4) 421, 422, 423, 424: (Rr 3 & 4) 433, 434, 435, 436: (Ss 4 & 5) 447, 448, 449, 450. In this copy Qq 3 is paged 421, 424 (no Qq 4); Rr 3 is 438, 431 (no Rr 4); Ss 3 is 445, 450 (no Ss 4 & 5). But both copies are perfect.

HOLLAND, Henry. Herωologia Anglica. Hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui floruerunt ab anno Christi MD usque ad præsentem annum MDCXX Vivæ Effigies Vitæ et elogia Duobus Tomis Authore H. H. Anglo-Britanno *Impensis Crispini Passæi Calcographi et Jansonii Bibliopolæ Arnhemiensis.* Portraits. 2 vols. in 1, folio. 12.1 × 7.6. *London.* 1620. *Red morocco extra (Harley Pane).*

This copy has the rare 3 pp. of Post-præfatio, and rarer Preliminary Verses. Title and Dedication, 2 leaves. Prefatio and Post-prefatio, 7 pp. Verses, 4 pp. 1 blank page. Encomium operis, &c., 5 pp. Portrait of Henry VIII. A—V in sixes. Nomina, &c., 1 p.

HOLLAND, Philemon. The Romane Historie written by T. Livius of Padua. *Also the* Breviaries of L. Florus: With a Chronologie to the whole Historie: and the Topographie of Rome in old time. 1 vol. folio. 12.8 × 8.6. *London.* 1600. *Sprinkled calf extra, r. e.*

Title, &c., A, 5 leaves. B—Fffff 5 in sixes.

—— The Historie of the World: Commonly called The Naturall Historie of C. Plinius Secundus translated into English. 1 vol. folio. 12.5 × 8.6. *London.* 1635. *Sprinkled calf extra, r. e.*

Title, &c, 4 leaves; ¶, 4 leaves; a & b, 6 leaves each; A, 8 leaves; B—Hhh in sixes.

—— Cyrupædia, or the Institution and Life of Cyrus King of Persia, written in Greeke by Xenophon. Translated into English by Philemon Holland, Doctor of Physick. A° Dom: 1632. 1 vol. folio. 10.9 × 7. *Calf extra.*

Engraved and Printed Titles, and H. Holland's Dedication to the King, 4 leaves; ¶¶, 6 leaves; A—Dd in fours.

Hollingworth, Richard. *See* Charles I.

HOLME. The Academy of Armoury, or a Storehouse of Armoury and Blazon. Containing the several variety of Created Beings, and how born in Coats of Arms both Foreign and Domestick with The Instruments used in all Trades and Sciences, Together with their Terms of Art, Also The Etymologies, Definitions, and Historical Observations on the same, Explicated and Explained according to our Modern Language. Very useful for all Gentlemen, Scholars, Divines, and all such as desire any Knowledge in Arts and Sciences. . . . By Randle Holme, of the City of Chester, Gentleman Sewer in Extraordinary to his late Majesty King Charles 2. And sometimes Deputy for the Kings of Arms. 1 vol. folio. 13.2 × 8.6. *Chester.* 1688. *Red morocco extra, g. e.*

A fine copy, having the two rare Plates at I. between the preliminary verses and the Contents, and III. p. 415. Engraved and Printed Titles, 2 leaves; Verses, 1 leaf. Plate of Alphabets, 1 leaf; **, 4 leaves. B—P 2 in fours. (a), 1 leaf. (b). 3 leaves. Half Title, 1 leaf. A—P in fours. Q, 5 leaves (pp. 123, 124, being in duplicate). R—Dd in fours. Ee, 5 leaves (an unpaged leaf between pp. 220, 221). Ff—Ppp in fours. Half Title, 1 leaf. A—Eee in fours. Fff, 6 leaves (unpaged leaves between pp. 414, 415, and 416, 417). Ggg—Ppp in fours. Qqq and Rrr, 2 leaves each. Sss, 3 leaves.

HOLYDAY, Barten. Horace the best of Lyrick Poets . . . Together with Aulus Persius Flaccus, his Satyres. 1 vol. 16mo. *London.* 1652.

—— D. Junius Juvenalis, and A. Persius Flaccus, translated. 1 vol. folio. 11.5 × 7. *Oxford.* 1673. *Mottled calf extra, m. e.*

HOMBRE, Le Jeu de L'. Augmentés des Decisions nouvelles sur les Difficultes et incidents de ce Jeu. 1 vol. 16mo. *Paris.* 1709. *Calf gilt.*

HOMBRE, Le Jeu de L'. Comme on le joue presentement à la Cour. 1 vol. 16mo. 6.3 × 3.5. *Paris.* 1713. *Sprinkled calf extra, r. e.*

HOMER. Homeri Odyssea. 2 vols. 8vo. 8.9 × 5.3. *Oxford.* 1705. *Large paper. Old calf extra, g. t. sides, spr. e.*

—— Homeri Ilias et Odyssea. 2 vols. 4to. 7.6 × 5.9. *Oxford.* 1800. Grenville Edition. *Purple morocco extra, g. e.*

HOOKE. Correspondence of Col. Nathaniel Hooke, Agent from the Court of France to the Scottish Jacobites, 1703-7. 2 vols. 4to. *London.* 1870. *Roxburghe Club.*

Hooker, Edward. *See* Pordage.

HOOKER, Richard. Ecclesiastical Polity, &c. 1 vol. folio. 14.6 × 9.2. *London.* 1682. *Calf.*

HORACE. Q. Horatii Flacci opera cum Interpretatione Christ: Landini, Florentini. Impressum per Antonium miscominum florentiæ. Anno Salutis MCCCCLXXXII. Nonis Augusti. 1 vol. folio. 10.5 × 7.9. *Purple morocco extra, g. t., g. & m. e.*

6 leaves prefatory matter and Index. Text and Notes, 266 leaves.

—— Q. Horatii Flacci Venusini Poetæ Lirici Opera cum quibusdam annotatiõnibus Imaginibusque pulcherrimis. aptisque ad Odarum concentus et Sententias. [Colophon]. *Elaboratum impressumque est Hoc elegans. Ornatum: splendidum: Comptumque Horatij flacci Venisini lyrici Poete opus. cum utilissimis argumentis: ac imaginibus pulcherrimis: in celebri: libera: imperialique urbe Argentina. opera & impensis sedulisque laboribus Providi viri Johannis Reinhardi cognomento gûrninger civis eiusdem urbis argentinensis: quarto idus Marcii, absolutum vero anno domini mcccc.xc.viij.* 1 vol. folio. 11.8 × 7.2.

Title and 5 preliminary leaves. Text, 207 leaves. Index, &c., 6 leaves.

—— Q. Horatius Flaccus Theod. Pulmanni Craneburgij opera ad Mureti, . . editionem collatus, . . 1 vol. 24mo. 4.5 × 3.1. *Antwerp* (*C. Plantin*), 1566. *Old calf gilt.*

288 pp., with Notes. T—Z6 in eights.

—— Q. Horatii Flacci Opera. Interpretatione et Notis illustravit Ludovicus Desprec Cardinalitius Socius ac Rhetor Emeritus Jussu Christianissimi Regis, in usum Serenissimi Delphini. 1 vol. 4to. 10.1 × 7.9. *Paris.* 1691. *Calf extra, g. e.*

—— Q. Horatius Flaccus a Joh. Minellio Notis Illustratus. 1 vol. 24mo. 4.8 × 2.8. *Rotterdam.* 1668. *Bound in vellum gilt.*

HORACE. Quinti Horatii Flacci Opera. Æneis Tabulis incidit Johannes Pine. 2 vols. 8vo. 8.9 × 5.5. *London.* 1733. *Old red morocco, g. t., g. e.*

1st Issue. "Post est." p. 108, vol. 2.

—— Q. Horatii Flacci Opera. 1 vol. 8vo. 8.5 × 5.4. *Dublin.* 1745. *Old red morocco extra, g. t. sides, g. e.*

—— Q. Horatii Flacci Opera. 2 vols. 12mo. 6.3 × 3.9. *London.* 1749. *Calf gilt.*

—— Quinti Horacii Flacci Carmina curavit Ieremias Iacobus Oberlinus Philosophiæ Prof. 1 vol. 4to. 12.6 × 9.5. *Strasburg.* 1788. *Purple morocco extra, g. t. sides, g. e.*

—— Quintus Horatius Flaccus. 1 vol. 32mo. 4.1 × 2.6. *London.* 1824. *Large paper. Blue morocco extra, g. e.* [*Has an extra Title.*]

—— *See also* Ashmore, Brome, Harrington, Hawkins, Holyday, Wrangham.

Horæ.—MSS.

Horæ Beatæ Mariæ Virginis. 1 vol. 4to. 8.7 × 6.3. *The workmanship is French; and the book is bound in blue velvet, with silver clasps and ornaments.*

A MS. on Vellum, of about 1440. 186 leaves, every one within a border. It contains 30 large Miniatures, viz., 4 of the Evangelists, The Annunciation, The Visitation, St. Katharine, St. Margaret, St. Thomas à Becket, St. Eustace, St. George, The Agony in the Garden, The Betrayal, The Nativity, Christ before Pilate, The Shepherds, The Flagellation, The Adoration of the Magi, Christ bearing his Cross, The Presentation in the Temple, The Crucifixion, The Shepherds, The Deposition from the Cross, The Coronation of the Virgin, The Entombment of our Lord, King David, A Funeral Service, A Burial, The Virgin and Child, and the Same with an Angel.

—— Horæ Beatæ Mariæ Virginis secundum usum Sarum. 1 vol. 4.4 × 3.1. *Purple calf, g. e.*

A Flemish MS. on Vellum, of the 15th Century; much rubbed. It contains 193 leaves, with 25 large Miniatures (within borders), viz., Agony in the Garden, Betrayal, Xt before Pilate, Scourging, Xt bearing Cross, Xt with an Angel, Holy Trinity, S. Barbara,* SS. Katharine and Mary Magdalene,* S. Margaret,* S. Helen, S. Christopher, S. Anthony, S. Anne, SS. John Baptist & Evangelist, Virgin & Child (2 angels), Purification, S. Jerome, Annunciation, Virgin & Child (4 angels), Resurrection of the Dead, and A Soul carried to Heaven. Besides 48 borders, and 11 small Miniatures, viz., [1] Holy Ghost, [2] Holy Trinity, [3] Crucifixion, [4] S. Michael & Satan, [5] SS. Peter & Paul, [6–9] SS. Andrew, Stephen, Lawrence, and Nicholas, [10] All Saints, and [11] A Priest at the Altar. Also 8 Initials: [1] The Head crowned with thorns, [2–6] The Five Wounds, [7] Virgin & Child, and [8] S. John Evangelist with the B. V. M. Bought at Tite's sale.

* Misplaced in the binding.

Horæ.—MSS. *(Continued).*

Onser Vrouwen ghetide. 1 vol. 4to. 7.2 × 5.4. *Old calf.*

Written in Flemish. A MS. of the 15th Century on 209 leaves of Vellum (13 blank), belonging to the family of Van Teÿlinghen, whose Arms are on the first leaf. There are nine large and four small Illuminations, rather Spanish in character. The large Miniatures are The Annunciation, The Saviour, The Descent of the Holy Ghost, The Crucifixion, The Resurrection at the Last Day, A Burial, Two Angels bearing a Monstrance, All Saints, and St. Clara; and the small are The Virgin and Child, The Betrayal, King David, and The Jaws of Hell. Also many borders, half-borders and ornamented capitals.

Horæ Beatæ Mariæ Virginis secundum usum Romanum, preceded by the Horæ Sanctæ Crucis, and the Horæ de Sancto Spiritu. 1 vol. 4to. 6.9 × 5. *Bound in red velvet, with silver gilt panels on the sides and back; having centre ornaments and clasps in relief.*

A MS. of the 15th Century, on 165 leaves of Vellum, 2 blank; with eight large Miniatures representing The Descent of the Holy Ghost, The Virgin & Child with two Angels, The Annunciation, The Visitation, The Announcement to the Shepherds, The Murder of the Innocents, A Burial, and The "Pietà," each within a border of flowers, fruits, and animals, on a gold ground. There are also 15 like borders on other pages, and, in the 3rd border, a small Miniature of a Priest at the Altar. There are also 12 small Miniatures with half borders.

Horæ Beatæ Mariæ Virginis secundum usum Sarum, preceded by a Calendar, Quindecim orationes ad Jesum Christum, Memoria de Sancta Trinitate, and 10 Memoriæ concerning as many Saints. 1 vol. 4to. 5.7 × 4.1. *Light brown morocco, g. t., g. e.*

A MS. of the 15th Century, on 201 leaves of Vellum; with 7 large Miniatures, representing The Saviour, The Betrayal of our Lord, Christ before Pilate, The Bearing of the Cross, The Burial of our Lord, The Raising of Lazarus, and A Soul carried to Heaven. Also 27 small Miniatures, viz., 2 of the Trinity, 2 of St. John Baptist, St. John the Evangelist, 2 of St. Thomas à Becket, St. George, St. Christopher, St. Anne, 2 of St. Mary Magdalen, 2 of St. Catherine, St. Barbara, 2 of St. Margaret, The Descent of the Holy Ghost, A Saint before the Crucifix, 2 of St. Nicholas, Sts. Peter & Paul, St. Andrew, St. Stephen, St. Lawrence, All Saints, and The Agony in The Garden, each with a half-border to the page. There are also 13 more borders and 1 half border, besides the borders to the large Miniatures. The last 11 leaves contain 15 prayers in English.

Horæ Beate Marie Virginis secundum consuetudinem Romane curia, preceded by the Calendar, the Salutatio Sanctæ Veronicæ, the Horæ de Sancta Cruce, the Horæ de Sancto Spiritu, and the Missa Beatæ Mariæ Virginis. 1 vol. 4to. 8.3 × 6.3. *Bound in crimson velvet, with carved metal clasp.*

A Flemish MS. of the 15th Century, on 136 leaves of Vellum (3 blank). The Calendar has 12 large Miniatures representing the Occupations of the Months. The Hours of the Holy Cross and Holy Spirit are preceded respectively by large Miniatures of the Crucifixion and of the Descent of the Holy Ghost, and the Vigils of the Dead by a Miniature of the Raising of Lazarus. Vespers and the Penitential Psalms by Miniatures of the Agony in the Garden and King David. There are besides nine leaves containing large Miniatures of the Virgin and Child, The Deposition, The Annunciation, The Nativity, The Adoration of the Magi, The Flight into Egypt, The Presentation in the Temple, The Transfiguration, and the "Immaculate Conception," which were inserted by Mr. Jarman, to whom the book belonged. They are the work of Wing. The Calendar, the 30 borders (on the first leaf of each several portion), and the small Miniatures (14) are ancient.

Horæ.—MSS. *(Continued).*

Horæ Beatæ Mariæ Virginis secundum usum Rothomagense. 1 vol. 7.6 × 5. *Bound in crimson velvet, with silver clasps.*

A French MS. of the latter end of the 15th Century, written on 73 leaves of Vellum. It belonged to Marie des Champs, wife of Monsieur de Brevident. It has eight large Paintings, namely, St. John in the Isle of Patmos; The Annunciation; The Visitation; The Announcement to the Shepherds; The Adoration of the Wise Men; The Presentation in the Temple; The Coronation of the Virgin; and Dives and Lazarus; and twenty-four smaller Miniatures in the Borders of the Calendar, and is fully described by Sir William Tite (at whose sale it was bought) in a printed paper within it.

Die Getiden van onser liever vrouwen. 1 vol. 4to. 6.5 × 4.8. *Black morocco, b. t., g. e., with gilt metal clasp.*

A MS. of the 15th Century in the Flemish tongue, on 263 leaves of Vellum. The Rubrics and small capitals are in red, and the large capitals ornamented in red and blue. Some pages are ornamented with scrolls.

Horæ Beatæ Mariæ Virginis in usum Romanum cum Calendario. 4¼ × 3. *Old red morocco, with the Crucifixion and the Virgin and Child on the sides. Gilt gauffre e. with clasps.*

An Italian MS. written in the 16th Century, or late in the 15th, on 187 leaves of Vellum. Thirteen bordered pages, and many illuminated initials.

Officium Beate Marie secundum usum ecclesie romane; (fo. 46) preceded by the Calendar, an Oratio ad Ymaginem Jhesu Xpristi (fo. 14), the Officium Stæ. Crucis (fo. 16), an Oratio devota de dolorosa et mestissima Virgine (fo. 24), the Officium Sancti Spiritus (fo. 25), the Missa beate Marie Virginis, Matins (fo. 32), The four Gospels (fo. 38), Lauds (fo. 70), Prime (fo. 84), Tierce (fo. 90), Sext (fo. 96), Nones (fo. 102), Vespers (fo. 108), Compline (fo. 118), Vespers before Advent (fo. 124), Seven Penitential Psalms (fo. 134), Litany (fo. 148), Vigils of the Dead (fo. 160). 1 vol. 4to. 4.5 × 3.3. *Red velvet, with a Star Sapphire in the clasp.*

A Flemish MS. of the 16th Century, on 213 leaves of abortive Vellum. The Calendar, with its 24 Miniatures of the Occupations of the Months, The Betrayal (fo. 16), The Temptation of Adam and Eve (fo. 45), The 4 Evangelists, and the 14 other borders, are ancient and original, as well as the birds, beasts, insects, and nondescripts, on every page; but The Face of The Saviour (fo. 14a), The Agony in the Garden (fo. 16a), The Virgin and Child (fo. 24a), The Descent of the Holy Ghost (fo. 25a), The Virgin and Child with Angels (fo. 32a), The Crucifixion (fo. 46a), The Annunciation (fo. 69a), The Visitation (fo. 70a), The Nativity (fo. 84a), The Announcement to The Shepherds (fo. 90a), The Adoration of the Magi (fo. 96a), The Presentation in the Temple (fo. 102a), The Flight into Egypt (fo. 108a), The "Immaculate Conception" (fo. 118a), The Entry into Jerusalem (fo. 124a), King David (fo. 134a), and A Funeral (fo. 160a); are painted by Wing for Mr. Jarman, on 17 additional leaves of Vellum.

Horæ Beatæ Mariæ Virginis. 7.6 × 5.1. *The book is in a binding of chased silver gilt, with clasps, and is in a brown morocco case, lettered.* [*See* Catalogue of Burlington Fine Arts Club Exhibition.]

A French MS. of the 16th Century, written on 148 leaves of Vellum, besides 12 leaves of the Calendar. The Initials are illuminated, and there are 12 full-page

Horæ.—MSS. *(Continued).*

Miniatures. The Annunciation (fo. 13), The Visitation (fo. 24), The Nativity (fo. 35), The Announcement to the Shepherds (fo. 41), The Adoration of the Magi (fo. 46), The Presentation in the Temple (fo. 50), The Flight into Egypt (fo. 55), The Coronation of the Virgin (fo. 62), King David (fo. 68), The Crucifixion (fo. 85), The Descent of the Holy Ghost (fo. 88), A Burial (fo. 92), all within borders. On folio 139 v° begin Les quinze ioies de Marie, in French, and on 148 v° nine other prayers in French, both pp. within borders. Bought from the Bragge Collection.

Horæ.—Printed.

Heures à l'usage de Rome. 1 vol. 6.1 × 4.3. [Colophon.] *Ces presentes heures a lusage de Romme furent acheuees le xix iour de Auril. Lan M.CCCC.iiii.xx & xiiij* (1494) *par Philippe pigochet. Libraire de luniuersite de Paris. Almanac* 1488-1508. *Russia, with clasps, morocco joints, silk insides.*

Printed on Vellum. The cuts are all exceedingly well coloured, and there are (late) illuminations on the fly-leaves at the beginning and end of the book. †, i—viij. a—l.v in eights [l misnumbered].

Heures a lusaige de Rōme. Acheve; pour Simon Vostre. Philippe Pigouchet. 1 vol. 8vo. 6.7 × 5. *Paris.* 1498. *Mottled calf extra, g.e.*

On Vellum, with Pigouchet's Monogram on the Title. a—j in eights.

Heures a lusaige de Rōme, pour Anthoine Verard. 1 vol. 8vo. 6.4 × 4.1. *Paris, Aug.*, 1498. *Old black morocco extra, g. t. sides, g. e.*

On Vellum. a—h in eights; j 4 leaves; k, six leaves. (k j wrongly signed j iij.)

Heures a lusaige de Rome. Achevées pour Anthoine Verard. 1 vol. 8vo. 7.4 × 5. *Paris, Oct.*, 1498. *Bound in green vellum.*

On Vellum. a—m in eights.

Hore dive Virginis Marie secundum usum Romanum. Per Thielmannum Kerver. 1 vol. 8vo. 6.4 × 4.2. *Paris.* 1500. *Brown morocco extra, g. e.*

Printed in Roman letter on Vellum. "Impressum hoc jubileo trigesimo." 1500. Calendar, 6 leaves. A—M in eights.

Hore intemerate virginis Marie secundum usum Romanum. Achevées par Thielman Kerver. Pour Gillet remacle. 1 vol. 8vo. 7 × 4.4. *Paris.* 1500. *Red morocco extra, g. e.*

On paper. Title and Calendar, 8 leaves. b—p in eights.

Die Ghetÿden van onser liener vrouwe. Thielman Kerver. 1 vol. 8vo. 6.2 × 4. *Paris.* 1500. *Calf gilt.*

In Flemish, on Vellum. a—q 4 in eights.

Heures à lusaige de Nantes . . . faictes pour Simon Vostre, libraire. Phillippe Pigouchet. 1 vol. 8vo. 6.3 × 4.1. *Paris.* 1502. *Bound in green vellum.*

On Vellum. Pigouchet's name is on the Title. The large engravings are the same as in the 1498 edition; but the borders are different, or absent. a—n 4 in eights.

Hora.—Printed *(Continued).*

Heures a lusaige de Poitiers . . . faictes pour Simon Vostre. 1 vol. 8vo. 6.4 × 4.1. *Paris.* 1506. *Brown morocco, b. t., g. e.*

Printed on Vellum. a—d 4 and e—n in eights; o 12 leaves; c̄—ī in eights.

Heures a lusage de Limoges . . . avec les miracles nostre dame | et les figures de lapocalipse | et de la bible | & des triumphes de Cesar. Simon Vostre. 1 vol. 8vo. 6.9 × 4.3. *Paris.* 1508. *Bound in the Grolier style, g. e.*

Printed on paper. There are 19 large engravings, besides the Title and the borders. A very rare book. Bought at Tite's sale, 1874. a—b, e—p, in eights; q, 6 leaves; m—n (repeated) in eights.

Heures a lusaige de Rōme . . . imprimées par Phillippe Pigouchet pour Guillaume Eustace. 1 vol. 8vo. 7.3 × 4.6. *Paris.* 1509. *Purple morocco extra, g. e.*

Printed on Vellum, with Eustace's Menogram on the Title-page. a—r 4 in eights.

Heures a lusaige de Rome avec les figures de lapocalipse et plusieurs aultres hystoires. 1 vol. 8vo. 9 × 5.5. Gillet Hardouyn. *Paris.* 1510. *Old red morocco extra, g. e. The Duke of Sussex's copy.*

Printed on Vellum. There are 20 large engravings, besides those on the first and last leaf, and the borders. a—m 4 in eights.

Heures à lusaige de Romme. Avec les figures de la vie de l'homme et les douze sibiles. Avec la danse Macabre des hommes et des femmes. Guill^me^ Godart. 1 vol. 9.2 × 6.1. *Paris.* 1510. *Red calf gilt.*

On paper. Twenty-four full-page Engravings, besides the Title, and the usual astrological figure of Man's body.

Heures a lusaige de Cambray, au long sans requerir avec les figures de lapocalipse, la vie de tobie, les hystoires de Judic, les accide*ns* de lhōme, le triumphe de Cesar, les miracles nostre dame, et plusieurs aultres hystoires, ont este faictes a Paris pour Simon Vostre, demourant en la rue neufue notre dame. 1 vol. 8vo. 6 × 4.3. *Paris.* 1512. *Old stamped calf, with medallions of the B. Virgin and Child on the sides.*

On paper. a—d in eights; e, 12 leaves; f—o in eights; p, 12 leaves; c̄—ī and † in eights.

Heures a lusaige de Romme. Guillaume Godart. Achevées par Ant^e^ Verard. [Colophon.] *Ces presentes heures ont este acheuees nouuellements pour Anthoine Verard libraire demourant a Paris a lymaige saint Jehan deuant la rue neufue nostre dame, ou au Palais deuant la chapelle ou len chante la messe de messeigneurs les presidens.* [1513.] 6.9 × 4.4. *Old red morocco, richly g. t. sides.*

Printed on 122 leaves of Vellum. No signature except b. Verard's Monogram is on the last page.

Horæ.—Printed *(Continued).*

Hore beatissime Virginis marie secundum usum Romanum, totaliter ad longum plerisque nouis imaginibus huic nouissime recognitioni passim insertis adornate. [Colophon.] *Cy finissent ces presentes heures a lusaige de Rome, toutes au long sans rien requerir, auecques plusieurs belles hystoires nouuelles, Cest a scauoir au kalendrier, Aux heures nostre dame, A vespres, et complie, Aux heure de la croix, Aux heures du sainct esperit, Aux sept pseaulmes penitentiales. et aux lecons de vigiles de mors. Nouuellement imprimees a Paris par* Thielman Kerver, *Imprimeur, & libraire iure de luniuersite de Paris, demourant au dict lieu, en la rue sainct iaques, a lenseigne de la Lycorne. et furent acheuees le x iour de Septembre, Lan mil cinq cens et xxij.* 1 vol. 8vo. 8.4 × 5.9. *Brown morocco extra, b. t. sides, embossed g. e.*

Printed on Vellum. Fine impression, with engravings uncoloured.

Heures de nostre dame translatée de Latin en françoys et mises en ryme, additionées de plusieurs chantz Royaulx figurez et moralisez sur les misteres miraculeux de la Passion de nostre redempteur Jesuchryst, Auec plusieurs belles Oraisons et Rondeaux contemplatifs, composees par Pierre Gringoire dict vaudemont, Herault darmes de Treshault et vertueux Prince monseigneur le duc de Lorraine, de Bar, et de Calabre, Par le commandement de haulte et noble Princesse ma Dame Regnee du Bourbon, Duchesse de Lorraine, Avec nouueau Privilege proroge audit Pierre Gringoire jusques a quatre ans ensuyuans comme il appert cy apres.

On les vend a Paris, en la Rue sainct Jacques en la maison de Jehan Petit, libraire, demourant a lenseigne de la fleur de lis dor.

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Probably by Northbrook. Compare p. 8. of his "Dicing" with fol. c ij v°.

—— of a Christen man, The, conteyning the exposition or interpretation of the commune Crede, of the Seuen Sacramentes, of the x commandmentes, & of the Paternoster, and the Ave Maria, Justification and Purgatorie. Within a border bearing the date 1534. [Colophon.] *Londini in Aedibus Thomæ Bertheleti Regii Impressoris. Anno Do. M.D.XXXVII. Mense Octob. Cum Priuilegio.* 1 vol. 5 × 3.3. *Brown Morocco, b.t., g.e.*

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Brunet says the 1st Edition was printed in Valencia, 1788-9, but that is plainly incorrect.

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JAMES, RICHARD. Poems, 1592-1638. *Edited by A. B. Grosart, and privately printed.* 1 vol. 4to. 1880.

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K.

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A special edition printed for me in 4to. to serve as Appendix to the above Roxburghe Club book.

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LEAR, Edward. Illustrations of the Family of Psittacidæ or Parrots. folio. *London.* 1832. *Bound with* Gould's Toucans.

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LEIGH, Gerard. The Accedence of Armorie. 1 vol. 4to. 7.5 × 5.1. *London.* 1597.

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LELAND. The Itinerary of John Leland, the Antiquary. 9 vols. in 5. *Oxford.* 1770. *Published by Mr. Thomas Hearne.*

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L'ESTRANGE, Sir Roger. The Visions of Don Francisco de Quevedo Villegas. 1 vol. 16mo. 6.9 × 4.3. *London.* 1696. *Calf, spr. e.*

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LEVER, Thomas. Sermons (1550). *Reprinted and Edited by Edward Arber.* 1 vol. 4to. *London.* 1871. *Large paper. Half green morocco, t. e. g.*

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LINCHE, Richard. Poems (1596). *Privately printed for A. B. Grosart.* 1 vol. 4to. *Manchester.* 1877. *Half morocco, t. e. g.*

LINDSAY, Lord. Sketches of the History of Christian Art. 3 vols. 8vo. *London.* 1847. *Rare.*

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Liturgy. *See* Prayer-Books.

LE LIVRE DU FAULCON. 1 vol. 4to. *London.* 1817. *Roxburghe Club. The Duke of Marlborough's copy.*

LIVY. Titi Livii Patavini, Romanæ Historiæ Principis Libri Omnes quotquot ad nostram Ætatem peruenerunt una cum doctissimorum in eos lucubrationibus. Cum Indice copiosissimo. Francofurti ad Moenum apud Johannem et Sigismundum Feyerabendt MDLXXVIII. 1 vol. folio. 14.8 × 9.5.

697 leaves. Stamped vellum binding with a book stamp impressed on the side, being a coat of arms with the legend + Johannes Otto von Gemmingen Thuemdechant zu Augspurg, 1580. Above it are the letters I. O. V. G., and below it the date 1584.

—— *See* Holland, Vega.

LOCKER, Frederick. Lyra Elegantiarum. 1 vol. sm. 8vo. *London.* 1867.

—— Poems. *Privately printed* (100 copies only). 1 vol. 8vo. *London.* 1868. *Frontispiece by Cruikshank.*

—— London Lyrics. 1 vol. sm. 8vo. 1876. *Full-length portrait inserted.*

LOCKER, Frederick. Patchwork. 1 vol. 4to. *London.* 1878. *Engraving by Cruikshank inserted.*

LOCKER-LAMPSON, F. Catalogue of his Collection of Books. 1 vol. 8vo. *London.* 1884. *Frontispiece by Cruikshank (the same as that inserted in the last). Privately printed.*

LODGE, Thomas. The Margarite of America. 1 vol. 8vo. 8.8 × 6.6. *London.* 1859. *Privately printed for J. O. Halliwell. Half crimson calf.*

LONELICH, Henry. History of the Seynt Graal. 2 vols. 4to. *London.* 1863. *Roxburghe Club.*

LONG. Barclay his Argenis, or the Loves of Polyarchus & Argenis. Faithfully translated out of Latin into English by Kingsmill Long Esquire. The Second Edition, Beautified with Pictures. Together with a Key Præfixed to onlock the whole Story. *London. Printed for Henry Selle at the Signe of the Tygres head in Fleet Street near the Conduit.* 1636. 1 vol. 4to. 719 pp. 8.6 × 6.3.

LONG, Thomas. Dr Walker's True Modest and Faithful Account of the Author of Eikon Basilike Strictly Examined and Demonstrated To be False Impudent and Deceitful. In two Parts, The first disproving it to be Dr Gaudens, The second proving it to be King Charles the First. 1 vol. 4to. 7.4 × 5.5. *London.* 1693. [*One of a set relating to Eikon Basilike.*]

Title and Epistle, 2 leaves; B—K2 in fours.

LOPEZ DE HARO, Alonso. Nobiliario Genealogico de los Reyes y Titulos de España. 2 vols. folio. 11.6 × 8.3. *Madrid.* 1622. *Spanish morocco extra, g. e.*

LORD BATEMAN. The Loving Ballad of Lord Bateman. *Illustrated by George Cruikshank.* 1 vol. 5.1 × 4.1. *Green morocco extra, g. e.*

LUCAN. M. Annæi Lucani Pharsalia. 1 vol. 32mo. 4.2 × 2. *Amsterdam.* 1627. *Calf gilt. See also* Gorges, May, and Rowe.

A—P 7 in eights.

LUCRETIUS. T. Lucretii Cari de Natura Rerum Libri Sex. Primus fœliciter incipit. A MS. by an Italian scribe of the 15th century, on 144 leaves of vellum, said to be by Attavanti. *There are seven illuminated pages.* 6.7 × 4.1. *Old red morocco extra, g. e.*

—— T. Lucretii Cari De Rerum Natura Libri Sex Interpretatione et Notis illustravit Michael Fayus . . . Jussu Christianissimi Regis In Usum Serenissimi Delphini. 1 vol. 4to. 9.11 × 8.8. *Paris.* 1680. *Old French red morocco gilt, g. e.*

LUDLOW. A Letter from Major-General Ludlow to Sir E. S., Comparing the Tyranny of the first four Years of King Charles the Martyr with the Tyranny of the four Years Reign of the Late Abdicated King. Occasioned by the reading Dr Pellings Lewd Harangues upon the 30th of January, being the Anniversary of General Madding day. 1 vol. 4to. 7.2 × 5.1. *Amsterdam* (?), 1691.

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A—E in fours. [These four Tracts (vellum gilt) belong to a set relating to Eikon Basilike.]

LUFT, Hans. A proper Dyaloge betwene a Gentillman and a Husbandman eche complaynynge to other their miserable calamite through the Ambicion of Clergye with a compendious olde Treatyse shewynge howe that we ought to haue the Scripture in Englysshe. Hans Luft. 1530. *Reproduced in Fac-simile with an Introduction by Francis Fry.* 1 vol. *London.* 1863.

Lundie. *See* Garden.

LUPTON, D. London and the Country Carbonadoed and quartred (1632). 4to. *London.* 1857. *Privately reprinted by J. C. Halliwell. See* Wandering Jew.

LYCOPHRONIS CHALCIDENSIS ALEXANDRA, Obscurum Poema cum Græco Isaacii Seu potius Johannis Tzetsæ Commentario, Versiones, Variantes Lectiones, Emendationes, Adnotationes et Indices Adjicit Joannes Potterus. 1 vol. folio. 12.5 × 8.2. *Oxford.* 1702.

LYLY, John. Euphues. The Anatomy of Wit (1579), And Euphues and his England (1580). *Collated, Reprinted and Edited by Edward Arber.* 1 vol. 4to. *London.* 1869. *Large paper. Half green morocco, t. e. g.*

LYNDE, Sir Humfrey. Via Tuta. The Safe Way: Leading all Christians by the testimonies and confessions of our best learned Aduersaries, to the true, Ancient, and Catholike faith, now professed in the Church of England. 1 vol. 12mo. 5.3 × 3.1. *London.* 1629.

A—Q 11 in twelves.

LYSONS, Daniel. Environs of London, being an historical Account of the Towns Villages and Hamlets within 12 miles of the Capital. Interspersed with Biographical Anecdotes. 1796. With a Supplement, 1811 (vol. v.), and an Historical Account of those parishes in the County of Middlesex which are not described in the "Environs of London," 1800 (vol. vi.) 6 vols. 4to. 11.1 × 8.5. *Calf extra, m. e.*

Some additional illustrative prints are bound up at the end of the 6th volume.

LYSONS, Daniel and Samuel. Magna Britannia. Being a concise topographical Account of the several Counties of Great Britain. 10 vols. in 6. 4to. 11.2 × 8.6. *London.* 1808-22. *Brown calf extra, m. e.*

LYTTELTON, George William, Lord, and W. E. GLADSTONE. Translations. 1 vol. 4to. 9.7 × 7.4. *London.* 1863. *Large paper. Olive morocco extra, t. e. g.*

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MAID EMLYN (*Roxburghe Club*). *See* Notborune Mayd (New).

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MAP (or Mapes), WALTER. La Queste del Saint Graal. 1 vol. 4to. *London.* 1864. *Roxburghe Club.*

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MARSTON, JOHN. Poems (1598-1601). 1 vol. 4to. *Manchester,* 1879. *Privately printed for A. B. Grosart. Half morocco, t.e.*

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A complete Catalogue of the Illuminations, printed on vellum, is inserted.

—— AMBROSIANUM. 1 vol. folio. 14.1 × 9. *Mediolani.* 1640.

From the Sunderland Library. *, **, ***, A—Zz in sixes, except R which has 10 leaves, and the last leaf of Z 2 blank. Commune Sanctorum, &c. a—n in sixes, except g 4 leaves, and h 10 leaves, o 8 leaves.

—— ANGLICANUM. A Communion Office of the Church of England. *Written and Illuminated by me on Vellum. (Unfinished.)* 1 vol. 8vo. 7.5 × 5. 1843-53. *Brown morocco.*

—— BAMBERGENSE. 1 vol. folio, on paper. 13.5 × 9.2. [Colophon.] *Anno incarnationis dominicæ MCCCCXCIX quarto vero Kalendas Junii. Liber Missalis In laudem & gloriam sancte ac*

Missals *(Continued).*

indiuidue trinitatis Intemerate virginis que Marie. In ciuitate Babenbergensi. Per Magistrum Johannes Pfeyl prefate ciuitatis incolam quam diligentissime impressus Finit feliciter.

Exorcismus Salis et Aquæ, 1 leaf; Calendar, 6 leaves; Rescript of the Bishop, 1 leaf. Incipit liber missalis, &c. A—Ff in eights, except a, f, k, o, q, t, ? and r, which are in tens. Between the 2 alphabets come ꝛ, ?, and r; and between p. viij (a blank) and qj, are 27 leaves without signature, the last being blank, and the 11 before it, beginning with the Gloria in Excelsis, being on vellum. In the original binding of stamped vellum. There is a remarkable woodcut of the Crucifixion on the inside of the cover.

MISSALE BASILIENSE. 1 vol. folio. 15th century (without title or colophon).

On Paper. 6 leaves of Calendar and a—o in tens; p (?) 5 leaves; I, H, L—S in tens. 246 folios of text (numbered 1—198 and 200—247), folio 141 missing, being the print of the Crucifixion. One other copy has been discovered by Mr. Weale in the Munich Library.

—— CARTUSIENSIS ORDINIS EX ORDINATIONE CAPITULI GENERALIS M.D.C.C.V.I. 1 vol. folio. 15 × 9.9. *Lugduni.* 1713. *Red morocco extra, bevelled edges, richly g. t. sides, e. stamped and g.*

ã, ẽ, and ĩ in sixes; A—Nn in sixes, except R 4 leaves; a—k in sixes, except e, f, and i, which are in fours.

—— MISSA GOTHICA SEU MOZARABICA. 1 vol. folio. 11.7 × 7.7. Puebla de los Angeles. 1770. *Red morocco, g. t. sides, and g. e.*

A—Kk 2 leaves each; Ll, 3 leaves. Horæ Minores diurnæ, &c., A—C (3 alphabets), 2 leaves each; D 3, 4 leaves.

—— ROMANUM Nuper ad optimum commodum quorumcunque sacerdotum summa diligentia distinctum, et ex orthographia castigatum, atque ita ex novo ordine digestum ut appositis introitibus, gradualibus, offertoriis, & communionibus, omnes misse sint in suis locis integre. Cum ordinario celebrationis misse. In quo etiam nouissime, preter ea que prius edita erant, addita est Missa Sancti Francisci de paula fundatoris fratrum minorum. 1 vol. folio. 1540. [Liber Societatis Aurificum.] [Colophon.] *Clauditur missale copiosissimum & absolutissimum ad sacrum textum veteris & noui testamenti in prophetis, epistolis, & euangeliis: diligentissime & castigatissime emendatum: in quo celebratus sacerdos nullo labore querendi fatigabitur: cum singula suis sint locis collocata. Venetiis apud heredes Lucæ Antonii Juntæ florentini. Anno ab incarnatione* 1540 *Mense Julio. Laus Deo.* [Then follows the Missa S. Franc. de Paula.] *Old stamped calf.*

* 12 leaves, calendar, and preliminary matter; A—CC in eights; DD 6 leaves. Missa S. Francisci * 2 leaves.

Missals *(Continued).*

—— AD USUM AC CONSUETUDINEM SARUM. [Colophon.] *Missale ad usum ecclesiæ Sarisburiensis optimis formulis (vt res ipsa indicat) in alma Parisiorum academia, opera industrii viri Nicolai Prenost, impensis vero Francisci Byrckman, elimatissime impressum, quod ceteris in multis excellit. Nam multa que in illis ad alia remittuntur loca (ac ideo non nisi magno cum labore inveniri poterant) hic ad plenum describuntur. Multa itidem in isto sunt adjecta que in hactenus impressis nequaquam inserta fuerant utputa in Communi officium unius martyris pontificis: et officium de non virginibus: ac alia quamplura que cuilibet diligenter ac studiose intuenti facile patescunt MDxxvij tertio calendas Martias.* [2nd Colophon.] *Parisiis ex officina libraria spectabilis viri Nicolai Prenost. Impensis vero fidelissimi mercatoris Francisci Byrckman MD.xxvij.* 1 vol. folio. 13.2 × 9.3. *Printed on vellum. Brown morocco, b. t., stamped g. e.*

Two leaves and the 2nd colophon are in excellent fac-simile. * 8 leaves; A—Y in eights, L having but 6, and the foliation interrupted; 170 folios. Proprium Sanctorum without foliation. A—H in eights; I 10 leaves. Commune Apostolorum, &c., 64 folios; A—H in eights. Bought at the Perkins sale.

—— AD USUM INSIGNIS ECCLESIÆ SARISBURIENSIS. Nunc recens typis elegantioribus exaratum historiis nouis, variis ac propriis insignitum et a mendis quamplurimis (quibus passim scatebat) omni diligentia nuper emendatum. Parisiis apud Guillelmum Merlin in ponte Teloneorum ad Hominis sylnestris signum e regione horologii Palatii 1555. [Colophon.] *Missale secundum consuetudinem ac ritum insignis ecclesiæ Sarisburiensis nuper exacte accurateque elaboratum et emendatum, variis etiam et nouis atque propriis insignitum historiis et id genus additamentis multipharium locupletatum in honorem dei optimi maximi ac benedicte dei genitricis semperque virginis Marie atque ceterorum beatorum, spirituumque celestium, feliciter Finit, Impressum Parisiis typis Joannis Amazeur, typographi, pro Guillelmo Merlin super pontem nummulariorum ad Sylvestris Hominis signum commorante.* 1 vol. folio. 13 × 8.7. *Russia extra, g.e.*

The Crucifixion and some leaves in the Canon of the Mass are supplied in fac-simile. The volume belonged to the High Altar of Canterbury Cathedral, and was bought by me at H. N. Evans's sale. * 8 leaves. Title and preliminary matter; A—t in eights, v 6 leaves. Proprium Sanctorum, A—I in eights. Commune Sanctorum, &c., A—G in eights; H—K in sixes.

—— PARVUM PRO SACERDOTIBUS IN ANGLIA SCOTIA ET HIBERNIA ITINERANTIBUS. 1 vol. 4to. 7.5 × 5.7. *Antwerp (?).* 1626. *Limp vellum binding.*

Title and preliminary matter, a 4 leaves; A—Ll in fours. Ordo Baptizandi Aliaque Sacramenta Ministrandi et Officia quædam Ecclesiastica rite peragendi, A—F in fours; Missa de Sancta Angelo custode, A—B in fours.

—— *See* Ordo.

MOLINET MS. A French Manuscript of the 15th Century on 138 folios of paper. 10.4 × 7.8. *Said* to be written by Jehan Molinet, Secretary of Mary of Burgundy, and who dedicates to her the 9th piece in the book.

1. La complainte de la Mort du bon Duc Philippe, fo. 1. 2. Le Livre de Droit, fo. 12. 3. Une Chanson de Notre Dame [French and Latin mixed], fo. 21. 4. Une Bestiaire, fo. 22. 5. De la mort du noble Duc Hanibal, fo. 63. 6. Le Livre de Messire Guillebert de Lannoy, fo. 71. 7. List of the Chief persons in Church and State; and of the 12 peers of France, their Arms and War-cries; also the Dukes holding direct from the King, fo. 109. 8. Le Nauffrage de la Pucelle, fo. 112. 9. La Resource du petit peuple, fo. 125. [The Volume formerly belonged to Charles de Croy, Prince de Chimay and Duc d'Arscot.]

MONK. The Order and Ceremonies used at the Funeral of His Grace George Monk, Duke of Albemarle. *With portraits and other engravings inserted.* A pamphlet, folio. 5.4 × 4.9. *London.* 1722. *Bound with others relating to the Duke.*

—— Various Tracts relating to General Monk. *See* Albemarle, Arguments, Iter Boreale, Case of the Heirs at Law, Ward.

MONMOUTH. *See* Gaufridi Monemethensis.

MONTAGUE, BISHOP RICHARD. Acts and Monumentes of the Christian Church. 1 vol. folio. *London.* 1642. *Calf.*

Title, &c., 2 leaves; A—Aaa in sixes.

MONTAIGNE. *See* Cotton and Florio.

MONTELION. The Adventures of Montelion, or the Knight of the Oracle. 1 vol. 4to. 7.6 × 5.8. *London.* 1711.

MONUMENTUM REGALE. *See* Charles I.

MORE. The Workes of Sir Thomas More, Knyght, sometyme Lorde Chancellour of England, wrytten by him in the Englysh tonge. *Printed at London at the costes and charges of John Cawod, John Waly, and Richarde Tottell Anno* 1557. [Colophon.] *Imprinted at London in Fletestrete at the coste and charge of John Cawod, John Walley, and Richarde Tottle. Finished in Apryll, the yere of our Lorde God* 1557. *Cum priuilegio ad imprimendum solum.*

The Sunderland copy, formerly belonging to Sir William Rooper, More's son-in-law. Title and Dedication, 2 leaves; Two tables, 7 leaves; 1 blank; a—e, f g—zz. in eights: A—Bb in eights; Cc 8 leaves, with an unpaged leaf "to the christen reader" inserted between Cc 5 & 6; Dd—ZZ 5 in eights.

—— Utopia. Originally printed in Latin. 1516. Translated into English by Ralph Robinson. His 2nd Edition (1556). *Reprinted and Edited by Edward Arber.* 1 vol. 4to. *London.* 1869. *Large paper.*

MORE. Utopia: Written in Latine by Sir Thomas More, Knyght, and translated into Englyshe by Raphe Robinson Anno 1551 with copious notes and a Biographical and Literary Introduction by T. F. Dibdin. *Printed from Sir H. Ellis's copy with additional Notes and Corrections, by Robert Roberts, on Drawing paper; one of* 10 *so printed.* 1 vol. impl. 8vo. *Boston.* 1878.

MORGAN, S. The Sphere of Gentry: Deduced from the Principles of Nature. An Historical and Genealogical Work of Arms and Blazon in Four Books. . . . *By Sylvanus Morgan. London.* 1661. 1 vol. folio. 12.1 × 7.6. *Red morocco extra, g. e.*

[Has all the extra leaves and plates.]

—— Armilogia, sive Ars Chromocritica. The Language of Arms. By the Colours and Metals. Being Analogically handled According to the Nature of Things, and fitted with apt motto's to the Heroical Science of Herauldry in the Symbolical World . . . *By Sylvanus Morgan, Arms-Painter.* 1 vol. 4to. 8 × 5.9. *London.* 1666. *Calf gilt, g. e.*

MORIN, Jacques (Sieur de la Masserie). Les Armes et Blasons de Chevaliers de l'Ordre du Sainct Esprit Creez par Louis XIII. Roy de France et de Navarre. 1 vol. folio. 10.4 × 6.6. *Paris.* 1623. *Fine Engravings of the Coats. Red morocco, b. t. on sides.*

MORLEY, Henry Parker, Lord. The Triumphs of Petrarch translated. 1 vol. 4to. *London.* 1888. *Presented to the Roxburghe Club by the Earl of Iddesleigh.*

MORTE ARTHUR. Harl. MS. 2252. 1 vol. 4to. 9.7 × 7.4. *London.* 1819. *Red morocco, g. e. Roxburghe Club. Utterson's copy.*

—— Another Edition re-edited by Furnivall, with a Preface by H. Coleridge. 1 vol. 12mo. *London.* 1864.

—— Alliterative Romance from a MS. in Lincoln Cathedral. *Edited by Halliwell, and privately printed.* 1 vol. 4to. *Brixton Hill.* 1847.

MORTIMER, J. The whole Art of Husbandry. 1 vol. 8vo. *London.* 1708. *Calf gilt.*

MORYSON. An Itinerary. Written by Fynes Moryson Gent. First in the Latine Tongue, and then translated by him into English: Containing his Ten Yeeres Travell through the twelve Domjnions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland and Ireland . . . *At London Printed by John Beale dwelling in Aldersgate street.* 1 vol. folio. 13.2 × 8.4. 1617. *Sprinkled calf extra, g. e.*

MOZLEY, T. Henry VII., Prince Arthur and Cardinal Morton. From a Group in Plymptree Church. 1 vol. folio. *London.* 1878. *Privately printed.*

M[UFFET], J. The Silkewormes and their Flies: Liuely described in verse, by T. M. a Countrie Farmar, and an Apprentice in Physicke. For the great benefit and enriching of England. *Printed at London by V. S. for Nicholas Ling, and are to be sold at his shop at the west ende of Paules* 1599. 1 vol. 4to. 7 × 4.7. *Olive morocco extra, g. e.*

[Collation.] Title, Dedication, Table and Errata, 3 leaves; B—L2 in fours.

MULEY HAMET. A True Historicall Discourse of Muley Hamets rising to the three Kingdomes of Mornecos, Fes, and Sus . . . The Aduentures of Sir Anthony Sherley, and diuers other English Gentlemen, in those Countries. 1 vol. 4to. 6.5 × 4. *London.* 1609. *Russia extra, g. e. (Bedford.)*

Probably by Ro[bert] Co[verte]. The last leaf looks like fac-simile; but Lilly, from whom I bought this rare book, said nothing of it.

A—Li in fours.

MUNDUS ET INFANS. 1 vol. 4to. *London.* 1817. *Roxburghe Club. Isted's copy.*

MYDDELTON, MRS. *See* Steinman.

MYSTERE DE S^T LOUIS. 1 vol 4to. *London.* 1871. *Roxburghe Club.*

N.

NAPIER. A plaine Discovery of the whole Revelation of Saint John . . . Set forth by John Napeir L. of Marchistoun younger. Wherevnto are annexed certaine Oracles of Sibylla, agreeing with the Revelation and other places of Scripture. 1 vol. 4to. 7 × 5. *London.* 1594. *Bound with Broughtou's Chaldee Visions. Calf extra.*

A—T4 in eights.

NARRATIVE. Brief Narrative of a Stupendous Tragedie [being the Execution of Nathaniel Gibbs and others for Treason]. 1 vol. 4to. 7.3 × 5.3. *London.* 1662.

A, 3 leaves; B—K in fours.

NARREN SPIEGEL (wol-geschiffener). Worinnen Hundert und vierzehen Arten allerley Narren ihr Ebenbild und ungestaltes Wesen ersehen, und sich von ihrer Unsauberkeit vermittelst des klaren Wassers Wahrer Weissheit reinigen können durch 115 Merianische Saubere Kupfer vorgestellet, und mit scherz-und ernsthaften Reimen heraus Gegeben durch Wahrmund Jocoserius Freystadt, Gedruckt in diesem Jahr [1720]. 1 vol. folio. 12.5 × 8. *Half green morocco, t. e. g.*

NASHE, Thomas. Complete Works. 4 vols. 4to. *London.* 1883-4. *Privately printed for A. B. Grosart.*

NASEBY FIGHT. A Relation of the Victory obtained by Sir Thomas Fairfax, Generall of the Parliaments Forces, over the Enemies Forces, neer Harborough, on Saturday June, 14, 1645. Being a Letter brought from the Army by the Scout, to the Right Worshipfull William Gibbs, Alderman and Sheriffe of the City of London. 1 vol. 4to. 7.5 × 5.6. *London. Printed by Richard Cotes.* 1645. *Brown morocco extra, g. e.*

5 pp.

NATALIS. Adnotationes et Meditationes in Evangelia quæ in sacrosancto missæ sacrificio toto anno leguntur. Cum Evangeliorum concordantia historiæ integritati sufficienti. Accessit & Index historiam ipsam Euangelicam in ordinem temporis vitæ Christi distribuens. Auctore Hieronimo Natali Societatis Jesu Theologo. Antuerpiæ excudebat Martinus Natius Anno Domini M.D.XCIIII Superiorum Permissu. The second title-page. 1 vol. folio. 12.9 × 8.9. *Limp vellum, g. e.*

Collation. † 4 leaves, Title and Dedication (the last blank); A—Z, Aa—Zz, AA—DD in sixes (the last page blank). Engraved Title to the Evangelicæ Historiæ Imagines, † 2-6 Preliminary Matter and Index. 153 engravings: of which 58 are by Antony Wierx; 17 by John Wierx; 12 by Adrian Collaert; 1 is signed N; 9 by C. de Mallery: and the remaining 56 by Hieronymus Wierx.

NAUNTON, Sir Robert. Fragmenta Regalia (c. 1630, printed 1653). *Reprinted, and Edited by Edward Arber.* 1 vol. 4to. *London.* 1870. *Large paper. Half green morocco, t. e. g.*

NEALE, James. The Abbey Church of St Albans, Hertfordshire. 1 vol. folio. 22 × 14.5. *London.* 1877.

NEWCOMB, Thomas. The Roman History of C. Velleius Paterculus. 1 vol. 8vo. 6.2 × 3.6. *London.* 1724.

NEWCOURT. Repertorium Ecclesiasticum Parochiale Londinense . . containing an Account of the Bishops of that Sea from the first foundation thereof:—also of the Deans, Archdeacons, Dignitaries and Prebendaries, from the Conquest; And lastly, of the several Parish-Churches . . within the limits of that Diocese, . . continued to the Year of our Lord MDCC . . by Ric. Newcourt, Notary Publick. 2 vols. (in four Parts) folio. *London.* 1708. *Marbled calf extra, g. e.*

This copy is interleaved, and has large additions in the handwriting of the Author. It is from the Beresford-Hope Library.

NEWES FROM SCOTLAND. 1 vol. 4to. *London.* 1816. *Roxburghe Club.*

NEWMAN, John Henry, Cardinal. Plauteis-Terentius in usum Alumnorum Oratorii. 1 vol. sm. 8vo. 1864-70. *Crimson morocco extra, g. e. Privately printed at Birmingham.* Prologue and translations by the Cardinal.

—— Verses on various occasions (*with Letter from Dr Newman to Mrs E. K. Crawley*). 1 vol. 15mo. *London.* 1868.

NEW NOTBORUNE MAID, The. *With* The Boke of Maid Emlyn. 1 vol. 4to. *London.* 1820. *Roxburghe Club. Littledale's copy.*

NEWTON, Thomas (and others). Seneca his tenne Tragedies translated into Englysh. 1 vol. sm. 4to. 7.2 × 5.2. [Colophon.] *Imprinted at London in Fletstreate, Neare vnto Sainct Dunstons church, by Thomas Marshe.* 1581. *Very rare. Crimson morocco, g. e.*

Title, 1 leaf; Dedication, 2 leaves; B—Ff, 3 in eights.

NICHOLL, John. History of the Company of Ironmongers. 1 vol. 8vo. 9.8 × 6.6. *London.* 1850. *Privately printed. Brown morocco extra, g. e.*

NICHOLSON, Samuel. Acolastes his After-Witte (1600). 1 vol. 4to. *Manchester.* 1876. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

NICOLAS, Sir N. Harris. Privy Purse Expenses. *See* Manners.

NICOLLS. The hystory writtone by Thucidides the Athenyan of the warre, which was betwene the Peloponesians and the Athenyans, translated oute of Frenche into the Englysh language by Thomas Nicolls, Citezeine and Goldesmyth of London. *Imprinted the xxv day of July in the yeare of oure Lorde God a Thousande, fyue hundredde and fyftye.* [Colophon.] *Here endeth the Historie of Thucidides the Athenyan, of the warre that was bitwene the Peloponesyans and the Athenyans, Prynce of Hystorians that haue wryttonne in the Greke tonge, oute of the whyche thys boke was sometyme translated into Latyne by Laurence Valle, and afterwardes brought into the Frenche tonge by the Lorde Claudius of Seissell, furst Busshopp of Marseille and afterwardes Archebusshopp of Turyn, and beynge translated into the Englishe ys fynally, by the most gracious priuelege of the Kynges mooste excellent Maiestie Edwarde the Sixte by the grace of God Kinge of Englande Fraunce and Irelande, defendor of the faith and of the Churche of Englande and also of Irlande in earth the Supreme headde: published and broughte into lyghte to the proffitt and edification of the subiectes of hys Maiesties Realmes and Domynions. And newely imprinted in the Cytie of London in y fourth yeare of his Maiesties most prosperous Reigne.* 1 vol. folio. 1550. *Brown calf, b. t., g. e.*

A—Pp in fours.

NIXON, Anthony. The Three English Brothers. Sir Thomas Sherley his Travels, with his three yeares imprisonment in Turkie: His Inlargement by his Maiesties Letters to the great Turke: and lastly, his safe returne into England this present yeare, 1607. Sir Anthony Sherley his Embassage to the Christian Princes. Master Robert Sherley his war against the Turkes, with his marriage to the Emperour of Persia his Neece. *London. Printed and are to be sold by John Hodgers in Paules Churchyard.* 1607. 1 vol. 4to. 6.6 × 4.1. *Russia extra, g. e.*

A—K in fours.

Nobiliario Genealogico. *See* Lopez.

NOBLE, Mark. Genealogical History of the Royal Families of Europe. 1 vol. 24mo. 5.7 × 3.5. *London.* 1781.

Nobleza de Andaluzia. *See* Argote.

NORDEN, John. Speculi Britanniæ Pars Altera, or a Delineation of Northamptonshire, being a brief Historicall and Chorographicall Discription of that County. Wherein are also Alphabetically set downe The Names of Cyties, Townes, Parishes, Howses of Note, and other Remarkables. By the Travayle of John Norden, in the Year M.D.C.X. 1 vol. 4to. 8.6 × 5.4. *London.* 1720.

NORDEN, John. Speculum Britanniæ. An Historical and Chorographical Description of Middlesex and Hertfordshire. By the Travaile and View of John Norden. *With* MS. Additions and Illustrations. 1 vol. 4to. 8.6 × 6.5. *London.* 1723. *Calf gilt, b. t.*

NOWELL. The Spending of the Money of Robert Nowell. *Edited from the Towneley MSS. by A. B. Grosart.* 1 vol. 4to. 1877. *Privately printed.*

NUÑEZ (El Comendador Hernan). Refranes o Proverbios en Romance. 1 vol. 8vo. 8.3 × 5.6. *Madrid.* Año 1619. [Colophon.] *En Madrid. Por Juan de la Cuesta Año MD.C.XVIII. Calf gilt, b. t., g. e.*

A—Ddd in eights.

—— Refranes o Proverbios en Castellano. 4 vols. 16mo. 5.1 × 3.5. *Madrid.* 1804. *Spanish morocco extra, g. e.*

NURTURE AND KERVYNG (Bokes of). 1 vol. 4to. *Bungay.* 1867. *Roxburghe Club.*

O.

OCCLEVE, T. De Regimine Principum. 1 vol. 4to. *London.* 1860. *Roxburghe Club.*

OFFICE DE LA SEMAINE SAINTE SELON LE BREVIAIRE ET MISSEL DE PARIS EN LATIN ET FRANÇAIS. 1 vol. 8vo. 7.3 × 4.8. *Paris.* 1674. *Old red morocco extra, g. t. on sides, g. e.*

OFFICE (EVENING) OF THE CHURCH, in Latin and English. 1 vol. 8vo. *n. p.* 1760. *English red morocco, rich g. tooling, g. e.*

"Mrs. Anne Eldridge 1761" is written on the fly-leaf. From the Daniel and Tite sales.

OFFICIUM PRO DEFUNCTIS. 12 × 8.5. *Oak boards in stamped leather.*

MS. on 91 leaves of Vellum (the last blank), written by a Liège Scribe in the 14th Century. An Initial Letter, and a full-page Miniature of the Crucifixion. Beresford-Hope Collection.

OGILBY, JOHN. Translation of Virgil into English Verse. 1 vol. 12mo. *London.* 1675.

OLAUS MAGNUS. Historia de Gentibus Septentrionalibus, Authore Olao Magno, Gotho, Archiepiscopo Vpsalensi, Sueciæ et Gothiæ Primate. 1 vol. sm. 8vo. 6.4 × 4. Antverpiæ Ex officina Christophori Plantin MDLVIII. *Bound with* Fides Religio Moresque Æthiopum Sub Imperio Preciosi Joannis (quem vulgo Presbyteram Joannem vocant) degentium, una cum enarratione confœdarationis ac amicitiæ inter ipsos Aethiopum Imperatores, & Reges Lusitaniæ initæ, Damiano a Goes equite autore ac interprete. Also, by the same, Deploratio Lappianæ gentis (1540). Parisiis apud Christianum Wachelum MDXLI. And with Itinerarium Beniamini Tudelensis . . . ex Hebraico Latinum factum Bened Aria Montano Interprete. [Colophon.] *Antuerpiæ excudebat Christophorus Plantinus, Archetypographus Regius Anno M.DLXXV.*

A—F in eights. a—g 4 in eights. A—H in eights.

OLDYS, W^M^. The British Librarian. 1 vol. 8vo. *London.* 1738. *Half calf.*

OLIVER CROMWELL. Act for the Settlement of the Government of the Commonwealth. 1 vol. folio. *London.* 1653. *Green morocco gilt, g. e.*

Title, 1 leaf; F—K, 2 leaves each; L, 3 leaves. pp. 20—46. This is The First Reform Bill. *I have also a privately printed* fac-simile *of this rare book, bound in a 4to. volume of Pamphlets, Miscell. II.*

OLIVER, George. Monasticon Diœcesis Exoniensis. 1 vol. folio. 14.7 × 9.6. *Exeter.* 1846. *Purple morocco extra, g. e.*

OMBRE. The Royal Game of the Ombre. Written at the Request of divers Honourable Persons. *London. Printed for William Brook dwelling in the Black Swan Inn Yard in Holborn* 1660. 12 pp. 12mo. *Bound with* Picquet 1651.

—— Del Giuco dell 'Ombre. In Venetia MDCC Nella Stamparia Conzatti. Si vende sotto i Claustri a S. Stefano Con Licenza de' Superiori. 1 vol. 12mo. *Brown morocco extra, g. e.* [*See also* Hombre, Gibbs, Reeves, Tesoro, and Tresillo.]

ORDO SACERDOTALIS DUM SACERDOS præsentat se ad celebrandam Missam Secundum consuetudinem Romanæ curiæ. 8.9 × 6.1. *Bound in red velvet.*

An Italian MS. of the 13th Century, having 18 excellent miniatures besides that of the Crucifixion (fo. 39, facing the Canon of the Mass), signed by "Nicholaus de Bononia," apparently of the school of Giotto. Those at folios 1, 14, 15, 40, 42, 43 and 45 represents Celebrants at the Altar, with one or more acolytes; at 36 a Bishop with a red Cope and an Asperge; at 17, 19, 27 and 28, the Nativity, Adoration of the Magi, Ascension, and Descent of the Holy Ghost; at 25, our Lord; at 30, our Lord and two others; at 34, St. Peter and two others; at 33, the Blessed Virgin; at 21, an old man in a hooded cloak, telling his Beads; and at 23, a man in a red cope, praying. 49 leaves in all. At the end of this book are 29 leaves of Benedictiones Episcopales, in Gothic letter, with illuminated capitals.

ORLEANS, Charles, Duke of. Poems. 1 vol. 4to. *London.* 1827. *Roxburghe Club. Drury's copy.*

ORTHODOX COMMUNICANT, The. By way of Meditation On the Order for the Administration of the Lord's Supper or Holy Communion; According to the Liturgy of the Church of England. *London. Engraven and Sold by J. Sturt in Golden Lion Court.* 1721. 1 vol. 8vo. 6.6 × 4.1. *Curiously bound in old black morocco, g. & b. t. sides, g. e.*

A fine impression of a rare book.

ORTUS SANITATIS DE HERBIS ET PLANTIS. De Animalibus et reptilibus De Auibus et volatilibus De Piscibus et Natatilibus De Lapidibus et en terre venis nascentibus De Vrinis et earum speciebus Tabula Medicinalis Cum directorio generali per omnes tractatus.

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A—Hh in eights; D & S having 10 leaves.

The Booke of Common Prayer, &c. (as in 1603) with the Psalter, or Psalmes of David, with the genealogies. The Metrical Psalms (1624) are bound with it. 1 vol. folio. 12.6 × 8.4. *London.* 1616. *Calf gilt, b. t. sides, r. e.*

A 4 leaves, B—G in sixes. The Genealogies A—D 2 in sixes. Psalter, Sternhold and Hopkyns, and Prayers. A—K 7 in sixes.

Prayer-Books *(Continued).*

JAMES I.

The Psalter or Psalmes of David after the Translation of the great Byble. poynted as it shall be said or sung in Churches. With the addition of Morning and Evening Prayer. *Imprinted in London for the Company of Stationers.* 1617. 1 vol. 16mo. 3.8 × 2.8. *Black Letter. Old black morocco gilt, g. e.*

Excessively rare. Not in Lea Wilson. Title and seven leaves unsigned. A—C in eights; D 4 leaves; B—R 4 in eights.

CHARLES I.

The Booke of Common Prayer, and Administration of the Sacraments: and other Rites and Ceremonies of the Church of England: with the Psalter or Psalmes of David. 1 vol. sm. 8vo. 6.5 × 4.3. *Edinburgh. Printed by the Printers to the Kings most excellent Majestie. Cum Privilegio Anno Dom.* 1633. *Bound uniformly with the Bible of the same date.*

Bought of Fry. A—F in eights. The Genealogies A—C 2 in eights.

The Booke of Common Prayer, &c. (as in 1633). (*Buck and Daniel.*) 1 vol. 4to. *Cambridge.* 1635. *Title torn. Bound with the Bible of the same date., Old red morocco extra, g. e. Ruled with red.*

A 4 leaves, B—H 6 in eights. The Genealogies, &c., A—D in fours, E—F in twos; 1 blank.

The Booke of Common Prayer, &c. (as in 1633). *Imprinted at London by Robert Barker . . and by the Assignes of John Bill.* 1 vol. 4to. 1636. 10.8 × 7. *Black Letter. Interleaved in part, and containing the Annotations of King Charles I. addressed to Archb^p Land, copied here in MS.* (1706) *from the Book formerly belonging to Mr Primatt of Norwich, and now to Lord Rosebery. Brown morocco extra, b. t.*

A 12 leaves, B, A—Dd 4 in eights, the last blank. The Ordinal A 8 leaves, and B 6 leaves; The Psalter, Sternhold and Hopkins, A—Q 4 in sixes.

The Booke of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church of England. *London. Printed by Robert Barker. Printer to the Kings most Excellent Majestie. And by the Assignes of John Bill* 1639. *Cum Priuilegio.* (*Ending with the Commination Service.*) 1 vol. folio. 11.1 × 7.3. *Black Letter. Half calf, y. e.*

A 12 leaves; B 8 leaves; A—R 3 in eights.

Prayer-Books *(Continued).*

CHARLES II.

The Booke of Common Prayer, &c. (as above). (*J. Bill and C. Barker.*) 1 vol. 4to. 7.3 × 5.4. *Black Letter. London.* 1660. *Old black morocco, richly g. t. and g. e.*

The Book of Common Prayer, &c. (as in the folio) but without the Ordinal. (*J. Bill and C. Barker.*) 1 vol. 8vo. 6.6. × 4.5. *London.* 1662. *Bound with the Bible of* 1660 (*q. v.*), *and the Metrical Psalms of* 1663. *Old black morocco, g. e.*

The Book of Common Prayer, &c. (as in the last). In the Savoy. (*Assigns of John Bill and Christopher Barker.*) 1671. *Bound with the New Testament of the same date and, between them, the Apocrypha (n. d.). All ruled in red.* 6.6 × 4.5. *Old red morocco extra, g. t. sides, g. e.*

WILLIAM III.

The Book of Common Prayer, &c. (as the preceding). 1 vol. 8vo. 7.6 × 4.6. *Oxford.* 1701. *Ruled in red. Old black morocco, richly tooled sides, b. & g., g. e.*

From the Pakington Library.

ANNE.

The Book of Common Prayer, &c. *Ruled in red. With Sturt's Plates.* 1 vol. 8vo. 7.3 × 4.5. 1704. (*Charles Bill and Ex^trix of Newcomb.*) *Red morocco extra.*

The Book of Common Prayer, &c. 1 vol. folio. 15.6 × 9.6. *London.* 1706. (*Bill and E^xors of Newcomb.*) It contains the Canons of 1603. *Brown calf, g. t.*

The Volume belonged to the Church of St. Botolph, Aldersgate.

The Book of Common Prayer, &c. 1 vol. 8vo. 7.6 × 4.6. *Oxford.* 1710. *Red and black morocco, inlaid, g. t. Ruled in red, with many Plates.*

The Book of Common Prayer, &c. *Ruled in red.* 1 vol. 8vo. 7.4 × 4.3. *Oxford.* 1712. *Old black morocco, b. t.*

Autograph of Anne Ayleway.

GEORGE I.

The Book of Common Prayer, &c. 1 vol. folio. 17.1 × 10.8. *London.* 1715. (*Baskett.*) *Ruled in red. Cambridge Calf.*

After the Commination it contains the very rare Prayers for the Parliament (separate pagination 1.—4. Hills 1729).

Prayer-Books *(Continued).*

GEORGE I.

The Book of Common Prayer, &c. (*Baskett.*) 1 vol. 12mo. 5.5 × 3.5. *London.* 1716. *Ruled in red. Red morocco extra, g. t. sides, g. e.*

The Book of Common Prayer, &c. (as in the folio of 1662). *London. Engraven and Printed by the Permission of Mr John Baskett, Printer to the King's most Excellent Majesty* 1717. *Sold by John Sturt, Engraver, in Golden Lion Court in Aldersgate Street. Large paper. Quite perfect.* 1 vol. 8vo. 9.5 × 6.5. *Old red morocco extra, g. t. sides, g. e.*

GEORGE II.

The Book of Common Prayer, &c. (as in the folio 1662). 1 vol. folio. 15 × 9.6. *London.* 1729. *Old purple morocco extra, g. e. Printed by the Assignes of his Majestie's Printer, and Henry Hills, deceased.*

The Book of Common Prayer, &c. (as in the 4to. 1662). 1 vol. 4to. 9.3 × 7.1. *Oxford.* 1755. *Printed by Thomas Baskett, Printer to the University. Bound with the Bible of* 1756. (*q. v.*)

GEORGE III.

The Book of Common Prayer, &c. (as in 1662). *London. Printed for John Reeves Esqre one of the Patentees of the Office of Kings Printer.* 1 vol. 12mo. 1801. *Purple morocco extra, g.e.*

A church is painted on the front edge.

WILLIAM IV.

The Book of Common Prayer, &c. With Notes by Bishop Mant. 1 vol. 4to. *London.* 1840. 11 × 8.6. *Red Russia extra, g.e.*

VICTORIA.

The Book of Common Prayer. The First Part containing the Order of Daily Service, the Litany, and Order of the Administration of the Holy Communion, with Plain Tune, according to the use of the United Church of England and Ireland. The Second Part containing the Psalter, the Eight Tones for the Psalms, the Burial Office, and an Appendix containing Observations on Plain Song, by Dyce, and the Music of Marbeck to such portions of Edward the Sixth's First Book as are omitted from the present Book of Common Prayer. 2 vols. 4to. *Large paper.* 14 × 11. *Black Letter. London.* 1843. *Brown morocco, b. t. sides, g. e.*

Prayer-Books *(Continued).*

VICTORIA.

The Booke of the Common Prayer, &c. Edward the Sixth's First Book. 1549. *Pickering's Reprint.* 1844. *Black Letter.*

The Boke of common prayer, and administration of the Sacramentes, and other rites and Ceremonies in the Churche of Englande. Edward the Sixth's Second Book. 1552. *Pickering's Reprint.* 1844. *Black Letter.*

The Boke of common praier, &c. The Book of Elizabeth. 1559. *Pickering's Reprint.* 1844. *Black Letter.*

The Booke of Common Prayer, &c. James the First's Book. 1604. *Pickering's Reprint.* 1844. *Black Letter.*

The Booke of Common Prayer, &c. Charles the First's Scottish Book. 1637. *Pickering's Reprint.* 1844. *Black Letter.*

The Book of Common Prayer, &c. Charles the Second's Book. 1662. *Pickering's Reprint.* 1844. *Black Letter.*

The Book of Common Prayer, &c. *Pickering.* 1844. *Black Letter.*

This volume (only altered from the last, *mutatis mutandis* for the reigning Sovereign), with the six preceding, and the one following, form a complete set of the Service Books of the Church of England since the accession of Edward VI., and are bound in parchment gilt. 13.9 × 9.3.

The Order for the Administration of the Holy Communion and Occasional Offices, according to the Use of the Church of England. *Pickering.* 1 vol. *London.* 1844. *Black Letter.*

The Book of Common Prayer Noted. *By John Merbecke.* 1550. 1 vol. 4to. 9.3 × 6.9. *London.* 1844. *Reprint by Pickering. Black Letter. Parchment gilt.*

The Book of Common Prayer, &c. *Oxford.* 1844. *Dark red morocco extra, g. t. b., inlaid sides, gauffré edges.*

The Book of Common Prayer, &c. With engraved borders copied from old Books of Hours. 7.1 × 4.7. *London. William Pickering.* 1853. *Brown morocco. b. t., g. e., gauffré.*

Prayer-Books *(Continued).*

VICTORIA.

The Book of Common Prayer, &c. (as in the folio 1662). 1 vol. 8vo. 8.2 × 5.7. With outline borders from one of Geoffrey Tori's Horæ. *London.* 1864. (*Longman.*) *Brown morocco extra, tooled sides, g. e.*

The Annotated Book of Common Prayer; Being an Historical, Ritual, and Theological Commentary on the Devotional System of the Church of England. 1 vol. 8vo. 10.9 × 7.5. *London.* 1866. (*Blunt.*)

The Book of Common Prayer, &c. (as in 1633). Facsimile of the Black-Letter Prayer-book of 1636, with the MS. Alterations and Additions made in the year 1661, the whole copied and subscribed Decr 20, A. D. 1661, by the Convocations of Canterbury and York, and annexed to the Act of Uniformity, and known as the "Sealed Book" of 1662. King Charles the Second's. 1 vol. folio. *London.* 1871.

The Book of Common Prayer, &c. 1 vol. 8vo. 6.8 × 4.3. *Small Pica. London.* 1876. *Black morocco, g. e. New Lectionary.*

Prayer-Books in other Languages.

ELIZABETH.

Liber Precum Publicarum, seu Ministerij Ecclesiasticæ administrationis Sacramentorum, aliorumque rituum et cæremoniarum in Ecclesia Anglicana. *Excusum Londini per assignationem Franciscí Floræ. Cum Priuilegio Regiæ Maiestatis.* [Colophon.] *Londini. Excudebat Thomas Vautrollerius.* 1574. 1 vol. 16mo. 5.9 × 3.7. *Calf gilt, m. e.*

No date on the title, but 1574 on folio 188, the title page of the Psalter. The ornaments rubric is omitted. A 8 leaves; b 4 leaves; d and e in eights; A—Pp 3 in eights.

Liber Precum Publicarum, &c. (as above). 1594. 1 vol. 16mo. 5.9 × 3.7. [Colophon.] *Londini Excudebat Joan. Jacksonus.* 1594. *Brown morocco extra, g. e. Royal Arms on sides inlaid from an earlier binding.*

This is a reprint of the Book of 1574, and with the same collation. Both of them are editions of the Book of 1560, but much varied from it.

Prayer-Books in other Languages *(Continued).*

CHARLES II.

Liturgia seu Liber Precum Communium. Et Administrationis Sacramentorum Aliorumque Rituum atque Ceremoniarum Ecclesiæ Juxta Usum Ecclesiæ Anglicanæ: una cum Psalterio seu Psalmis Davidis, Ea Punctione distinctis, qua Cantari aut Recitari debent in Ecclesiis. Itemque Forma et Modus Faciendi, Ordinandi, et Consecrandi *Episcopos, Presbyteros, Diaconos. Londini apud Sam. Mearne, Bibliopolam MD.CLXXXI.* 1 vol. 16mo. *Purple calf gilt, m. e.*

Liturgia seu Liber Precum Communium et Administrationis Sacramentorum, Aliorumque Rituum & Ceremoniarum In Ecclesia Anglicana receptus Itemque Forma & Modus Creandi, Ordinandi and Consecrandi Episcopos, Presbyteros, & Diaconos. Epistola, Evangelia & Psalmi Inseruntur juxta Sebastiani Castellionis Versionem . . *Londini* . . *MDCCXIII.* 1 vol. 12mo.

Liber precum Publicarum, Ordo Administrandæ Cœnæ Domini, Catechismus, Ecclesiæ Anglicanæ. Psalterium. *Londini Impensis Joannis Gulielmi Parker in Vico dicto West Strand.* 1848. 5.6 × 3.2. *Purple morocco, b. t., g. e., gauffré.*

Βίβλος τῆς δημοσίας Εὐχῆς καὶ Τελέσεως Μυστηρίων καὶ τῶν ἄλλων Θεσμῶν καὶ Τελετῶν τῆς Ἐκκλησίας, κατὰ τὸ ἔθος τῆς Ἀγγλικανῆς Ἐκκλησίας. Πρὸς δὲ τούτοις Τύπος καὶ Τρόπος τῆς Καταστάσεως, Χειροτονίας καὶ Καθιερώσεως Ἐπισκόπων, Πρεσβυτέρων, καὶ Διακόνων. Ἐν τῇ Καυταβριγίᾳ, Ἐξετυπώθη παρ' Ἰωάννου Φιέλδου τοῦ τῆς Ἀκαδημίας Τυπογράφου Ἔτει ἀπὸ τῆς Θεογονίας ᾳχξε (1665). *Purple morocco extra, g. t. sides, g. e.*

From the Pakington Library.

Βιβλίον τῶν Δημοσίων Προσευχῶν καὶ τῆς Ὑπηρεσίας τῶν Μυστηρίων καὶ ἄλλων Ἐκκλησιαστικῶν Θεσμῶν, καὶ Τελετῶν κατὰ τὸ ἔθος τῆς Ἡνωμένης Ἐκκλησίας Ἀγγλίας καὶ Ἰερνίας. Ὧ προσετίθη τὸ Ψαλτήριον τοῦ Δαυὶδ Μετὰ τὰς Συναπτάς. Καὶ αἱ Ἐπιστολαὶ καὶ Εὐαγγέλια. *London. Samuel Bagster, Paternoster Row.* 1823. Sm. 8vo.

Prayer-Books in other Languages (*Continued*).

CHARLES I.

De Engelsche Liturgie: Dat is: Den Gemeynen Kercken-Dienst von Engelandt . ofte Het Boeck der Gemeene Gebeden, Bedieninge der Sacramenten ende Ceremonien in de Engelsche Kercke gebruyckelijck. Getrouwelyck vertaalt nae het Engelsch ende Latijns exemplaar, ten tijde des Koninginne Elizabeths, in den jare 1574 ende 1575 gedruckt, ende tegen de laetste-gedruckte exemplaren, ten tijde des Konings Karels, over-sien. *Tot Rotterdam. By Joannes Neranus, Boeck-verkooper, Woonende op't Steyger.* 1645. 1 vol. sm. 8vo. (the Psalter having separate pagination). 6 × 3.8. *Vellum binding.*

1—4* in eights; A—Nn in eights.

JAMES I.

Liturgia Inglesa ò Libro del Rezado Publico, de la Administracion de los Sacramentos y otros Ritos y Ceremonias de la Yglesia de Ingalaterra. 1 vol. 4to. 8.6 × 6.4. Aug. Trinob. (*London.*) M.D.I.IXIIV.

This is the first translation of the Book of Common Prayer into Spanish, which was made by T. Carrascon, at the command of King James I., who rewarded his labours by making him a Canon of Hereford Cathedral. Lowndes mentions three editions of this book as printed in 1612, 1613, and 1616. There was but one edition, and that was printed in 1612/3 (?). The figures can be read either way; hence his mistake. A—F, A—Qq, A—Y in fours.

GEORGE I.

La Liturgia Ynglesa o El Libro de la Oracion Comun y Administracion de los Sacramentos, y otros Ritos y Ceremonias de la Yglesia Segun el Uso de la Yglesia Anglicana. Juntamente con el Psalterio ô Psalmos de David, Y Tambien el Libro de la Consagracion y Ordenacion de los Obispos, Presbyteros y Diaconos. Hispanizado por D. Felix de Alvarado, Ministro de la Yglesia Anglicana. Con las Alteraciones hechas en el Nombre de Nuestro Muy Augusto Soverano, el Rey Don Jorge: Su Alteza Real Don Jorge, Principe de Gales, la Princessa, y Su Posteridad. Edicion Segunda Corregida y Augmentada. *Londres. Impresso por William Bowyer, Impressor de Libros: Anno Domini MD CCXV.* 1 vol. 8vo. *Red morocco extra, g. sides, g. e.*

Liturgia Anglicana, ò Libro de Oracion comun, &c. . . . Nueva Edicion corregida y revisada por la Sociedad para promover el Conocimiento Christiano. 1 vol. 8vo. 7 × 4.2. *Londres.* 1837. *Impreso por Ricardo Clay. Morocco extra, g. e.*

Prayer-Books in other Languages *(Continued).*

EDWARD VI.

Le Livre des Prieres Communes, De l'administration des Sacremens & autres Ceremonies en l'Eglise d'Angleterre. Traduit en Francoys par Francoys Philippe, serviteur de Monsieur le grand Chancelier d'Angleterre. *De l'Imprimerie de Thomas Gaultier, Imprimeur du Roy en la langue Francoise pour les Isles de sa Mageste. Avec le prinilege general audit Seigneur.* 1553. 1 vol. 4to. *Calf extra, g. e.*

A portion of the old binding inlaid in the sides. Excessively rare. Translation of the Second Book of King Edward the Sixth. From the Pakington Library. a—e, A—Zz in fours.

CHARLES II.

La Liturgie. C'est a dire Le Formulaire des Prières Publiques, de l'Administration des Sacramens; et des autres Cérémonies de l'Eglise, selon l'usage de l'Eglise Anglicane, avec le Pseautier ou les Psalmes de David, Ponctuez selon qu'ils doivent estre ou chantez ou leûs dans les Eglises. *A Londres. Pour Jean Dunmore & Octavien Pulleyn le Jeune á l'Enseigne du Roy en la petite Bretayne.* 1667. 8vo. 6.6 × 4.1. *Old black morocco extra, g. t., corners, g. e.*

CHARLES I.

Llyfr Gweddi Gyffredin a Gwenidogaeth y Scarmenatau a chynneddfau a Ceremoniau eraill yn Eglwys Loegr. *A Brintiwyd yn Llundain gan Assignes John Bill ag i'w gwerthu gida Robert Milborne yn sin y milgi yn mynwent S Paul.* 1634. 1 vol. 4to. 7.4 × 5.6.

A 8 leaves; B 6 leaves; A—V2 in eights; Aa—Mm 2 in eights.

VICTORIA.

The Book of Common Prayer, &c., &c., in Welsh and English. Llyfr Gweddi Gyffredin, a Gweinyddiad y Sacramentau a Deddfau a Defodau Eraill yr Eglwys yn ol Arfer Eglwys Gyfunol Lloegr ac Iwerddon: Yngyd a'r Psallwyr neu Psalmau Dafydd. *Rhydychen: Argraphedig yn Argraphdy y Brifysgol, Tros y Gymdeithas er Taenu Gwydobaeth Gristionogol. Ar werth yn eu Llyfrdy yn Great Queen Street, Lincolns Inn Fields, Llundain. MDCCCL.* 1 vol. sm. 8vo.

GEORGE I.

The Book of Common Prayer, &c., &c., in English and Irish. Leabhar na Nornaightheadh Ceomhchoitchionn agas Mhiniostralachda na Sacraimeinteadh.

Prayer-Books in other Languages *(Continued).*

GEORGE I.

Agas Resad agas Dheasgeat oile na Heaglaise do reir usaide Eglaise na Sacsan Maille ris an Tsaltair no Psalmuibh Dhaibhidh Ar na Bpunneadh mur Cantar no raidhtior iad a Treampolliaibh. *A Lunnduin. Printed by E. Everingham, at the Seven Stars in Ave-Maria-Lane near Ludgate.* [1720.]

VICTORIA.

The Book of Common Prayer and Administration of the Sacraments, according to the Use of the Church of Ireland, together with the Psalter or Psalms of David, printed as they are to be sung or said in Churches. And the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons. *Dublin. Published by Authority of the General Synod of the Church of Ireland, by the Association for Promoting Christian Knowledge.* 1878. 1 vol. 4to. *Purple morocco, m. e.*

The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Protestant Episcopal Church in the United States of America, together with the Psalter or Psalms of David. *Philadelphia. E. L. Carey and A. Hart. Stereotyped by L. Johnson.* 1836. 1 vol. 12mo. 6.7 × 4.4. *Stamped binding, g. e.*

Liturgical Services. Liturgies and Occasional Services set forth in the Reign of Queen Elizabeth. 1 vol. 8vo. 8.7 × 5.3. *Cambridge.* 1847. *Brown calf extra, g. e. Edited for the Parker Society by W. K. Clay.*

A Directory for the Publique Worship of God Throughout the Three Kingdoms of England, Scotland, and Ireland. Together with an Ordinance of Parliament for the taking away of the Book of Common Prayer: And For establishing and observing of this present Directory throughout the Kingdom of England and Dominion of Wales. 1 vol. 4to. 7.1 × 5.4. *London.* 1644. *Calf gilt.*

4 leaves unsigned; B—M in fours; A 4 leaves.

Book of Common Prayer. *Return to an Address of the Honourable the House of Commons, dated* 14 *March* 1854; *for* Copy of the Alterations in the Book of Common Prayer, Prepared by the Royal Com-

Prayer-Books *(Continued).*

VICTORIA.

missioners for the Revision of the Liturgy in 1689. (Mr. Heywood.) *Ordered by the House of Commons to be printed, 2 June* 1854. 9.2 × 5.5. *Half purple calf, sp. e.*

A New Arrangement of the Liturgy or Book of Common Prayer for the use of Free Churches Chapels and Private Families. In which Liturgy the Queens name is inserted, an Unscriptural Notion, and some Grammatical Errors rectified, and the whole arranged in Three distinct Services, viz., the Morning Service, the Litany Service, and the Communion Service. With a Preface, containing Observations on Important Subjects. By a Gentleman late of the University of Oxford. 1 vol. 12mo. *London.* 1820. [*The Duke of Sussex's copy with an autograph note of H.R.H. "The Queen" is Q. Caroline.*]

A New Form of Common Prayer, with the Offices thereto belonging; to which are prefixed Reasons for the Proposed Alterations. Humbly addressed to His Grace the Lord Archbishop of Canterbury. By a Clergyman of the Church of England. 1 vol. 8vo. 8.1 × 5. *London.* 1753. *Printed for R. Griffiths in St. Paul's Churchyard. Brown calf extra.*

The Book of Common Prayer of the Church of England adapted for General Use in other Protestant Churches. *A Socinian Publication.* 1 vol. 16mo. *London.* 1852.

The Prayer Book remodelled; and Adapted to the Men and Circumstances of the Present Time. With an Historical Introduction. 1 vol. 12mo. *London.* 1860. *Purple calf extra, m. e.*

Liturgia Tigurina: or the Book of Common Prayers and Administration of the Sacraments. And other Ecclesiastical Rites and Ceremonies, usually practised and solemnly performed in all the Churches and Chappels of the City and Canton of Zurick in Switzerland, and in some other adjacent Countries; as by their Canons and Ecclesiastical Laws they are Appointed; and as by the Supreme Power of the Right Honourable the Senate of Zurick they are

Prayer-Books (*Continued*).

VICTORIA.

Authorized, Established, and Commanded With the Orders of that Church. Faithfully translated out of the Helvetian into the English Tongue by John Conrad Werndly, formerly Minister of the French and Dutch Congregation of Santoff in the Isle of Axholme in the County of Lincoln: and now Minister of Wraisbury-cum-Langley in the County of Bucks. 12mo. 5.9 × 3.6. *London.* 1693. *Printed for D. Newman, R. Baldwin, T. Dunton. Old black morocco extra, g. e.*

Liturgy and other Divine Offices of the Church. 1 vol. 8vo. *London.* 1853. *The Irvingite Prayer Book.*

Liturgia Della Chiesa Cattolica Italiana. 1 vol. 8vo. 8.8 × 6. *Roma. Stabilimento Tipografico Dell Editore E. Perino. Vicolo e piazzetta Sciarra,* 1884.

Prayer-book of the Congregazione di San Paolo. The Papal Condemnation is inserted, and the Counterblast.

A Book of Christian Prayers. A fine copy of the Book called Queen Elizabeth's Prayer-Book. 1 vol. 4to. 7.6 × 5.2. *London.* 1608. *Brown morocco extra, g. e.*

¶, A—Oo in fours; no Z.

Paradisis Urte-Gaard eller en aandelig Lyst-Have, Fuld af Christelige Dyder som de bed gudelige Bonner i Siœlen ere at plante; Bed D Johan Arndt. Paa Tysk beskreven Paa Dansk udtolket og beprydet mea smukke Kaaberstykke . . . 1 vol. 12mo. Kiobenhavn. 1691. *Mouse-coloured velvet, g. e., silver filigree clasps and corners. Silver Coronet with Cypher.*

The Day Hours of the Church of England. 1 vol. 4to. 8.1 × 6.4. 1872. *Large paper. Brown morocco extra, g. e.*

Daily Service Book for Households. Advent to Trinity. *Compiled by Mrs Edward Howley Palmer.* 1 vol. 4to. *n. d. Privately printed.*

—— *See also* Beeren, Breviaries, Directory, Horæ, Liturgia, Manuale, Missals, Offices, Pontificale Primers, Processionale, Proprium, Rituel, Schmolk.

PREFACES, DEDICATIONS, EPISTLES. Selected from Early English Books, 1540-1701. With Indexes. *Printed for Private Circulation.* 1874. *Edited by W. C. Hazlitt for Henry Huth.* 1 vol. 4to. 7.8 × 5. *London.*

PRICE, JOHN. *See* Charles II.

PRICKET, ROBERT. Fame in Triumph riding (1604) and A True Coppie of a Discourse written by a Gentleman employed in the late Voiage in Spaine and Portingale (1589). 1 vol. 4to. *Manchester.* 1881. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

Primers.

HENRY VIII.

The Prymer in Englysshe sette out alonge after the vse of Sarum. 4.8 × 3.4. [Colophon.] *Thus endeth the Prymer in Englysshe after the vse of Salysbury, dilygently correcte & newly imprynted at Rowen by Nycholas le Roux for Franchoys Regnault MD.xxxviij. Brown morocco, b. t., g. e.*

A—T 3 in eights. Two leaves, S vj & vij, in this which is apparently the earliest edition of an English unreformed Prymer, were missing. There is an imperfect copy in the B.M., C. 35., b. 12. from which I have had them supplied in fac-simile.

The prymer in Englyssh and latyn, after the vse of Sarum, set out at length with manye goodly prayers, with the exposicyon vpon the psalme called Miserere mei deus, and in te domine speravi with the Epystels and Gospels on every Sonday and holye daye in the yeare. *Cum priuilegio ad Imprimendum solum.* [Colophon.] *Imprinted at London in paules church yearde at the sygne of the maydens heade, by Thomas Petyt.* [*Another Colophon after the Meditation, and another after the Pystles and Gospels*] *MDXLIII.* 1 vol. 4to. 8.6 × 6.5. *Light brown calf, stamped sides, m. e.*

A 4 leaves; B—P 4 in eights; A—E 6 in eights, the last blank; A—G in eights.

The Primer in Englishe and Latyn, set foorth by the Kynges maiestie and his Clergie to be taught learned and read, and none other to be vsed throughout all his dominions. *Imprinted at London within the precinct of the late dissolued house of the Gray Friers by Richard Grafton Printer to the Princes Grace the vj daye of Septembre, the yeare of our lorde MD.XLV. Cum priuilegio ad imprimendum solum.* [Colophon.] *Imprinted . . (as above). MDXLV.* 1 vol. 4to. 7.3 × 5.1. *Brown morocco, b. t. sides, g. e.*

A 8 leaves; B—C in fours; a—v 7 in eights.

Primers *(Continued).*

HENRY VIII.

The Primer set furth By the kinges maiestie and his Clergie to be taught lerned, and red, & none other to be vsed thorowout all his Dominions. *Imprinted at London . . (as above) the xvij day of August the yeare of our Lorde MD.XLVI. Cum Priuilegio ad imprimendum solum. Reprinted without any Alteration [i.e., from the Book of* 1545]. 1 vol. 8vo. 6.9 × 4.2. *Brown morocco, b. t. sides, g. e.*

*, A—V in fours.

EDWARD VI.

The Primer and Cathechisme sette furthe by the Kynges highnes and his Clergie, to be taught learned and redde, of all his loning subiectes al other set apart corrected accordyng to the Statute made in the thirde and iiij yere of our souereigne Lordes the Kynges Maiesties reigne. *Cum Priuilegio ad Imprimendum solum An. MDLII.* [Colophon.] *Imprinted at London by Ryehard Grafton Printer to the Kynges Maiestie.* 1552. *Brown morocco, g. e.*

[Edward the Sixth's Primer. It contains Prayers for the Dead, in the Dirige.] +, a—t 7 in eights. Sheet q and fo. tj supplied in fac-simile from the copy belonging to the Library of Canterbury Cathedral.

MARY.

The Primer in Englishe and Latine set out along after the vse of Sarum with many godlie and deuout praiers: as it appeareth in the table. *Imprinted at London by Jhon Kyngston and Henry Sutton.* 1557. *Cum priuilegio ad imprimendum solum.* [Collation.] *, A, B, +, ¶, C to R in eights. Then follow A to H in fours, containing an Expositvon after the maner of a contemplacion, upon the Psalme called Miserere Mei Deus [51st] whiche Hierome of Ferrary, made at the latter end of his dayes, and a Meditation of the same Hierome uppon the Psalme of In te domine speravi [30th], whyche preuented by deathe he coulde not fynysshe.* [Colophon.] *Printed at London in Aldersgate Street by John Herforde for Robert Toye.* Then follow the Epistles and Gospels. [Collation.] A to R in fours; S 2 leaves; 67 leaves with, and 3 (the Table) without, foliation. [Colophon.] *Imprynted at London in Paules Churche yarde at the sygne of the Lambe by Abraham Vele.* 1 vol. 4to. 7 × 5.1. *Russia extra, g. e.*

Queen Mary's Primer.

Primers *(Continued).*

MARY.

The Prymer in Englishe and Latine, after Salisbury vse, set out at length wyth many Prayers and goodlye Pyctures Newelye Imprynted thys present yeare 1557. *Imprinted at London by the assygnes of Jhon Wayland, forbyddynge all other to Prynt thys or any other Prymer.* [Colophon.] *Imprynted . . . (as above) al other Persons to print or cause to be printed thys Primer or any other in English or in Latine.* 1 vol. 16mo. 5.4 × 4.3. *London. Russia, g. e.*

8 leaves unsigned; A – Dd in eights. No Z.

The Prymer in English and Latine after Salisbury vse, set out at length with many prayers and goodly Pictures. Newelye Imprynted thys present yere 1558. *Imprinted at London by the assygnes of John Wayland forbidding all other to Print this or any other Primer.* [Colophon.] *Imprynted at London by the assignes of Jhon Wayland, forbidding all other Persones to Prynt or cause to be printed this Prymer or any other in Englyshe or in Latyne.* 1 vol. sm. 8vo. 5.4 × 3.3. *Olive morocco extra, g. e.*

8 leaves unsigned; B—Dd in eights. No Z. The British Museum copy (C 35 b. 24) is imperfect.

ELIZABETH.

The Primer and Cathechisme set forth at large, with many Godly Prayers, necessary for al faythful Christians to reade. 1 vol. 16mo. *London.* [Collation.] The above title, six leaves of Calendar, and the Almanac 1559-74. A—S in eights; T 3 leaves. The Epistles and Gospels of euery Sonday and holy daye throughoute the whole yeare. After the vse of the Churche of England Anno M.D.LXIII. *Imprinted at London by John Awdeley. Cum priuilegio ad imprimendum solum.* [Collation.] A to N in eights; O 3 leaves. [Colophon.] *Imprinted at London by John Awdeley, dwelling in little Britain Strete, by great S. Bartelmewes Anno* 1563. 1 vol. 16mo. 5.2 × 3.3. *Purple morocco, b. t., g. e.*

Queen Elizabeth's Primer. It has no date, but there are prayers for the Queen and prayers also for the Departed, in the Dirige. It is from the Pakington Library. The first leaf of the Calendar is missing and I can hear of no other copy from which to supply it in fac-simile.

PRINCE, JOHN. Damnonii Orientales Illustres. Worthies of Devon. 1 vol. folio. 15.2 × 9.3. *London.* 1701. *Brown calf extra.*

PRINCE TITI. Histoire du Prince Titi. A. R. *À Paris Chez la veuve Pissot, Quai de Conti, à la Croix d'Or, MDCCXXXVI. Avec approbation et Privilège du Roi.* 1 vol. 12mo. 6.5 × 3.6. *Very rare. See also* Stanley.

Collation. 4 leaves unsigned. A—M 5 in twelves.

PRINTS. ANCIENT, of Subjects from Holy Scripture. 10.5 × 8.2. *Calf gilt. The Duke of Sussex's copy.*

PRIVY PURSE EXPENSES. *See* Manners.

PROCEEDINGS in the Court Martial held upon John, Master of Sinclair. 1 vol. 4to. *Edinburgh.* 1828. *Roxburghe Club. Towneley's copy.*

PROCESSIONALE ad vsum [Qu. usus] insignis Ecclesiæ Sar: observandos accommodum presertim in iis quæ in habendis processionibus ad ceremoniarum splendorem faciunt imprimis oportunum: iam denuo ad calculos reuocatum et a multis quibus ipsum viciatum erat mendis purgatum atque tersum. *Impressum Londini An. MDLV.* [Colophon.] *Explicit Processionale ad vsus insignis Ecclesiæ Sarum obseruandos accommodum iterum prelo applicatum absolutumque. Londini Anno Domini MDLV.* 1 vol. 4to. 7.3 × 5.5. *Purple morocco extra, g. e.*

Collation. A—B 4 in the second alphabet; the last leaf blank. In eights.

PROPERTIUS. *See* Catullus.

PROPRIUM Sanctorum ad Usum Cleri Sacrosanctæ Patriarchalis Basilicæ Sanctæ Mariæ Majoris. A Sacra Rituum Congregatione recognitum & approbatum. Two parts in 1 vol. 4to. 8.8 × 6.3. *Romæ.* 1714. *Red morocco gilt, g. e.*

PRUDENTIUS. Aurelii Prudentii Clementis V.C. Opera. Ex postrema doct. virorum recensione. 1 vol. 4.2 × 2.1. *Amsterdam.* 1631. *Calf gilt, r. e.*

A—K 3 in eights.

—— Aurelii Prudentii Clementis Opera Interpretatione et Notis illustravit Stephanus Chamillard, e Soc. Jesu, Jusu Christianissimé Regis ad usum Serenissimi Delphini. 1 vol. 4to. *Paris.* 1687. *Red morocco extra, g. e.*

Psalters.

Psalterium Latinum. A MS. of the 12th Century on 216 leaves of Vellum. 1 vol. folio. 10.8 × 7.1. *Bound in green velvet, with Byzantine enamel side, representing the Holy Rood and two Angels.*

Psalterium Latinum. A MS. of the 13th Century on 163 leaves of Vellum, with very curious Illuminations, said to be by an English hand. 1 vol. folio. 12.8 × 8.5. *Brown morocco, b. t. sides, g. e.* (*Bedford.*)

The Latin Psalter in the University Library at Utrecht, formerly Cotton MS. Claudius c. vij. *Photographed and produced in facsimile.* 1 vol. folio. 14.6 × 10.7. *Brown morocco, g. & r. e.*

The Athanasian Creed in connexion with the Utrecht Psalter: a Report to the Right Honble Lord Romilly on the MS. of the University of Utrecht, by Sir Thomas Duffus Hardy. 14.6 × 10.7. *Half morocco, r. e.*

Report to the Trustees of the British Museum, by E. A. Bond, E. M. Thomson, H. O. Coxe, S. S. Lewis, Sir M. Digby Wyatt, Professor Westwood, F. H. Dickenson, and Professor Swainson. With a Preface by A. P. Stanley, Dean of Westminster.

Further Report on the Utrecht Psalter by Sir Thomas Duffus Hardy, in answer to the eight Reports.

Birch, Walter de Gray. History, Art, and Palæography of the Utrecht Psalter. 1 vol. 8vo. *London.* 1876.

The whole Psalter translated into English Metre, which contayneth an hundreth and fifty Psalmes. *Imprinted at London by John Daye dwelling ouer Aldersgate, beneath S. Martyns, cum Gratia et Priuilegio Regiæ Maiestatis per Decennium.* Abp. Matthew Parker's Version. 1 vol. 4to. 7.2 × 5.1. *London.* 1560. *Dark blue morocco, b. t., r. & g. e. Excessively rare.*

In three Quinquagenes, the two last with separate Titles. A—ZZ (in the 3rd alphabet) in fours.

PSALTER. *See* Prayer Books (1617).

The Psalter in Verse. 8vo. *London.* 1663. *Bound with the Bible of* 1660, *and Prayer Book of* 1662.

The Psalter, with Titles and Collects. 1 vol. 24mo. 5.4 × 3.2. *London.* 1691. *Calf extra, g. e.*

PULCI. Morgante Maggiore di Luigi Pulci, nuovamente stampato, et corretto per M. Lodovico Domenichi. *In Vinegia, appresso Girolamo Scotto MD.XXXXV. Olive morocco, g. e.*

A—BB in eights; but K has 10 leaves.

PURCHAS, Samuel. Hackluyt Posthumus, or Pvrchas his Pilgrimes Contayning a History of the World, in Sea Voyages and Land Trauells by Englishmen and others. 4 vols. folio. 13.4 × 8.5. *London.* 1625. *With, for a 5th Vol., the large paper 4th Edition of* Purchas his Pilgrimage; or Relations of the World and Religions observed in all Ages and Places discovered, from the Creation unto this Present. 1626. *A perfect and very fine copy of the five volumes, having several portraits inserted. Russia extra.*

Collation nearly as in Lowndes; but in Vol. I. a and A have 12 leaves, not 11, A 6 being Maps and Peeces cut in Brasse or Wood in the former Ten Books (misplaced in Lowndes at end of Vol. II.). A portrait of P. Charles inserted before the Dedication. a—Z in sixes, R and S in fours; Aa—4Q2 in sixes; Table, a—c in fours. Vol. II. Title, 3 leaf Portrait of George, Duke of Buckingham, inserted. Dedication, 1 leaf. 4Q3—8Q in sixes. Table, aa—ee in fours. Vol. III. Title, Portrait of Bishop Williams inserted. Dedication, 6 leaves; A 4 leaves (A4 being Maps, &c.) B—5B2 in sixes. Table, aaa—iii2 in fours. Vol. IV. Title, 1 leaf; Portrait of Archbishop Abbot inserted; Dedication, 2 leaves. 5B3—8B4 in sixes; Table, 4a—4c in fours. Vol. V. Title, 1 leaf; Portrait of King Charles I. inserted; Dedications, &c., 5 leaves; Contents, 9 leaves; Catalogue of Authors and MSS., 5 leaves; B—4S in sixes, but 4Q and 4T have 8 leaves; 4O and 4R are separate Titles; Table, 4V to Z in fours; 4A 2 leaves. Besides the Map of China 436/7 there is a Map of N. America 852/3, not in Lowndes.

PUTTENHAM, George. The Arte of English Poesie. Contriued into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. *At London. Printed by Richard Field dwelling in the black-Friers, neere Ludgate.* 1589. 1 vol. 8vo. 7.2 × 5.1. *Green morocco extra, g. e.*

Title, Dedication and Portrait of Q. Elizabeth, 3 leaves; C—Mm 1 in fours; but I has only 2 leaves.

—— A Reprint. *Edited by Edward Arber.* 1 vol. 4to. *London.* 1869. *Large paper. Half green morocco, t. e. g.*

Pylgrymes. *See* Informacion.

Q.

QUARLES, Francis. Enchiridion Miscellaneum. Spare Hours. 2 vols. 32mo. 5.5 × 4.4. *Amsterdam* (1677). *A reprint.* 1822. *Calf, m. e. Uniform with* Warwick's Spare Minutes.

QUATUOR SERMONES. A Reprint from Caxton. 1 vol. 4to. *London.* 1883. *Roxburghe Club.*

R.

RABELAIS. The whole Workes of F. Rabelais, M.D. Done out of French by Urchard, Motteux and others. 2 vols. 8vo. *London.* 1708. *Brown morocco extra, g. e.*

RAVENSCROFT, Thomas. Selections from his Works. 1 vol 4to. *London.* 1822. *Roxburghe Club. Wrangham's copy.*

RECREO DE LAS TERTULIAS. Coleccion de Juegos. 1 vol. 16mo. *Madrid.* 1864. *Spanish morocco extra, g. e. See* Ombre.

REDI, Francisco. Bacco in Toscana. 1 vol. 8vo. 9.9 × 7.1. *Firenze.* 1685. *Green morocco extra, g. t. sides, g. e.*

REFLEXIONES LIBRES de un Diputado de la Camara Baxa del Parlamento de Inglaterra, con ocasion de la Harenga del Rey Jorge à las dos Camaras del mismo Parlamento, de 28 de Octubre de 1745. Que contienen la Justificacion de los derechos de la Casa Real de Stuard à la Corona de la gran Britaña. 1 vol. 24mo. 5.5 × 3.6. *Madrid.* 1745.

Refranes. *See* Nuñee.

Regiæ Angliæ Majestatis. *See* Pass.

REINCKE DE VOS MIT DEM KOKER. Verlegt van Frytag Boeckhändler in Wulffenbüttel. 1711. 1 vol. 4to. 7.5 × 6.2. *Calf extra, r. e.*

A very rare edition in the common dialect of Saxony.

REINIKE DER FUCHS. Mit schönen Kupfern, nach der Ausgabe von 1498 ins Hochdeutsche übersetzt . . von Johann Christoph Gottscheden. 1 vol. folio. 10.5 × 7. *Leipzig.* 1752. *Mottled calf, gilt.*

REVELATION TO THE MONK OF EVESHAM (1196. *Printed c.* 1482). *Reprinted, and Edited by Edward Arber.* 1 vol. 4to. *London.* 1869. *Large paper. Half green morocco, t. e. g.*

REVENGE. The Last Fight of the Revenge at Sea, under the Command of Sir Richard Grenville 1591, Described by Sir Walter Ralegh (1591), Gervase Markham (1595), and Jan Huygen van Linschoten (1596, 1598, and 1599). *Reprinted, and Edited by Edward Arber.* 1 vol. 4to. *London.* 1871. *Large paper. Half green morocco, t. e. g.*

REVERSIS, THE GAME OF. 1 vol. 16mo. 6.2 × 4. *Privately printed. n. d. Red morocco extra, g. e.*

REYNOLDS, H. E. Wells Cathedral, Its Foundation, Constitutional History and Statutes. 1 vol. folio. 13.1 × 8.6. *Leeds.* 1881.

RICHARD II., King. A Tragedy. Written c. 1550. 1 vol. 8vo. 8.7 × 5.5. *London.* 1870. *Privately printed from British Museum MS. Egerton* 1994, *for J. O. Halliwell.* 11 *copies only. Half green morocco.*

RICHMOND. Registrum Honoris de Richmond. 1 vol. folio. 15.8 × 9.5. *London.* 1722. *Calf gilt.*

RIPA DI ASCOLI, P. Il Filosofo Scettico ai Piedi di Armando. Il Grande di Richelieu. 1 vol. folio. 11.5 × 8.4. *Venice.* 1642. *Brown calf extra, g. e. With a large Coat of Arms on both sides.*

Title, 1 leaf ; +, A—Ff two leaves each.

RITUEL DU DIOCESE DE QUEBEC Publié par L'Ordre de Monseigneur L'Evêque de Quebec. *A Paris chez Simon Langlois rue Saint Etienne des Gres, au Bon Pasteur* 1703. *Avec Privilege du Roy.* 1 vol. 8vo. 7.4 × 4.7. *Brown morocco, g. e. Very rare.*

ROBERT, St. Metrical Life of St Robert of Knaresborough. 1 vol. 4to. *London.* 1824. *Roxburghe Club. Littledale's copy.*

ROBERT OF GLOUCESTER. A Prose rendering of the Metrical Chronicle of Robert of Gloucester.

MS. of the XV. Century on 103 leaves of vellum.

R[OCKET], J[ohn]. The Christian Subject. A Treatise Directing a Christian to a Peacable Conversation sutable to an Holy Calling. Wherein are answered those ordinary Objections of Heresy, Tiranny, Usurpation, Breach of Covenant. "*Imprimatur Edmond Callamy, of Aldermanbury.*" Printed for the use and benifit of Thomas Gibbs, Gentn. 1 vol. 4to. 7.1 × 5.3. *London. n. d. Olive morocco extra, g. e.*

Collation. Title, 1 leaf. To the Christian Reader, B 4 leaves ; a blank leaf. C—K in fours, but S has only 2 leaves.

—— The Mirrour of Government both Ecclesiasticall and Civill. Plainly representing how farr the Just Power of the Magistrate doth extend in the Affairrs both of Peace and Warre, as also the Obligation which by the Laws of Nature and of Nations doth lye upon him to preserue Inviolate the liberties & the priviledges of the people. Together with the great Care which Kings & Princes ought to have for the Peace and Prosperity of the Church, And the great Zeale which the Clergy again are to expresse for the advancement of the State, as is made evident by the Primitive times *when the Church by Lowliness of Spirit did flourish in high Examples. London.* Printed for the use and benefit of Thomas Gibbs, Gentleman. 1658. 7 × 5.2. *Brown morocco extra, g. e.*

A Note by J. O. Halliwell states the book to be unique ; and a brief notice of it by him (1854) is bound up with the book. It is, in fact, the same book as the preceding, but with a new Title, and without the Imprimatur, the Title of the former book serving as the heading of the first chapter of this. The same collation.

ROLLE. The Pricke of Conscience of Richard Rolle de Hampole. 1 vol. folio. 10.8 × 7.1. *Brown morocco extra, g. e.*

MS. of the 15th Century on 133 leaves of vellum. I have copied also from another M.S. the 2 lost leaves at the beginning.

ROMANCES. Early English Prose Romances. Edited by W. J. Thoms. 3 vols. 8vo. *London.* 1858. *Large paper.*

ROTHSCHILD. Description of the Works of Art forming the Collection of Alfred de Rothschild. 2 vols. folio. *London.* 1884. *With photographs. Privately printed. Morocco extra, g. e.*

ROTTA DE' FRANCESI (La), and La Rotta de' Scocesi. 1 vol. 4to. *London.* 1825. *Roxburghe Club. Littledale's copy.*

ROWE, Nicholas. Translation of Lucans Pharsalia. 2 vols. 12mo. 6.1 × 3.8. *London.* 1722. *Calf extra, g. e.*

ROWE. Life and Death of Mr John Rowe of Crediton in Devon. 1 vol. 5.5 × 3.1. 1673. *Brown morocco, g. e.*

A—G 6 in twelves.

R[OWLANDS], S[amuel.] Greene's Ghost haunting Coney-catchers. 1 vol. 8vo. *London.* 1591. *Private reprint by Halliwell,* 1860.

ROXBURGHE CLUB. The Rules of the Club. 1 vol. 4to. *London.* 1855.

[For the Publications of the Club, *see* under their several Titles.]

ROXBURGHE REVELS AND OTHER RELATIVE PIECES. 1 vol. 4to. *Edinburgh.* 1837. *Privately printed. Half green morocco gilt.*

ROY, William (and Jerome Barlowe). Rede me and be nott wrothe (1528). Together with a Compendious Olde Treatise (*c.* 1450) shewynge howe that we ought to haue the Scripture in Englysshe. *Printed* 1530. *Reprinted, and Edited by Edward Arber* 1871. 1 vol. 4to. *Large paper. Half green morocco, t. e. g.*

RUSKIN, John. Modern Painters. 5 vols. 8vo. 10.3 × 7. *London.* 1848.

—— The Seven Lamps of Architecture. 1 vol. 8vo. 10.2 × 7. *London.* 1849.

—— The Stones of Venice. 3 vols. 8vo. 10.2 × 7. *London.* 1853.

—— Lectures on Architecture and Painting. 1 vol. 8vo. 7.3 × 5. *London.* 1854.

—— The King of the Golden River. 1 vol. sm. 4to. *London.* 1851. *Yellow morocco extra, g. e.*

RUSSELL, John. The Boke of Nurture (*c.* 1465). With Hugh Rhodes's Boke of Nurture (1577), and W. de Worde's Boke of Kervynge. 1 vol. 4to. *Bungay.* 1867. *Roxburghe Club.*

RUSTICA. Libri de re rustica:

M. Catonis	Lib. I.	
M. Terentii Varronis	Lib. III.	fo. 22 v°.
L. Junii Moderati Columellæ	Lib. XII.	fo. 67 v°.
Ejusdem de Arboribus liber separatus ab alijs		fo. 223
Palladii	Lib. XIIII.	fo. 232

Aldi 1533. [Colophon.] *Venetiis in Ædibus Hæredum Aldi et Andreæ Soeeri, Mense Decembri MDXXXIII.*

Title and Epistle, Aldus Lectori, 3 leaves; 2nd Title and Indices, A—E in eights; F, 10 leaves. The Text, a—z, A—O, in eights.

RUTHVEN CORRESPONDENCE (1615-1652). 1 vol. 4to. *London.* 1868. *Roxburghe Club.*

RYCAUT, Paul. The present State of the Ottoman Empire. 11.7 × 7.4. 1 vol. folio. *London.* 1670.

S.

SACKFUL OF NEWES (1673). 1 vol. 4to. 5.6 × 4.2. *London.* 1861. *Privately reprinted by J. O. Halliwell.*

SAINT ESPRIT. *See* Anselme, Morin.

SALAZAR, AMBROSIO DE. Libro Clamado Origen de España. 1 vol. folio. 11.1 × 7.7. *Rouan.* 1611. *Spanish leather extra, g. e.*

MS. on 196 leaves of paper, numbered 1-198, besides the Title page, on which are 3 Medallions by Wiricz. It contains a Map of Spain, and Spanish Coats of Arms; and at the end are some English Coats by another hand.

SALAZAR, ANT°. MARTINEZ. Noticias del Consejo. 1 vol. folio. 13.8 × 9.4. *Madrid.* 1764. *Old red morocco, g. e., with rich gilt tooling.*

SALKELD, JOHN. A Treatise of Paradise. And the Principall contents thereof, Especially of the greatnesse, situation, beautie, and other properties of that place. . . Collected out of the holy Scriptures, ancient Fathers, and other both ancient and moderne writers. 1 vol. 16mo. 6 × 4. *London.* 1617. *Old calf.*

A—Z in eights.

SALLUST. *See* Barclay and Heywood.

SALLUSTII CRISPI BELLUM CATALIN: et Jugurth: cum Commentariis Johr: Minellii. 1 vol. 36mo. 4.8 × 2.9. *Oxford.* 1730. *Vellum gilt, r. e.*

SALUSTIO CRISPO. Obras. Latin y Español. 1 vol. folio. 13.9 × 9.8. *Madrid.* 1772. *Olive morocco extra, g. e.*

SALMASIUS. His Dissection and Confutation of the Diabolical Rebel Milton, in his Impious Doctrines of Falshood, Maxims of Policies, and destructive Principles of Hypocrisie, Insolences, Invectives, Injustice, Cruelties and Calumnies against his Gracious Soveraign King Charles I. Eikonoklastes. *A Translation published by John Garfield.* 1 vol. 4to. 7 × 5.6. *London.* 1660. *Vellum gilt.*

One of a set relating to Eikon Basilike. Title and Dedication, 2 leaves. Introduction, 1 leaf. The Preface Examined, A2—I in fours. Eikon Aklastos. H—Ll2 in fours.

SALTONSTALL, WYE. Ovid's Heroicall Epistles. Englished by W. S. *London. Printed by J. D. and are to be sold by Michael Sparke Junior in Greene Arbour.* 1639. 1 vol. 5.6 × 3.5. *Brown morocco extra, g. e.*

Portrait and Printed Title 3 leaves; A 6 leaves; B—N in eights; M has 7 leaves.

SALTONSTALL, Wye. Ovid de Ponto. Containing foure books of Elegies. Written by him in Tomos, a Citie of Pontus, in the foure last yeares of his life, and so dyed there in the seauenth yeare of his banishment from Rome. *Translated by W. S. Printed at London by T. Cotes, for Michael Sparke Junior dwelling at the blue Bible in Greene Arbor.* 1639. *At Iiij is his Consolation to Livia for the Death of her Sonne Drusus Nero, who dyed in Germany.* 1 vol. 5.6 × 3.5. *Brown morocco extra, g. e.*

A 2 leaves; B—K 2 in eights.

—— Ovid's Tristia. Containinge fiue Bookes of mournfull Elegies which hee sweetly composed in the midst of his aduersitie while he liued in Tomos a Cittie of Pontus where he dyed after seauen yeares Banishment from Rome. *Translated into English by W. S. London. Printed by Andrew Clark.* 1672. 1 vol. 5.6 × 3.5. *Brown morocco extra, g. e.*

Title and verses 1 leaf. The same verses on verso of a blank leaf. Dedication, Epistle and verses, A 5 leaves. B—I 2 in eights.

[SANCTO LAURENTIO, Richard, a.] Opusculum de Laudibus Beatæ Marie Virginus. 1 vol. folio. 14.6 × 10.1. [*Printed by Mentelin at Strasburg, c.* 1469.] *Calf extra, with mother-of-pearl insertions, gilt and coloured edges. Bound by Jones, of Bangor.*

214 leaves. The capitals and some borders are illuminated; the latter much cut into.

SANDERSON, William. Life and Reign of Charles I. 1 vol. folio. 10.6 × 6.7. *London.* 1658. *Charles the Second's copy. The Crown and Cypher on the sides. Calf extra.*

SANDFORD, Francis. Genealogical History of the Kings and Queens of England. 1 vol. folio. 14.7 × 9.2. *London.* 1707. *Old calf gilt.*

This is Peter Le Neve's Subscription Copy, and contains his receipt signed by Samuel Stebbing. Also the printed proposals for this 2nd Edition (by Stebbing), Sandford's rough draft of his Letter to the King, and divers MS. additions, &c. It belonged also to M. Martin, of Palgrave, who married the widow of Peter Le Neve.

SANDYS, George. Ovid's Metamorphoses Englished by G. S. 1 vol. 5.4 × 3.2. *London.* 1628. *Olive morocco.*

Engraved Title. A—V 11 in twelves.

—— A Relation of a Journey [begun A.D. 1610]: containing a Description of the Turkish Empire of Egypt, of the Holy Land, of the remote parts of Italy, and Islands adjoining. 1 vol. folio. 11.7 × 7.4. *London.* 1670. *Calf.*

SCHMOLK, Benjamin. Andächtiger Herzen Beth-Altar zur Allerheiligsten Dreyfaltigkeit. 1 vol. 12mo. 6.3 × 2.8. *Breslau.* 1738. *Bound in shagreen, with curious niello borders, clasps, and centres.*

SCOLOKER, Anthony. Daiphantus. 1 vol. 4to. *London.* 1818. *Roxburghe Club. Dibdin's copy.*

—— Also a *private reprint* of the same (with Dolarny's Primrose) *by A. B. Grosart.* 1 vol. 4to. *Manchester.* 1880. *Half morocco, t. e. g.*

SCOT, Thomas. Vox Populi. *See* Charles I.

SCOURGE OF VENUS (1614). *Privately printed for A. B. Grosart.* 1 vol. 4to. *Manchester.* 1876. *Half morocco, t. e. g.*

Scutum Regale. *See* Charles I.

SEGAR, Sir William. Honor Military and Civill contained in foure Bookes, viz.: 1. Justice and Jurisdiction Military. 2. Knighthood in generall and in particular. 3. Combats for life, and Triumph. 4. Precedencies of great Estates, and others. 1 vol. folio. 11 × 7.2. *Imprinted at London by Robert Barker, Printer to the Queene's most excellent Maiestie Anno Dom.* 1602. *Red morocco extra, g. e.*

Portrait, Title and Dedication, 3 leaves. A—Y2 in sixes.

Proofs before letters of the Portraits of Charles Howard, E. of Nottingham, p. 62; The Emperor Maximilian, p. 75; Henry III. of France, p. 81; Emanuel Philibert, D. of Savoy, p. 84; Henry IV. of France, p. 86; Thomas Docwra, p. 94; Alphonso, K. of Castile, p. 98; and Godfrey Adelmar, p. 99.

SELDEN, John. Table Talk (1689). *Reprinted, and Edited by Edward Arber.* 1869. 1 vol. 4to. *London. Large paper. Half green morocco, t. e. g.*

Seneca. *See* Newton.

SEVEN CHAMPIONS OF CHRISTENDOM (The Famous History of the). St George of England, St Denis of France, St James of Spain, St Anthony of Italy, St Andrew of Scotland, St Patrick of Ireland, and St David of Wales. Shewing Their Honourable Battels . . With their Victories against the Enemies of Christ. Also the true manner and places of their Deaths. . . [*In two Parts.*] 1 vol. 4to. 6.8 × 5.1. *London.* 1696. *Black Letter. Calf, r. e.*

SEYMOUR, Richard. The Court Gamester, or Full and Easy Instructions For playing the Games now in Vogue after the best Method; as they are played at Court and in the Assemblies, viz., Ombre, Picquet, and the Royal Game of Chess, Wherein the Frauds in Play are detected, and the Laws of each Game annex'd to prevent Disputes. Written for the Use of the Young Princesses, by Richard Seymour Esq. 1 vol. 12mo. *London.* 1719.

—— The Court Gamester. 1 vol. 12mo. 6.3 × 3.8. *London.* 1722. *Olive morocco extra, g. e.* (*Morrell.*)

SEYMOUR, Richard. The Court Gamester . . *in two Parts.* Part I. Containing a Full and . . (*as above*) . . of Chesse. Part II. Containing, The Knowledge of Play, written for Publick Benefit, and the Entertainment of all Fair Players, wherein the Frauds in Play are detected, and the Chances of the Games of Hazard, Pharao, and Basset are calculated and determined. To which is added The Journal of a Gameing Lady of Quality, a Tale. In a Letter to a Friend. By Dr Swift. 1 vol. 12mo. 6.2 × 3.7. *London.* 1732. *Marb. calf gilt, spr. e.*

—— The Compleat Gamester. *In three Parts, viz.,* I. Full and easy Instructions for playing the Games chiefly used at Court and in the Assemblees, viz., Ombre, Quadrille, Quintille, Picquet, Basset, Faro, and the Royal Game of Chess. II. The true manner of playing the most usual Games at Cards, viz., Whist, All-Fours, Cribbidge, Put, Lue, Brag, &c., with several diverting Tricks upon the Cards. III. Rules for playing all the Games both within and without the Tables; likewise at English and French Billiards. Also the Laws of each Game annexed to prevent Disputes. Written for the Use of the Young Princesses. 5th Edition. 1 vol. 12mo. 6.4 × 3.7. *London.* 1734.

—— The Compleat Gamester. 6th Edition. 6.5 × 3.8. 1739. *Olive morocco extra, g. e.*

SFORZA MS. (1460). A Photographic Fac-simile by Silvy—with descriptive Letter-press. By the Marquis D'Azeglio. 2 vols. in 1. sm. 4to. *London.* 1860. *Brown morocco extra, g. e.*

Shakspere.

Mr William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true originall Copies. *Printed by Isaac Iaggard and Ed. Blount.* 1 vol. folio. 12.5 × 8. *London.* 1623. First Edition. *Green morocco extra, g. t., g. e.*

The title and preliminary verses, and the last leaf, are in excellent fac-simile. Leaf 57-8 in Romeo and Juliet is mended from another copy. The portrait is genuine. This and the 1632, 1663, and 1685 Editions belonged to J. O. Halliwell-Phillipps.

Mr William Shakespeare's Comedies, &c. 1 vol. folio. 13.7 × 9. 1807. *Reprint of the First Edition. A fine copy. Crimson morocco extra, g. e.*

Reprint of Shakespeare's collected works as put forth in 1623. *In Three Parts.* By L. Booth. 3 vols. folio. 13.5 × 8.6. *London.* 1862. *Half blue morocco. Silk insides.*

This is one of two copies printed on vellum.

Mr William Shakespeare's Comedies, &c. 1 vol. folio. 15.5 × 9.7. *London.* 1865. *Green Spanish morocco extra, tooled joints, g. e.*

Reprint in fac-simile by Photo-zincography, under the supervision of Howard Staunton, of the First Edition.

Mr William Shakespeare's Comedies, Histories and Tragedies. Published according to the true originall copies. *Printed by Thomas Cotes for Robert Allot and are to be sold at his Shop at the Signe of the Black Beare in St Pauls Churchyard.* 1 vol. folio. 13.1 × 8.9. *London.* 1632. The Second Edition. *Crimson morocco extra, g. e.*

This copy, a very large one, is perfect, except that Ben Jonson's verses are inlaid. A duplicate copy of the first set of preliminary verses is inserted, it having been set up again in the same type as the rest, but with several variations, such as "*Shakespeare*" instead of SHAKESPEARE.

Mr William Shakespeare's Comedies, Histories and Tragedies. Published according to the true originall copies. *Printed for Philip Chetwinde.* 1 vol. folio. 13 × 8.7. *London.* 1663. The Third Edition. *Dark red morocco, b. t., g. e.*

This copy is perfect (except that the Title is inlaid) and contains the Seven Doubtful Plays—a very rare circumstance in copies of the date of 1663.

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Shakspere *(Continued).*

The Dramatic Works of William Shakspeare. Revised by George Steevens. 9 vols. folio. 16.9 × 12.4. *London.* 1802. *Russia extra, g. e.* (*Boydell.*)

Sir V. Gibbs's copy, with, in like binding, Boydell's Collection of Prints Illustrating Shakspeare. Atlas folio. 1803.

The Works of William Shakespeare. The Text formed from a new Collation of the Early Editions: to which are added all the original novels and plays on which the plays are founded; copious archæological annotations on each play; an essay on the formation of the text; and a life of the Poet: by James O. Halliwell, Esq., F.R.S., &c., &c., &c. The Illustrations and Wood-engravings by Frederick William Fairholt, Esq., F.S.A., &c. *Printed for the Editor by J. E. Adlard, Bartholomew Close.* 16 vols. folio. *London.* 1853-65. *See* Halliwell.

This Set has the Engravings on India paper.

The Pictorial Edition of the Works of Shakspere. *Edited by Charles Knight.* 8 vols. 8vo. *London.* 1839-43. *Half red morocco, m. e.*

The Works of William Shakespeare. *Edited by William G. Clark and John Glover.* 9 vols. 8vo. *Cambridge.* 1863-6.

A New Variorum Edition of Shakespeare. *Edited by Horace Howard Furness.* 8vo. 1872.

Shakspere, W. The 1597 and 1599 Quartos of Romeo and Juliet (*presented to the New Shakspere Society by H.R.H. the Duke of Albany*), *a large paper copy given to me by the Duchess. Brown morocco extra, g. t. sides, g. & r. e.*

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The Sonnets of Shakespeare. *A Reprint of the Edition of* 1609, *in Photo-zincographic fac-simile.* 1 vol. 4to. *London.* 1862.

Shakespeare. Poems (1640). 1 vol. 8vo. *Fac-simile.* 1885. (*A. R. Smith.*)

Shakspere, W. *Photo-lithographic fac-similes of the quartos by W. Griggs, and C. Prætorius.* 43 vols.

See also Halliwell.

SHARP, Archbishop John. Sermons. 1 vol. 12mo. 7.1 × 4.3. *London.* 1701. *Calf, b. t., r. e.* [Used as a Family Register by my kinsfolk the Barnetts of East Witton, co. York.]

SHELTON, Thomas. The History of the Valorous and Witty Knight-Errant Don Quixote of the Manche. 1 vol. folio. 10.9 × 7.1. *London.* 1652. *Calf gilt.*

SHERLEY, Sir Antony. His Relation of his Travels. 1 vol. 4to. 6 × 5.2. *London.* 1613. *Morocco extra, g. e.* (*Bedford.*)

A—T2 in fours.

—— *See also* Muley Hamet, Nixon, Parry, Shirley.

SHIRLEY, Evelyn P. The Sherley Brothers. 1 vol. 4to. 9.1 × 7.3. *Chiswick.* 1848. *Calf extra, g. e. Roxburghe Club. MS. Pedigree annexed.*

—— Noble and Gentle Men of England. 1 vol. 4to. *Westminster.* 1859.

—— Stemmata Shirleiana. 2nd Edition. 1 vol. 4to. *London.* 1873.

—— Some Account of English Deer Parks. 1 vol. 4to. *London.* 1867.

SIDNEIANA. 1 vol. 4to. *London.* 1837. *Roxburghe Club. Ponton's copy.*

SIDNEY, Sir Philip. The Countess of Pembrooke's Arcadia. Now the third time published . . *London. Imprinted for William Ponsonbie Anno Domini* 1598. With Sonetts, The Defence of Poesie, and Astrophel & Stella. 1 vol. folio. 10.8 × 7.5. *Calf, r. e.*

Title and Dedication, 4 leaves, one which is missing being blank. A—Bbb in sixes.

—— An Apologie for Poetrie (1595). *Reprinted, and Edited by Edward Arber.* 1869. 1 vol. 4to. *London. Large paper. Half green morocco, t. e. g.*

Sinclair, Master of. *See* Proceedings.

SINGER, S. W. Remarks on the Glossary to Havelok the Dane, with Madden's Examination thereof. 1 vol. 4to. *London.* 1829. *Uniform with the Roxburghe Club books. Wrangham's copy.*

SKEFFINGTON. The Heroe of Lorenzo, or The Way to Eminencie and Perfection. A piece of Serious Spanish wit Originally in that language written, and in English. By Sir John Skeffington, K[t] and Barronet. Preface by I[zaak] W[alton]. 1 vol. 24mo. 4.5 × 2.5. *London.* 1652. *Half calf, r. e. An exceedingly rare book.*

Title. 1 leaf; A, 3/4. Epistle to the Reader, 2 leaves. B—H6 in twelves.

SKELTON, John. Magnyfycence. 1 vol. 4to. *London.* 1821. *Roxburghe Club. Bentham's copy.*

SKELTON, Joseph. Engraved Illustrations of the Principal Antiquities of Oxfordshire. 1 vol. folio. 16.5 × 13. *Oxford.* 1822. *Half Russia gilt, t. e. g.*

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—— Pietas Oxoniensis. 1 vol. folio. 16.5 × 13. *Oxford.* 1828. *Half Russia gilt, t. e. g.*

SKINNER, Stephen. Etymologicon Linguæ Anglicanæ. 1 vol. folio. 12.2 × 7.6. *London.* 1671. *Cambridge calf extra.*

SMITH, Thomas. De Republica Anglorum Libri Tres. 1 vol. 32mo. 4.4 × 3.2. *Leyden.* (*Elzevir*). 1625. *Vellum binding.*

Engraved Title, containing a Portrait of James I. A2—P in eights.

SMITH, John. The Generall Historie of Virginia, New England and the Sumner Isles, with the names of the Adventurers, Planters and Governours, from their first beginning An° 1589, to this present 1626. 1 vol. folio. 10.7 × 7.2. *London.* 1632. *Red morocco extra, g. e.*

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—— Antiquities of Westminster. 1 vol. 4to. 12.9 × 10.5. *London.* 1807. *Russia extra, g. & b. t. sides, m. e.*

SMITH, William (Rouge Dragon). The Particular Description of England (1588). *Edited by H. B. Wheatley & E. W. Ashbee.* 1 vol. 4to. *London.* 1879. *Privately printed.*

—— Chloris (1596). 1 vol. 4to. *Manchester.* 1877. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

SMOLLETT, Tobias. The History and Adventures of the Renowned Don Quixote: translated from the Spanish. 2 vols. 4to. 11.2 × 8.7. *London.* 1755. *Calf extra, g. t. & g. e.*

Illustrated with 4 Series of Engravings (Coypel, Vanderbank, Hayman, Hogarth, and others—121 in all).

SMYTH, John. The Berkeley Manuscripts. The Lives of the Berkeleys, Lords of the Honour, Castle and Manor of Berkeley. Description of the Hundred of Berkeley, and of its Inhabitants. By John Smyth of Nibley. *Edited by Sir John Maclean for the Bristol and Gloucester Archæological Society.* 3 vols. 4to. *Gloucester.* 1883-5. *Large paper.*

SMYTH, Nicholas. The History of Herodian, a Greeke Authour, treating of the Romayne Emperors, afterMarcus, translated oute of Greeke into Latin, by Angelus Politianus, and out of Latin into Englyshe, by Nicholas Smyth. Whereunto are annexed the Argumentes of euery Booke, at the begynnyng thereof, with Annotations for the better vnderstandynge of the same Historye. *Cum gratia & priuilegio regali ad imprimendum solum. William Coplande.* [Colophon.] *Imprynted at London in Flete strete, by Wyllyam Coplande, at the sygne of the Rose Garlande. Cum gratia . . [&c.]* 1 vol. 8vo. 7.3 × 5.1. *n. d. Black morocco gilt, g. e.*

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SMYTHIES, William. The Unworthy Non-Communicant. 1 vol. 16mo. *London.* 1683. *Red morocco, richly g. t., g. e.*

SNAKE IN THE GRASS: or Satan Transform'd into an Angel of Light. Discovering the Deep and Unsuspected Subtlety, which is Couched under the Pretended Simplicity of many of the Principal Leaders of those People call'd Quakers. 3rd Edition. 1 vol. 8vo. 7 × 4. *London.* 1698. *Cambr. calf.*

SOLEMPNITIES (The) and Triumphs doon and made at the Sponsells and Marriage of the King's Daughter the Lady Marye to the Prince of Castile Archduke of Austrige. 1 vol. 4to. *London.* 1818. *Fac-simile of a Black Letter Tract. Roxburghe Club. Sir M. Sykes's copy.*

SOMERVILE, William. The Chace. 1 vol. 4to. *London.* 1735. 1st Edition. *Red morocco extra, g. t. sides, g. e.*

Presentation Copy to the Prince of Wales. From Daniel's sale.

SONGS AND BALLADS, with other short Poems; chiefly of the Reign of Philip and Mary. 1 vol. 4to. *London.* 1860. *Roxburghe Club.*

SOPHOCLES. Sophoclis Tragœdiæ Septem. Unà cum omnibus Grœcis scholiis et cum Latinis Ioach. Camerarii. Annotationes H. Stephani in Sophoclem et Euripidem seorsum excusæ simul prodeunt. With Latin Versions of the Ajax and Electra. 1 vol. 4to. 10.4 × 6.2. *Paris.* 1568. *Russia extra, g. e.*

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SORROWS. Sacred to the Memory of Penelope [Boothby]. 1 vol. folio. 14.2 × 9.7. *London.* 1796. *t. e. g.*

From the Beckford Library. Besides three prints of Ashbourne on pp. 7, 36, and 41, Kirk's Engraving of Reynold's Penelope is at p. 14, and there are two copies, proof and lettered, of Fuseli's Title-page, and of Banks's Monumental Statue of Penelope at p. 18.

SOWDONE OF BABYLON, The. 1 vol. 4to. *London.* 1854. *Roxburghe Club. Bandinel's copy.*

SPALDING CLUB MISCELLANY. 2 vols. 4to. *Aberdeen.* 1841-2.

SPANISH-ENGLISH ROSE. *See* Charles I.

SPARKE, EDWARD. Scintilla Altaris. Or Primitive Devotion in the Feasts and Fasts of the Church of England. 1 vol. 8vo. 6.7 × 4.2. *London.* 1663. *Stained vellum binding gilt, g. e.*

SPARROW, ANTHONY. A Rationale or Practical Exposition of the Book of Common Prayer. 1 vol. 12mo. 6 × 3.1. *London.* 1664. *Original sheep binding.*

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SPELMAN, SIR H. Aspilogia. *See under* Upton.

SPENSER, EDMUND. The Shepheard's Calendar. Conteining twelue Apologues proportionable to the twelue Monethes. 1 vol. 4to. 7.2 × 5.3. *London.* 1591. *Green morocco extra, g. e.* (*Bedford.*)

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—— Prothalamium (1596). *A Reprint.* 1 vol. 4to. 8 × 6.4. *London. n. d. Half calf.*

—— Complete Works in Verse and Prose. 10 vols. 4to. *London.* 1882-4. *Privately printed.* (*A. B. Grosart.*)

SPRIGGE, Joshua. Anglia Rediviva; England's Recovery: being the History of the Motions, Actions and Successes of the Army under the immediate Conduct of his Excellency Sir Thomas Fairfax, K^t^, Captain General of all the Parliament's Forces in England. 1 vol. folio. 10.9 × 7.1. *London.* 1647. *Red morocco extra, g. e.*

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Collation. Portraits of Queen Elizabeth and Sir George Carew, 2 leaves; Title, Dedication, and Table, A 6 leaves. Text, A—Ccc in fours. Original map of Mounster at Aj, and all the other maps.

STANLEY, Thomas. Poems and Translations. Sm. 8vo. 6.5 × 4.2. 1651. *Morocco extra, g. e.* (*Bedford.*)

—— Translation of Ælian's History. 1 vol. sm. 8vo. 6.4 × 4.2. *London.* 1666. *Calf extra, m. e.*

STANLEY, Eliza. Translation of L'Histoire du Prince Titi. 1 vol. 12mo. 6.4 × 3.9. *London.* 1736. *Very rare.*

STANYHURST, Richard. The first foure bookes of Virgil's Æneis translated into English heroicall verse. 1 vol. sm. 8vo. 1583. *Olive morocco extra, g. e.*

Imperfect, the Preface and the first and last leaf of Æn. IV. being in fac-simile. A—F in eights.

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STATIONERS' COMPANY. A Transcript of the Registers of the Company of Stationers of London. 1554-1640 A. D. *Edited by Edward Arber, and privately printed.* 4 vols. 4to. *London.* 1875-1877. *No.* 111.

STATIUS. P. Papinii Statii Silvarum Libri Quinque. *Edited by Markland.* 1 vol. 4to. *London.* 1728. *Calf extra, r. e.*

—— P. Papinii Statii Opera Interpretatione et Notis illustravit Claudius Beraldus Jussu Christianissimi Regis ad Usum Serenissimi Delphini. *Lutetiæ Parisiorum M.D.CLXXXV.* 2 vols. 4to. *Calf extra, r. e.*

STEINMAN, H. Steinman. Some particulars contributed towards a Memoir of Mrs. Myddelton. 1 vol. 8vo. *Oxford.* 1864. *Privately printed.*

Stemma Sacrum. *See* Charles II.

STEMMATA CHICHELEANA. With Supplement. 1 vol. 4to. 11.8 × 9.4. *Oxford.* 1765. *Purple morocco extra, g. e.*

STEPHENS, John. Essays and Characters (1615). *Edited, with* The Wandering Jew (*q. v.*) *and* other Character Books, *by J. O. Halliwell.*

Stevens. *See* Cokayne, Park.

STIRLING [Maxwell], William. A Posie of Poesies. 1 vol. sm. 8vo. *Cambridge.* 1839. *Half green morocco, m. e.*

—— Songs of the Holy Land. 1 vol. 8vo. *Edinburgh.* 1846. *Only* 40 *copies privately printed. Brown morocco extra, g. e.*

—— Annals of the Artists of Spain. 3 vols. 8vo. *London.* 1848.

—— The Cloister-Life of the Emperor Charles the Fifth. 1 vol. 8vo. *London.* 1853. *Calf gilt.*

—— Velasquez and his Works. 1 vol. sm. 8vo. *London.* 1855.

—— An Essay towards a Collection of Books relating to Proverbs, Emblems, Apophthegms, Epitaphs, and Ana ; being a Catalogue of those at Keir. 1 vol. 8vo. 8.7 × 5.6. *London.* 1860. *Privately printed. Half brown morocco, t. e. g.*

—— Examples of the Ornamental Heraldry of the Sixteenth Century. 2 Parts in 1 vol. folio. 17.8 × 13.4. *London.* 1867. *Privately printed.*

—— Chief Victories of the Emperor Charles the Fifth. 1 vol. folio. 17.8 × 13. *London.* 1870. *Privately printed. Presentation Copy, No.* 13. *Bound in a cloth cover* (bendy Or & Sable, semé *of* the Imperial Austrian Device *counterchanged) made expressly for the volume.*

STIRLING [MAXWELL], WILLIAM. The Turks in 1533. A Series of Drawings made in that year by Peter Corck of Aelst, and Published from Woodblocks by his widow at Antwerp in 1553. Reproduced, with other Illustrations, in fac-simile, with an Introduction by Sir William Stirling-Maxwell, Bar^t^. *Privately printed.* 1 vol. folio. 18.4 × 25.5. *London and Edinburgh.* 1873.

—— The Entry of the Emperor Charles V. into the City of Bologna on the fifth of November 1529. Reproduced from a Series of Engravings on wood, printed at Venice in 1530. *Privately printed.* 1 vol. royal folio. *Florence, Edinburgh, and London.* 1875. *Bound as above, but with the Imperial Arms on one cover, and the Arms of Bologna on the other.*

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—— Antwerp delivered in 1577. A Passage from the History of the Troubles in the Netherlands. 1 vol. folio. 18.7 × 13.9. *Edinburgh.* 1878. *Privately printed. Bound like the* Chief Victories. [*A posthumous publication.*]

—— Don John of Austria, or Passages from the History of the Sixteenth Century, MDXLVII.—MDLXXVIII. *Illustrated with Plates and numerous Wood Engravings.* By the late Sir William Stirling-Maxwell, Bar^t^. 2 vols. folio. 15 × 11.3. *London.* 1883. *Yellow cloth, with the Arms of Don John on the sides, t. e. g.*

STOW, JOHN. Annales, or A Generall Chronicle of England, begun by John Stow, continued and augmented unto the end of this present year 1631, by E. Howes. 1 vol. folio. 13.2 × 8.5. *London.* 1631. *Black Letter. Brown morocco extra, g. e.*

* 2 leaves, Title and Dedication ; ¶ 8 leaves, Preface. A—4 n 2 in sixes ; 4 k having 2 leaves. Appendix 4 n 3 leaves. Of the Universities, &c., 4 O—4 Q 4 in sixes ; Table, 4 S 6 and 4 T 8 leaves. Date at end 1632.

STUARTS (The Last). 1 vol. 4to. *London.* 1843. *Roxburghe Club. Dibdin's copy.*

STUBBES, JOHN. The Discoverie of a Gaping Gulf whereunto England is like to be swallowed by another French mariage if the Lord forbid not the banes by letting her Maiestie see the sin and punishment thereof. 1 vol. sm. 8vo. 6.4 × 4. 1579. *Red morocco extra, g. e.*

A—F 4 in eights.

SUCKLING. Fragmenta Aurea. A Collection of all the Incomparable Peeces written by Sir John Suckling, and published by a Friend to perpetuate his memory. 1 vol. 8vo. 4.8 × 4.2. *London.* 1648.

A, 4 leaves, Portrait, General Title, and "To the Reader;" A—Dj, Poems; D2—F, Letters; G—H4, Religion by Reason; A—F4, Aglaura; A—D, Goblins; A—D4, Brennoralt, all in eights, with separate titles.

SUCKLING, Alfred. Memorials of the Antiquities, Architecture, Family History, and Heraldry of the County of Essex. 1 vol. 4to. 14.4 × 10.6. *London.* 1845. *Large paper. Half green morocco, g. e.*

SUETONIUS TRANQUILLUS, C. De Vita XII. Cæsarum. 1 vol. sm. folio. 10.1 × 6.8. A Manuscript of the 13th Century on 167 leaves of vellum; with interlaced illuminations. *Calf extra, spr. e. with* Coats of Arms *on the sides.*

SURREY, Henry, Earl of. Certain Bokes of Virgil's Æneis (1557). 1 vol. 4to. *London.* 1814. *Roxburghe Club. Dibdin's copy.*

SWETNAM THE WOMAN-HATER ARRAIGNED BY WOMEN (1620). 1 vol. 4to. *Manchester.* 1880. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

SWIFT, Dean. The Tale of a Tub. 1 vol. 8vo. *London.* 1710. *Calf.*

—— Travels into Several Remote Nations of the World. By Lemuel Gulliver. Second Issue of the First Edition. 2 vols. 8vo. *London.* 1726. Containing the Key to the Voyage to Laputa (after p. 154). *Original calf binding.*

SYLVESTER. The Parliament of Vertues Royal: Summoned in France, but assembled in England, for Nomination, Creation and Confirmation of the most Excellent Prince Panaretus. A Præsage of Pr. Dolphin: A pourtrait of Pr. Henry: A Promise of Pr. Charles. Translated & Dedicated to His Highnes by Josuah Sylvester. 1 vol. 12mo. 5.6 × 3.1. *London.* [1651 ?] *Green morocco, g. t. and g. e. Dr. Bliss's copy.*

P.

TACITUS. C. Cornelii Taciti Opera. 2 vols. in 4, 8vo. 7.3 × 4.2. *Amsterdam.* (*Elzevir.*) 1672. *Old French red morocco extra, g. e.*

TASSO. La Gerusalemme Liberata di Torquato Tasso. Figurata da Bernardo Castello. A Carlo Emanuello Duca di Savoia. In Genova appresso Giuseppe Pauoni Con Licenza de' Superiori MDCXII. A second Engraved Title has La Gerusalemme . . &c. . . Con le Annotationi di Scipion Gentili, e di Giulio Guastavini Et li argomenti di Oratio Ariosti Stampata per Giuseppe Pauoni ad instanza di Bernardo Castello in Genova L'Anno MDCXVII. 1 vol. folio. 11.4 × 8. *Original g. t. binding, with* Coats of Arms *on sides. The back new. See* Peregrini.

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TASSONI, Alessandro. La Secchia Rapita. 1 vol. 4to. 9.1 × 5.6. *Modena.* 1744. *Vellum binding.*

TAYLOR, Bp Jeremy. The Sacred Order and Offices of Episcopacy, by Divine Institution, Apostolicall Tradition, and Catholicke Practice. 1 vol. 4to. 7 × 5.3. *Oxford.* 1647. *Brown calf.*

—— The Great Exemplar of Sanctity and Holy Life, according to the Christian Institution, described in the Life and Death of Jesus Christ. 1 vol. folio. 11.9 × 7.9. *London.* 1657. *Brown calf, b. t., r. e.*

—— The Rule and Exercises of Holy Living; with The Rule and Exercises of Holy Dying. 1 vol. 8vo. *London.* 1687.

—— The Golden Grove. A Manual of Daily Prayers and Letanies fitted to the Dayes of the Week. 1 vol. 24mo. *London.* 1711.

TAYLOR, George Watson. The Profligate. A Comedy. 1 vol. 4to. 10.4 × 7.7. *London.* 1820. *Privately printed.*

TAYLOR, John. All the Works of John Taylor, the Water Poet. 1 vol. folio. 10.9 × 7.5. *London.* 1630. *Green morocco extra, g. t. sides, g. e.*

A 1/2 engraved and printed Titles. A3—O2, Uranna and other pieces, pp. 1-148. Aa—Rr4 and Ss2, Aaa—Kkk, Sir Gregory Nonsense and other pieces, pp. 1-343. Aaa—Lll (like the rest, in sixes), Mmm 8 leaves. The Water Cormorant and other pieces, pp. 1-148.

TAYLOR, JOHN. The Old, Old, very Old Man; or The Life of Thomas Parr. With Portrait. 1 vol. 4to. 7 × 5.4. *London.* 1635. *Morocco extra, g. e.* (*Bedford.*)

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—— A Journey through Wales (1653). 1 vol. 8vo. *London.* 1859. *A Reprint for J. O. Halliwell. Only* 26 *copies printed. Half crimson calf.*

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—— P. Terentii Carthaginiensis Afri Comœdiæ Sex, Interpretatione et Notis illustravit Nicolaus Camus, J. V. D. Jussu Christianissimi Regis et in Usum Serenissimi Delphini. 1 vol. 4to. 9.9 × 7.2. *Paris.* 1675. *Russia gilt, m. e.*

—— P. Terentii . . . Comœdiæ Sex. (Minellius.) 2 vols. 24mo. 4.9 × 2.9. *Amsterdam.* 1721.

—— P. Terentii . . . (Bentley.) 1 vol. 4to. 10 × 7.8. *Cambridge.* 1726. *Red morocco extra, g. e.*

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—— P. Terentii . . . Comœdiæ. 1 vol. 12mo. 7.1 × 4.4. *Edinburgh.* 1758.

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—— Terence's Comedies made English. By Several Hands. 1 vol. 8vo. *London.* 1694.

—— Terence's Comedies Translated into English Prose as near as the Propriety of the Two Languages will admit. Together with the Original Latin from the Best Editions. Revised and Corrected by S. Patrick. 2 vols. 8vo. *London.* 1745. *Old calf.*

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Ἡ καινὴ Διαθήκη. The Greek Testament with English Notes by the Revd Edward Barton. 2 vols. 8vo. *Oxford.* 1831. *Calf.*

Testaments *(Continued).*

Greek.

Ἡ καινὴ Διαθήκη ἐκ τῆς παλαιᾶς Διαθήκης κατὰ τοὺς Ἑβδομήκοντα διερμηνευομένη. Novum Testamentum Græcum Editio Hellenistica. 4 vols. 8vo. *London.* 1843.

Ἡ καινὴ Διαθήκη. Novum Testamentum Græce ex antiquissimo codice Vaticano edidit Angelus Mains. 1 vol. 8vo. *London.* 1859.

Τῆς παλαιᾶς Διαθήκης Ἅπαντα ἐκ τοῦ Ἑβραικοῦ Ἀρχετύπου εἰς κοινὴν Ἑλληνικὴν διάλεκτον μεταφρασθέντα. [Modern Greek.] 1 vol. 8vo. *London.* 1840. *Purple morocco extra. Morocco joints, silk insides.*

The Duke of Sussex's copy.

Ἡ καινὴ Διαθήκη. The Greek Testament, with the Readings adopted by the Revisers of the Authorised Version. 1 vol. 8vo. *Oxford.* 1881.

Greek—with English or other Translations.

Biblia sacra quadrilingua [Syriac, Greek, Modern Greek, Latin and German] Testamenti Novi. (Reineccius.) 1 vol. folio. 14 × 9.2. *Leipzig.* 1713. *Vellum binding.*

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Latin.

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English Translations with Latin.

The New Testament in Englishe after the greek translation annexed wyth the translation of Erasmus in Latin. 1 vol. 8vo. 6.5 × 4.5. *London.* 1550. *Olive morocco antique, r. e.*

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The New Testament. 1 vol. 8vo. 6.6 × 4.5. *London.* 1669. *Bound with* the Old Testament of 1671. *See* Bible.

The New Testament in English translated by John Wycliffe, *circa* 1480, now first printed from a contemporary MS. formerly in the Monastery of Sion. 1 vol. 4to. 9 × 6.4. *London* (*Chiswick Press*). 1858. *Calf, r. e.*

The New Testament. A Fac-simile copy of the First Edition of Tyndale's version (*c.* 1525). *Edited by Fry.* 1 vol. 8vo. 7 × 4.8. *Bristol.* 1862. *"Grolier" binding by Zaehnsdorf. Dark green morocco extra, inlaid, g. e.*

Translations in other Languages.

Le Nouveau Testament. 1 vol. 4to. 10.2 × 7.3. *Mons.* 1677. *Old French red morocco extra, g. e. Coat of Arms on sides.*

Das Neue Testament unsers Herrn und Heilandes Jesu Christi verdeutscht von Dr Martin Luther. 1 vol. 8vo. *Hannover.* 1838. *Calf, r. e.*

Das Neue Testament unsers Herrn und Heilandes Jesu Christi. (*Bagster*). *London.* 1 vol. 3.8 × 2.7. *Purple morocco, g. e.*

Het Nieuwe Testament. Ofte alle Boecken des Nieuwen Verbouts onses Heeren Jesu Christi Door last Van de Ed. Hoog-Mog: Heeren Staten General Der Vereenigte Nederlanden. *T'Amsteldam.* 1728. [To which are added] De CL Psalmen Des Propheten Davids met eenige andere Lof-zangen. *Amsterdam.* 1750. 1 vol. 12mo. 5.6 × 3. *Bound in old Embroidery with carved silver clasps, g. e.*

El Nuevo Testamento. 1 vol. 8vo. *Bermondsey.* 1813.

Le Nouveau Testament. 1 vol. 8vo. *Paris.* 1816.

Da Njoe Testament [in Negro Dutch-English]. 1 vol. 8vo. *London.* 1829. *Calf gilt, m. e.*

The Apocryphal New Testament, being all the Gospels, Epistles, and other Pieces now extant, attributed in the first four centuries to Jesus Christ, His Apostles and their companions, and not included in The New Testament by its compilers. *London. Printed for William Hone.* 1820.

THOMPSON, Charles (of Northaw, Herts). Drolleries and Dolories, or the Observations and Remarks of Carolus. 1 vol. folio. *c.* 1780. MS. *Half red morocco, g. e.*

THROCKMORTON, LEGEND OF SIR NICHOLAS. 1 vol. 4to. *London.* 1874. *Roxburghe Club.*

THUCYDIDES. De Bello Peloponnesiaco. 1 vol. folio. 12.6 × 8.5. [Colophon.] *Venetiis in domo Aldi Mense Maij MDII. Editio Princeps. Brown morocco extra, g. e.* (*Bedford.*) *See* Nicolls.

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THE TINKER OF TURVEY. 1 vol. 8vo. *London.* 1859. *Private Reprint for J. O. Halliwell. Half crimson calf.*

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TOFTE, Robert. Alba. The Months Mind of a Melancholy Lover (1598). 1 vol. 4to. *Manchester.* 1880. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

TOISON D'OR. A Collection of 26 Plates of Coats of Arms. 1 vol. 4to. *c.* 1654. *Half calf.*

TOPSEL, Edward. The Historie of foure-footed Beasts and Serpents . . out of the writings of Conradus Gesner and other Authors. By Edward Topsel. Whereunto is now added, The Theater of Insects; or Lesser living Creatures: as Bees, Flies, Caterpillars, Spiders, Worms, &c. A most elaborate work: By T. Muffet, Dr of Physick. *The whole Revised, Corrected, and Inlarged with the addition of Two useful Physical Tables by J[ohn] R[owlands].* 1 vol. folio. 12.8 × 8.6. *London.* 1658. *Spr. calf extra, r. e.*

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TOTTELL'S MISCELLANY. Songs and Sonettes by Henry Howard, Earl of Surrey; Sir Thomas Wyatt the Elder; Nicholas Grimald and uncertain Authors (1557). 1 vol. 4to. *London.* 1870. *Edited by Edward Arber. Large paper. Half green morocco, t. e. g.*

TOWNELEY MS. *See* Jacobite and Nowell.

TRAGICUM THEATRUM. *See* Charles I.

TREATISE OF A GALLAUNT. *Reprinted for J. O. Halliwell, from the* Edition of Wynkyn de Worde. 1 vol. sm. 4to. *London.* 1860.

TRESILLO. Juego del Tresillo. Arte de Jugarlo. 16mo. *Madrid.* 1877. *See also* Gibbs, Ombre, Recreo, Tesoro.

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U.

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Title and Preliminaries, 12 leaves; A—Z in eights; &, and Aa, 8 leaves each.

—— Roister Doister. By Nicholas Udall (1553). *Reprinted, and Edited by Edward Arber. London.* 1869. 1 vol. 4to. *Large paper. Half green morocco, t. e. g.*

UNDERDOWNE, Thomas. Ovid his Invective against Ibis: Translated into English Meeter. Whervnto is added by the Translator a short draught of all the stories and tales contained therein: very pleasant to be read. *Imprinted at London by Henry Bynneman Anno Domini* 1577. 1 vol. sm. 8vo. 5.2 × 3.5. *Citron morocco extra, g. e.* (*Bedford.*)

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WILKINSON, Robert. Antique Remains from the Parish Church of St. Martin Outwich, London. 1 vol. imp. 4to. *London.* 1797. *Rare.*

—— Londina Illustrata. Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools . . &c., &c. . . in the Cities of London & Westminster. 2 vols. 4to. 14.6 × 11. *London.* 1819. *Half red morocco, gilt.*

—— Historical and Descriptive Account of the Parish of St. Peter-upon-Cornhill. 1 vol. imp. 4to. *London.* 1837. *Edited from the Collections of the late Robert Wilkinson.*

WILLIAM AND THE WERWOLF. 1 vol. 4to. *London.* 1842. *Roxburghe Club. Watson Taylor's copy.*

WILLOBIE. Avisa (1594), Apologie (1596), Victorie of English Chastitie (1595), with Penelope's Complaint (1596), by Peter Colse. 1 vol. 4to. *Manchester.* 1880. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

WILSON, Br Thomas. Meditations. Autograph MS. 5.2 × 3.

WILSON, Lea. Catalogue of Bibles, Testaments, Psalms, and other Books of the Holy Scripture in his possession. *Privately printed, and rare.* 1 vol. 4to. *London.* 1845. *Purple morocco extra, g. e.*

WISE CHILD AND THE EMPEROR HADRIAN, The. 1 vol. sm. 4to. 5.6 × 4.2. *London.* 1860. *A Reprint after Wynkyn de Worde, for J. O. Halliwell.*

Wood, Lambert. *See* Charles I.

WOODHOUSE, Peter. Democritus his Dreame (1605). 1 vol. 4to. *Manchester. Privately printed for A. B. Grosart. Half morocco, t. e. g.*

WOTTON, Sir Henry. Letters and Dispatches. 1 vol. 4to. *London.* 1850. *Roxburghe Club.*

WRANGHAM, Francis. The Lyrics of Horace, being the first four books of his Odes. 1 vol. royal 8vo. *York.* 1821. *Large paper. Privately printed.*

WYLSON. The three Orations of Demosthenes, chiefe Orator among the Grecians, in favour of the Olynthians, a people in Thracia now called Romania, with those his fower Orations, titled expressly and by name against king Philip of Macedonie, most nedefull to be redde in these daungerous dayes, of all them that love their Countries libertie, and desire to take warning for their better auayle, by example of others. Englished out of the Greeke by Thomas Wylson, Doctor

of the ciuill lawes. After these Orations ended, Demosthenes lyfe is set foorth, and gathered out of Plutarch, Lucian, Suidas, and others, with a large table, declaring all the principall matters conteyned in euerye part of this booke. Seene and allowed according to the Queenes Maiesties Iniunctions. [Colophon.] *Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the Signe of the Starre Anno Domini* 1570. 1 vol. 4to. 7.5 × 5.5. *Calf extra, g. e.*

Title and 3 leaves without signature. *, **, A—Y 3 in fours.

WYNDHAM, Anne. Claustrum Regale. *See* Charles II. (*Boscobel.*)

WYRLEY, William. The True Vse of Armorie, shewed by Historie, and plainly proued by Example. 1 vol. 4to. 6.9 × 5. *London.* 1592. *Olive morocco extra.*

Title, A—V in fours.

X.

XENOPHON. *See* Holland.

Y.

YORKE. The Union of Honour. Collected by James Yorke of Lincolne, Blacksmith. 1 vol. folio. 11.3 × 7.3. *London.* 1641. *Calf, r. e.*

Z.

ZANCHETTA, MARSILIO ANTONIO. Diploma (dated March 1, 1646) constituting him, Don M. A. Zanchetta, a Doctor of Theology in the University of Padua. MS. illuminated on vellum. 1646. 6 leaves. 9.2 × 6.6. *Red morocco, g. t. sides, g. t.*

ZOES, P. GERARDUS. Den Weeh des Eeuwich Levens Beschreven int latÿn door P. Antonius Sucquet; overgeset door P. Gerardus Zoes, beyde Priesters der Societeyt Jesu . . . Met Beelden verlicht door Boëtius A. Bolsvert. *T'Antwerpen.* 1622. [Colophon.] *T'Antwerpen. By Hendrick Aertssens inde Cammerstrate in de witte Lelie Anno* 1629. 1 vol. 8vo. 7 × 4.4. *Old black morocco, r. e.*

Title and Preliminary matter, 8 leaves; A—Mmm 6 in eights. Between Yy 4 and 5 pp. 712/3 come 8 leaves, being another Yy 5, pp a 712 to p. 713.

THIS CATALOGUE was finished at Aldenham on the thirtieth day of November, in the Year of Our Lord eighteen hundred and eighty-eight: But "of making many books there is no end," saith the Preacher (Eccl. xii. 12); and there is yet room for more on its pages. Like Alexander Barclay's "firste fole of all the hole navy," in his Shyp of Folys (1509)—

> "Styll am I besy bokes assemblynge,
> For to have plenty it is a plesaunt thynge
> In my conceyt, and to have them ay in honde."

HENRY HUCKS GIBBS.

ADDENDA.

[*p.* 18.]

BIBLE. Iystoire de la Bible. A Manuscript on 340 leaves of vellum. 7.7 × 5.4. Written in French by an English Scribe, c. 1430; containing the History of the Old Testament, from Genesis to the end of "the 4th Book of Kings," so far as the Death of Jeroboam II. Then follows the Book of Jonas, who was "conversant en la terre de Israel ou Jeroboam reigna." The work ends with "La Desolacion de Jerusalem" under some of the later kings.

There are 575 large illuminated Initial Letters of Chapters, with ornaments in gold and colours (sixteen of which, marking the beginnings of the several Books, contain well executed Heads), and innumerable smaller ones.

[*p.* 21.]

BONAVENTURE. Speculum Vitæ Christi. Another English MS. of this work on 128 leaves of vellum. 11.11 × 8.2. *With Initials and border ornaments in gold and colours.*

The Table of Contents occupies 2 leaves, I. & II., and the Text 126 leaves. The 2nd leaf only of the Prologue is extant, with Chap. 1 & about 14 lines of Chap. 2, 5 leaves in all. One leaf is missing between folios 88 and 89, another between folios 97 and 98, and another between 123 and 124. The Scribe breaks off in the middle of the Treatise: De Sacramento Corporis Christi, omitting the 'second manere of merueyles' (which should fill about 6 leaves), and finishing with a Doxology of his own. The Date is about 1430, that of the other being about 1450. The language is less dialectal than the other, which has something of a Northern character.

The Book is said to have belonged to the admirable Nicholas Ferrar, of Little Gidding, and descended through his kinswoman Martha, daughter of Edward Ferrar of that place, and wife of Castell Sherard, grandson of the first Lord Sherard, to her son of the same name, who married Jane Caryer, from whom it passed to Miss Sherard, of Abbots Langley, and from her to Mr. Henry Wilson, her nephew, from whom I obtained it.

[*p.* 57.]

FISHER. The Tombs, Monuments, &c., visible in S. Paul's Cathedral (and S. Faith's beneath it) previous to its Destruction by Fire A.D. 1666. By Major Payne Fisher . . . Poet Laureate to Oliver Cromwell. 1684. *Edited by G. Blacker Morgan, and privately reprinted.* 1 vol. 4to. *London.* 1885.

[*p.* 68.]

GOULD, JOHN. Mammals of Australia. 3 vols. folio. 21.6 × 14.5. 1845-1863. *Half green morocco extra, g.e.*

[*p.* 90.]

HOUGHTON, LORD. Some Writings and Speeches of Richard Monckton Milnes, Lord Houghton, in the last year of his life. *With* a Notice in Memoriam by George S. Venables. 1 vol. 4to. *London.* 1888. *Privately printed. Presentation Copy.*

[*p.* 97.]

KALENDAR AND MEMORANDUM BOOK. A Flemish MS. of the 15th century on 12 leaves of vellum. *Said to be painted by the daughter of John van Eyck. There are* 21 *blank leaves of vellum and one of asses skin. Old brown calf extra, g.e.*

[p. 101.]

LOCKER, FREDERICK. Poems. *Privately printed.* 1 vol. 8vo. 8 × 5.8. *London.* 1868. *One of* 20 *copies on large paper.*

[*p.* 111.]

MIROURE OF MANS SALUACIONNE. A Fifteenth Century Translation of the Speculum Humanæ Salvationis. 1 vol. 4to. *London.* 1688.

Presented to the Members of the Roxburghe Club by Alfred H. Huth.

[*p.* 115.]

MONMOUTH, DUKE OF. Grundlicher Bericht was bey der Execution des} gewesenem Herzogs von Monmouth vorgegangen: Geschehen zu London auff Tourhill den 15.25 Julii, 1685 . . . . Alles aus dem Englischen ins Hochteutsche übersetzt. Gedruckt im Jahr 1685. 8 leaves 4to. 7.6 × 6. *Half yellow morocco, g.e.*

A folding plate of the King, the Duke, and the Execution.

[*p.* 116.]

MORTE ARTHUR. The Noble and Joyous Book entytled LE MORTE DARTHUR, notwythstondyng it treateth of the Byrth, Lyf, and Actes of the said Kyng Arthur, of his noble Knyghtes of the Rounde Table, their merauyllous Enquestes and Aduentures, thachyeuyng of the Sangreal, & in thende the dolorous deth & departyng out of this world of them al, whiche Booke was reduced in to Englysshe by Syr Thomas Malory, Knyght. *A reprint of Caxton's Edition of* 1485. *With Introduction and Notes by Southey.* 2 vols. 4to. *London.* 1817. *Half calf, m.e.*

—— Another Edition. With a Bibliographico-critical Introduction, the various readings of Wynkyn de Worde's Edition (1529), a Treatise on Malory's relation to the "Merlin" in the Huth Library and other of his French sources; an Explanatory and Glossarial Index, and a Photographic Fac-simile Specimen Page, by Dr. H. Oskar Sommer; accompanied by an Essay upon Malory as a Prose Writer, by Mr. Andrew Lang. 2 Parts, 4to. $13\frac{3}{4} \times 9\frac{3}{4}$. *London.* 1889. *One of* 12 *copies on Japanese vellum paper.*

[*p.* 127.]

PAINTER. The Palace of Pleasure. Beautified, adorned and well furnished, with Pleasant Histories and excellent Novelles selected out of divers good and commendable Authors. By William Painter, Clarke of the Ordinance and Armorie. 1566. *Imprinted at London,*

by Henry Denham, for Richard Tottell and William Jones. The Second Tome . . conteyning store of goodly Histories, Tragicall Histories. Tragicall Matters, and other morall argument, very requisite for delighte and profite. . . Anno 1567. *Imprinted at London in Pater Noster Rowe by Henry Bynneman for Nicholas England.* 2 vols. 4to. 7.3 × 5.1. *Red morocco extra, g.e.* (*Bedford.*)

The title pages are in facsimile, and so is leaf *iv. in the Dedicatory Epistle of Vol. II.

[*p.* 129.]

[PEREZ DE HITA (GINES)]. Historia de las Guerras Civiles de Grenada. 1 vol. 8vo. 6.8 × 4.6. *Paris.* 1606. *Red morocco extra, g.e.* (*Bedford.*)

Collation. Engraved Title, Dedication and Epistle to the Reader, 4 leaves; A—Iii 4 in eights.

This work contains some of the finest Ballads in the Spanish language. From R. S. Turner's Sale.

[*p.* 132.]

POLYGLOSSARY. A Catalogue in MS. of Heraldic Terms in French, English, Latin, Italian, German and Spanish. Folio 13 × 18.

[*p.* 134.]

PORTRAITS. Ritratti et Elogü di Capitani Illustri. 1 vol. 4to. 8.8 × 6. *Rome.* 1635. *Old calf gilt r.e. Not in Brunet.*

[*p.* 142.]

ELIZABETH.

Liber Precum Publicarum seu Ministerij Ecclesiasticæ administrationis Sacramentorum aliorumque rituum et cæremoniarum in Ecclesia Anglicana. 1 vol. 4to. 8.1 × 5.5. [1560 on f° d iij v°.] [Colophon.] *Excusum Londini apud Reginaldum wolfium, Regiæ Maiest. in Latinis typographum. Cum Priuilegio Regiæ Maiestatis.*

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[*p.* 173.]

STUKELEY, DR. WM. Itinerarium Curiosum. 1 vol. folio. *London.* 1724.

[*p.* 193.]

WALTON, ISAAK. The Compleat Angler, or the Contemplative Man's Recreation; being a Discourse of Rivers, Fishponds, Fish and Fishing, written by Isaak Walton. And Instructions how to angle for a Trout or Grayling in a clear Stream, by Charles Cotton. *Edited and arranged by R. B. Marston. The Lea and Dove Edition.* 2 vols. 4to. 12.10 × 10. *London.* 1888. *Large Paper. Brown morocco extra, t.e.g.*

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